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The San Francisco

Bay Guardian

Since 1966. The weekly newspaper of San Francisco and the Bay Area.
March 28 through April 6, 1979. Vol. 13 No. 22

A Disco Hater's Dance Guide

Ballroom! Salsa! Pogo! Folk!
Top 40! Western Swing!

Where to dance
to LIVE MUSIC
at 53 hot spots and
boogie bars in
San Francisco and
the East Bay.

Why Bill Graham is bailing out of
the San Francisco concert business

Did South Africa try to buy a piece of the Jerry Brown
administration?

Burton Wolfe on the
Herb Caen-Charles McCabe feud

APRIL FOOL'S
DAY TOMFOOLERIES
MUSIC MOVIES
THEATER
DANCE

THE CHRONICLE'S REVISIONIST HISTORY

On Monday, Feb. 26, the Chronicle ran a full page ad congratulating itself on 114 years of historic news reporting. One passage of this ad, however, strikes this historian as rather curious. "One exposure of political corruption," we are told, "led to the assassination of co-founder Charles de Young. He was shot and killed by the son of a politician who had been attacked in a Chronicle editorial." While there is an element of truth to this statement, the Chronicle has conveniently omitted a few basic facts.

The politician in question was Isaac Kallach. Kallach was no ordinary political hack, but a Baptist minister running for mayor of San Francisco on the anti-Chinese Workingmen's Party ticket. Charles de Young and the Chronicle, fearing that the labor candidate might win the election, began to attack Kallach, not on the grounds of corruption, but for alleged scandals involving Kallach and his relations with his female parishioners during his earlier career in Boston and Kansas. Kallach responded by casting aspersions on the manner in which he claimed de Young's mother had once made her living.

On the morning of Aug. 23, 1879, de Young sent a message to the minister informing him that a lady was waiting for him in a carriage. Never one to reject such a communication, Kallach approached the carriage. De Young was waiting with a gun and shot the defenseless minister down. The newspaper editor barely survived being lynched on the spot. Kallach, though seriously wounded, survived the shooting and 10 days later was elected Mayor of San Francisco.

De Young was released on bail and left the city for Mexico. He made a roundabout return through Boston and Kansas gathering evidence to support his charges against the new mayor. He returned to San Francisco to stand trial, but before he could be brought before the bench, he was shot to death

by Kallach's son, Milton. Milton Kallach was charged with murder, but he was acquitted by a sympathetic jury.

In reviewing the sequence of events which led to the shooting of Charles de Young, one can only hope that the Chronicle is more accurate in its news reporting than it is in its recollections of the past.

—Jules Tygiel

Department of History

San Francisco State University

FLASH!

Really Robert Atkins, thank you for understanding what I've tried to do, and writing so generously about it. (See "Photographing genius with intelligence and passion," Guardian 1/24/79.)

—Richard Avedon
New York

THE PLANNED PARK

I have only one fault to find with your article in the Bay Guardian about the "plan" for Golden Gate Park [1/25/79]. You have perpetuated the myth that Golden Gate Park was built without any "plan."

The plans for the park were drawn up by William Hammond Hall, who later became a very eminent civil engineer, known all over the world for his work in South Africa, Russia, England, Panama, Turkey, as well as in the United States.

No engineer would ever begin any work without a plan, and Mr. Hall was no exception. His "plan" for the park was formally adopted by the Board of Park Commissioners on February 15, 1871.

Within ten years, his plan for the park was forgotten and every time we get a new park commission, they draw up a new "plan." This new plan will be forgotten before the ink is dry on it, or when we get a new park commissioner, which ever comes sooner.

dividuals representing the South African government and have never discussed funding for any campaign of the governor's with such groups."

It does seem out of character for the South Africans to pursue a Democrat like Brown when they have traditionally worked more closely with Republicans like Gerald Ford (keynote speaker at a South African-sponsored investment conference in Houston last year) and John Connally (who visited South Africa last year and criticized President Carter's policy toward Pretoria).

On the other hand, it was

LETTERS

The same thing has happened in Central and Prospect Parks in New York City, Jackson Park in Chicago and Balboa Park in San Diego.

Park commissioners tend to become what I choose to call "instant experts." The mayor collars one of his political supporters and makes him a park commissioner. Immediately, that person becomes an expert on park matters and no one seems able to disabuse him of that opinion. That is why I also call them the "Wreck-Park Commission." They may mean well, but none of them bother to read what has happened in the past. They must make the park "up-to-date," forgetting that parks are natural in character, or should be, and what is "up-to-date" today will be "old hat" ten years from now.

The first west-to-east transcontinental airplane flight originated in the Polo Field in Golden Gate Park. That may have been up-to-date then, but it would be frowned upon today.

—Raymond H. Clary,
Historian, specializing
exclusively in the history of
Golden Gate Park
San Francisco

TAKE NOTE!

Please be advised that, in your Vol. 13 #13 (Guardian 1/24/79), the department called "The Inside Track" showed a sketch of Mozart on page 20; however, the musical quotation above and to right of picture was from Bach's autograph of his b-minor organ prelude. Otherwise, no complaints.

—John Sebastian
San Francisco

BESTING THE BESTS

Your article "The Best" [Guardian 12/28/78] was very amusing but grossly inaccurate. From the list you gave as "the best" of San Francisco we are now tied with Pittsburg or Cleveland for our charm and

international foods. Please give San Francisco a break.

You may now be asking yourself, who am I to criticize you? I consider myself an expert on San Francisco and I have my own list of the "best" and I'll bet a week's salary that if you took a poll my list would win hands down. Before you take on the bet, let me describe myself and substantiate my list.

I am a native-born San Franciscan as well as both my parents and both their parents. Now already this beats half of your staff. All my life I've heard of the stories of this city, of which places and traditions endured and which didn't. Most of the stories were around booming night clubs in S.F. or the great old traditional restaurants in the city. My friends range from every class to every race to every sect, and I'm proud of that because I enjoy people and I love to share traditions.

Now my list:

Best Dim Sum: The best dim sum in S.F. is from a place on the corner of Broadway and Stockton called Kow Sam. You may not be familiar with this place because few white people know of it. However, on any given day or at any given hour the place is jammed with customers, and why? The food is delicious and the prices are reasonable. I suggest the chern gin or egg rolls and especially the meaty chow sue bow.

Best Fabric Shop: As far as I'm concerned the best fabric shop is the one that doesn't sell any polyester, rayon or other fake textiles. The only one in San Francisco is Edward's Fashion by the Yard on Geary. Edward has been the owner for more than 20 years. He goes to Europe every year to buy his material. And when you go to his place, watch the way he handles the material and with his great European accent explains the quality fabrics. Ask the many who travel regularly

from all over the world to buy from Edward's. Besides Berkeley is not San Francisco. You may notice that just halfway over the Bay Bridge there is a sign that reads San Francisco City Limits.

Best Surplus: California Surplus. You'll also notice that once over the Golden Gate Bridge is a sign welcoming you to Marin County—not S.F.

Best Bargain Sale: This is your greatest error. It is here alone that I gain the most lead over you. The best bargains in San Francisco (not Oakland) is Paul's. This is the greatest year-round sale in the city where you can buy Pierre Cardin, Yves Saint Laurent or any of a number of companies' products at incredibly low prices. They also have every household article needed from insect repellent to towels to light bulbs. Besides having the lowest prices anywhere, Paul's has several locations—Front Street, California Street, Pine Street, First Street. If you don't agree with my attitude, at least believe me about this place. It is a godsend to many people.

Best Italian Food: Little Joe's on Columbus and Original Joe's on Taylor.

Best German Food: Schroeder's on Front Street.

Best Salad in San Francisco: "Sears and Roebuck Salad" at Sam's Grill on Bush.

And there's more.

—Norman Hersch
San Francisco

Editor's note: Our annual selection of "bests" thrives on controversy, and we're delighted that Mr. Hersch took the time to offer his opinions. However, we never claimed that our choices were limited strictly to San Francisco, and indeed the headline on the front cover reads as follows: "The Best of San Francisco and the Bay Area." Author Valerie Mindel, herself a fourth-generation San Franciscan, is willing to concede that our neighboring hamlets house some shops and services of outstanding merit; hence their inclusion in our survey.

Continued from page 40

SOUTH AFRICA

tributions from South Africa, and Internews has found no evidence that the South African campaign had any influence on Brown's attitudes toward the apartheid regime. Duscha told Internews the governor believed that apartheid was "totally immoral." Brown's presidential campaign finance chairman in 1976 and the current state director of finance, Dick Silberman, issued a similar denial to the Village Voice, saying "I have not had any contacts with any in-

Rhodie's trademark to try the risky and outlandish. He reportedly tried to buy one of the Seychelles Islands in the Indian Ocean as an important air base for South Africa, but was frustrated when a socialist coup toppled President James Mancham, the "playboy" leader with whom he was negotiating. He was spotted in Zaire at the time of the fighting in Shaba in March 1977. And he carried out a number of daring (and not always successful) missions to West Africa to develop an alliance with the leaders of the Ivory Coast and other conservative governments in the region. For someone

who thought of himself as a kind of diplomatic James Bond, going after Governor Brown might not have seemed such a longshot.

Also, Internews has been told by two Sacramento sources who have discussed South Africa issues with Brown and his top aides that "philosophically, there are people in the cabinet and close to Brown who are not as anti-South Africa as he is and who strongly oppose any economic sanctions against South Africa. One of these people might be more susceptible to a South Africa approach."

The Star story also says that Rhodie "came within a whisker

of secretly buying a California television station"—reinforcing the Observer's report that Rhodie had nearly succeeded in buying a San Francisco station. Only one San Francisco area TV station has been for sale in the past four years: KBHK-Channel 44 (UHF). KBHK's vice-president for finance says that "various inquiries were made" when the station was purchased by Field Enterprises from Kaiser Broadcasting in 1976. "There could possibly have been some kind of offer from a person with South African backing," he said, "but they certainly didn't buy the station."

INSIDE

ARTICLES

LETTERS TO THE EDITOR.....	2
THOSE PHONY IMPROVEMENTS IN PHILIP JOHNSON'S NEIMAN-MARCUS DESIGN	3
SAN FRANCISCO INTELLIGENCER.....	4
CAN A STUDENT WIN FOR BERKELEY CITY COUNCIL?	5
EAST BAY INTELLIGENCER.....	6
BURTON WOLFE ON THE HERB CAEN-CHARLES MCCABE FEUD	10
WHY BILL GRAHAM IS BAILING OUT OF THE SAN FRANCISCO CONCERT BUSINESS	12

FEATURES

A DISCO HATER'S DANCE GUIDE	12
Ballroom, salsa, pogo, folk, top 40, western swing Where to dance to live music at 53 hot spots and boogie bars in San Francisco and the East Bay.	

ENTERTAINMENT

EIGHT DAY CALENDAR OF EVENTS	18
APRIL FOOL'S DAY TOMFOOLERIES. ANIMATION FESTIVAL. MYSTERY MELODY	19
The Inside Track	
COMPLETE ENTERTAINMENT GUIDE	22

REVIEWS

NEW ALBUM RELEASES.....	22
DANCE REVIEW: TWYLA THARP	27
MICRO-FILMS	30
MOVIES REVIEW: "REAL LIFE"	32
GUARDIAN PUZZLE: "NAME THAT TUNA"	34
GUARDIAN CLASSIFIEDS	33

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(Wilbur F. Storey. Statement of the aims of the Chicago Times, 1861.)

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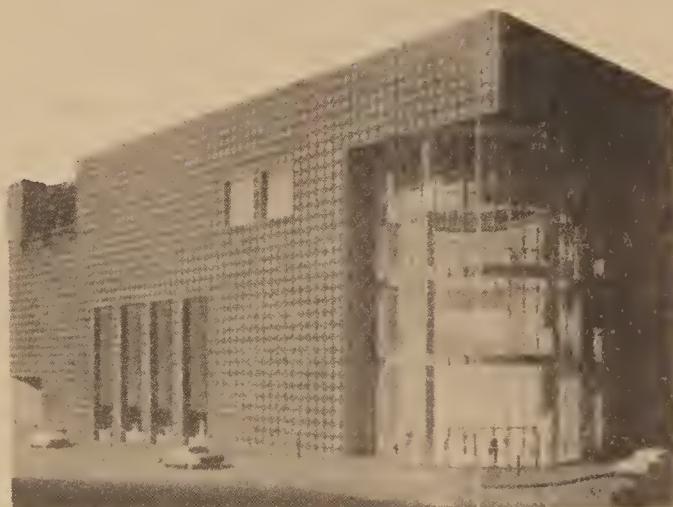
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THOSE PHONY 'IMPROVEMENTS' IN PHILIP JOHNSON'S NEIMAN-MARCUS DESIGN

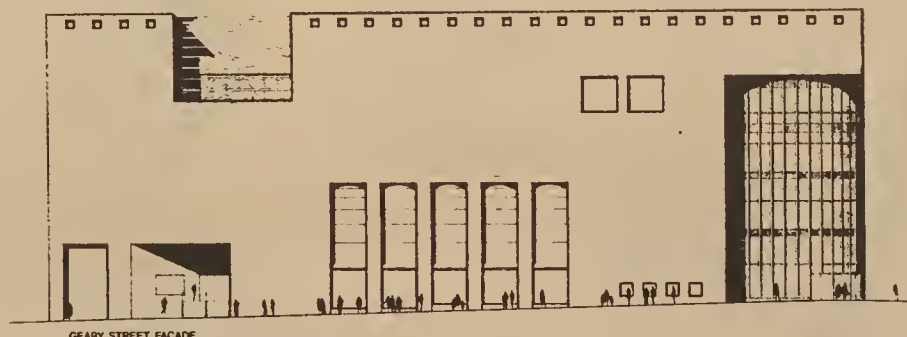
The issue: Back in January, the SF Planning Commission conditionally approved architect Philip Johnson's design for the Neiman-Marcus department store that will replace the City of Paris building on Union Square, the condition being that Johnson make some changes. So on March 15, Neiman-Marcus presented the new plans to the commission.

In case you can't tell the difference between the original design (top) and the "improved" version (bottom), let us point out the changes: nine more eye-level display windows on Stockton and Geary Streets; a row of small, recessed portholes along the roof line (which the commission ordered removed); and a change in the color of the checkerboard granite facing from pink to red. The last



change is a good example of the arrogance of Johnson and Neiman-Marcus. When the commission conditionally approved the plan in January, it specified that the granite facing should be "light in tone and in gray ranges similar to other Union Square buildings." The Neiman-Marcus

people insisted that the new granite was gray with red highlights, but a preservationist in attendance who turned over the granite sample they provided found the words "vermillion red" stamped on the back. The commission approved the changes by a 4-to-2 vote.



KING TUT AUDIT IN THE WORKS?

Sup. Quentin Kopp has asked his fellow supervisors to direct Harvey Rose, the city's budget analyst, to conduct a management audit of the coming Treasures of Tutankhamun exhibition and the city's Fine Arts Museums, which are sponsoring the exhibit.

Kopp's request, which he made at the board's March 26 meeting, follows a story in last week's Guardian that detailed for the first time the terms of the agreement worked out between the Fine Arts Museums and the Egyptian government (see "Unravelling the Mysteries of Tut," Guardian 3/22/79). The story noted that the museums informally agreed to pay the Egyptians more than \$1 million for the exhibition, without informing the supervisors of the arrangement.

The supervisors decided to postpone a vote on Kopp's audit request until their April 2 meeting, at which time Rose has been asked to provide the board with an estimate of how long an audit would take.

Kopp told the Guardian after the supervisors' meeting that the board should have been advised of all the museums' arrangements and agreements relating to the exhibition. "They shouldn't be conducting the public's business in private," Kopp said.

Kopp said he was surprised to learn, for example, that the museums had turned over 48,800 Tut tickets to the city's Convention and Visitors Bureau, which is selling 30,000 of these tickets to an Encino-based tour wholesaler called Ask Mr. Foster.

Such agreements should have

been publicly disclosed, Kopp said. He maintained the museums may have violated the city's competitive bidding laws as well as the Brown Act, which requires city agencies like the Fine Arts Museums to conduct their business in public.

P.S. The Guardian's story reported that Daniel Herrick, vice president for finance of the Metropolitan Museum in New York, had said the cost of shipping the Tut exhibit from New York, where it is now on display, to San Francisco would be paid for in part by public and private grants made to the original six-museum consortium that first arranged to bring the exhibit to the U.S. San Francisco's Fine Arts Museums, however, had maintained that they would pay the shipping costs themselves. At the Guardian's request, Herrick checked further and now confirms that the Fine Arts Museums will indeed foot the shipping bill.

—David Johnston

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SAN FRANCISCO INTELLIGENCER

BY DAVID JOHNSTON

PIER 39 DEFENDANT: LET THE CITY PAY!

Political chutzpah award of the week to John Williams, one of the defendants in City Attorney George Agnost's suit to break Warren Simmons's Pier 39 lease, for his unabashed effort to get the city to pay for defending him as well as suing him.

Williams, you may recall, is the former real estate consultant for the port whose wife wound up with the "Hot Dog" concession at Pier 39, producing an alleged conflict of interest that is the reason he is named as a defendant in the Agnost suit (see Guardian, 10/26/78). He based his claim for legal fees on an Aug. 20, 1975, amendment to his consulting contract with the port. This amendment provides that "the Port and the City and County shall defend in any civil action or proceeding brought against him in his official or individual capacity on account of an act or omission within the scope of this contract."

When Sup. Quentin Kopp got wind of the claim, he fired off a letter to Agnost on March 12, saying, in part, "I am astonished by the amendment which appears to require the Port and the City to defend Wil-

liams in any action brought against him." Not surprisingly, Agnost has since ruled that the city need only bear the plaintiff's costs, not the defendants', reasoning that the allegedly fraudulent and conspiratorial acts charged in the lawsuit are not covered by the Williams amendment.

THE TAX-DELINQUENT ASSESSOR

San Francisco Assessor Sam Duca has quietly fired Max Thomas, a longtime aide to former Assessor Joe Tinney, citing budget cutbacks. But the Guardian has received several reports that there may be another reason for the dismissal: Thomas leased a vacant lot from the Redevelopment Agency several years ago, turning the lot into a parking lot—and although he paid taxes on the property in 1978, he apparently has paid nothing for 1977.

Duca acknowledged that the story is true, but maintained that Thomas (whose job, of course, put him in daily contact with property tax matters) had failed to pay the taxes only out of "forgetfulness"; this had nothing to do with the decision to fire him, Duca said, quickly adding that Thomas would be billed for the delinquent amount.

WHO RIGGED THE HIGHRISE POLL?

It seems to have been the first dirty trick of the anti-highrise campaign, but it didn't fool the eagle-eyed editors at the

Examiner: that paper announced, on March 19, that it would not publish the results of a straw poll on downtown highrise height limits because "it appears the balloting was 'orchestrated' by highrise structure advocates."

The Examiner's regular "We're Listening" poll had asked the question, "Should downtown buildings be limited to 20 stories?" (a reference to the maximum height that would be permitted under the proposed anti-highrise initiative).

Dave Halvorsen, the Examiner's managing editor, told the Guardian that the paper's editors suspected something was amiss when they saw how one-sided the results were. "We expected a close call, and it ran against our expectation," he commented.

So who stuffed the ballot box for the highrises? Nobody who knows is saying, but the guessing at City Hall was running in favor of organized labor's Building Trades Council, which has always adamantly opposed any height limits.

PRESERVING THE I-HOTEL SITE

Longtime supporters of saving San Francisco's International Hotel may have given up on that particular cause, but they are far from admitting total defeat at the hands of the Four Seas Investment Corp., owner of the building and several other lots in the same block. The current strategy is to make sure that once the hotel is gone, the land is

THE WHITE RABBIT

by David Omar White

When two nations disagree,
the civilized thing to do

BIFF BAM
POW

is sit down and sign a treaty



which is mutually advantageous



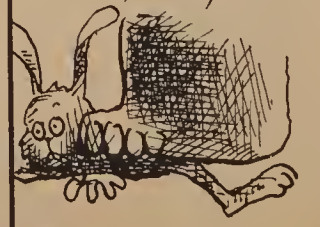
This is time-proven and
effective custom.



Those who doubt have
only to ask...



... the Algonquins, Cree,
Arikaras, Mandans, Sauks,
Navahos, Blackfeet, etc. etc.



used to provide low-rent housing rather than high-income commercial development.

To that end, Sup. Carol Silver prepared a resolution urging Mayor Feinstein to have the city's Housing Task Force study various alternatives and determine whether the city could indeed feasibly take over the site and develop housing on it. That resolution won the overwhelming support of the Board of Supervisors on March 26 (the vote was 10-0, with Sup. Quentin Kopp absent), and the mayor is expected to agree to pass the matter on to the task force (whose members include the heads of all the relevant city departments, such as the Planning Department and the Housing Authority).

Once it begins its study, the task force will have 60 days to report back to the supervisors' Planning, Housing and Development committee.

TURNABOUT VICTORY ON NOB HILL

Shortly after one o'clock in the morning on March 23, after the San Francisco City Planning Commission had heard more than five hours of testimony overwhelmingly in favor of the Nob Hill Neighbors' plan to limit highrise construction on Nob Hill, the plan's proponents watched in horror as the commission rejected their proposal in a 4-to-3 vote (with commissioners Bierman, Dearman and Starbuck dissenting).

For a moment it appeared the height-limit plan was dead, like a similar plan proposed by the Nob Hill Neighbors in 1977, which the Planning Commis-

sion had voted down and which the group had spent the intervening two years revising. Then a lawyer in the audience at the Cogswell College auditorium stood up and informed the commissioners they could rescind their vote and try again. In one of their more mysterious actions in recent history, the commissioners promptly vacated their first vote.

Commissioner Sue Bierman then moved to approve the plan, excluding from consideration two small areas—a section near the intersection of Mason and Sacramento and a narrow strip on both sides of Bush Street between Mason and Jones—about which commission president Tony Rosenblatt had raised questions earlier in the hearing. The commission then voted unanimously to approve the rest of the plan.

The commissioners decided to delay their vote on the two

deleted areas until their March 29 meeting. But the bulk of the plan now goes to the Board of Supervisors for approval, where its prospects appear good. Board president John Molinari, whose district includes most of the area affected by the plan, told the Guardian after the Planning Commission vote, "I think a majority of supervisors see this as a reasonable proposal and will go along with the plan."

If the supervisors approve the plan, maximum building heights on Nob Hill will be lowered from 32 stories to 16 stories at the crest of the hill, and from 16 stories to eight stories on the slopes.

Moreover, if the supervisors ratify the plan, three currently proposed highrises will be halted: a 16-story, 95-unit Cahill Brothers Construction Co. apartment building at Pine and Mason, where the height

limit will be lowered to eight stories; a 20-story, 22-condominium Theodore Rosenberg building on Sacramento near Jones, where the height limit will be reduced to five or six stories; and a 94-condominium Edmund Baysari building with twin towers reaching 200 and 290 feet at Sproule Lane and Sacramento, where the height limit will be lowered to from six to 16 stories (the height limit on this site may change because part of the property falls in one of the areas deleted by the commission).

The developers behind these buildings have retained attorney and airports commissioner William Coblentz to help argue in their behalf. Coblentz brought in Lawrence Livingston, a private planner, to appear before the Planning Commission with a study that argued all three buildings were "desirable and beneficial." ■

BY ART GOLDBERG

The University of California is clearly a dominating force within the city of Berkeley, and the 16,000 or so of its roughly 30,000 students who live there constitute more than one-eighth of the city's population. But the odd fact remains that a student has never been elected to the nine-member Berkeley City Council.

Students have been, and still are, in the forefront on many local political issues (currently, nuclear power and economic ties to South Africa), and they are active in local political campaigns, but the only student who ever came close to being elected to the council was graduate student Rick Brown, who lost by just 43 votes in 1971.

Since then, four other students have tried and failed, while their peers in towns such as Albany, Cotati and Davis were meeting with more success at attaining office. The latest to try to buck the tide is Guy Jones, a 24-year-old graduate student in city and regional planning at UC who is the sole student candidate on Berkeley's April 17 ballot.

Jones says he feels he has an advantage over previous student candidates because he has lived in the Berkeley-Oakland area all his life, except for the four years he spent at Yale University. He also hopes that the unusually high student turnout last November will carry over to April's vote, since students have traditionally avoided the local elections.

Jones sees plenty of places where he believes city government could be improved; he charges that several

CAN A STUDENT BE ELECTED TO BERKELEY'S CITY COUNCIL?



Candidate Guy Jones

departments (notably housing and public works) are run inefficiently, for example, and that Berkeley has missed out on significant amounts of housing rehabilitation money because it doesn't maintain a good relationship with the California Housing Finance Agency. This latter problem, he maintains, forces the city to use its own money for housing problems when it could get outside funds to help solve them.

Does he, as a student, suffer from inexperience? Jones responds, "I've already done the things that councilmembers do. I've researched agenda items, drafted resolutions, assessed programs, helped draft ordinances, and served as a liaison for hundreds of people and dozens of community groups." He has previously served as a

field representative for Berkeley School Board president Mary Jane Johnson, and as an aide to Councilman John Denton.

The generally transient nature of the student population, he adds, is no good argument against electing a student to the council: "The student population may change from year to year, but the problems remain the same"—problems such as housing, transportation and crime that are major student concerns, and the handling of which will inevitably affect the city as a whole.

In the case of housing, for instance, Jones suggests that if the university obtained more student housing close to the campus, it would not only ease Berkeley's housing crisis, it would also cut down on chronic

transportation and parking problems exacerbated by the large number of student commuters.

Other aspects of his general platform include development of a youth jobs program by the city and its school district, to seek state and federal funds to train young people in such expanding fields as solar technology; opposition to large-scale development in the hills or the building of additional banks downtown; and support for limitations on development in the flatlands to ensure that neighborhoods are geared to the needs of local residents rather than outside commuters.

But does he really think he can be selected? "Well," said Jones—who is also co-author of Measure A in the April election, an initiative that would require the city to withdraw its funds from any bank with direct or indirect ties to businesses in South Africa—"besides support on the campus and in the black community, I've also been endorsed by the Berkeley Democratic Alliance, which is primarily an organization of neighborhood activists, and by Berkeley Citizens Action."

"And remember," he added, "I'm young and I don't owe anybody any political favors."

If he does succeed, it could be a formidable precedent. There are a number of different theories among local political observers as to why this precedent should be so difficult to accomplish—why the city has never elected a student to its council. Eloise Bodine, president of Berkeley's League of Women Voters, commented that "it could be like the efforts

to elect blacks to the council back in the Forties and Fifties that didn't pay off until the Sixties. It just takes time."

(Wilmont Sweeney, now an Alameda County Superior Court judge, was the first black elected to the council. He took office in 1961, but black candidates ran unsuccessfully throughout the Fifties. One of those who ran and lost was Lionel Wilson, now mayor of Oakland.)

Former city councilman T.J. Kent, a professor of city planning at UC, says the whole matter puzzles him. "It's bad for the town," he observed. "Berkeley is a very diverse place, but a number of major groups are not represented on the council. There are no students, no Republicans and no real radicals."

Kent believes the answer lies in district elections: "It will encourage people who are not looking to move upward in politics to run for office, and it will take less money to run."

And Lenny Goldberg, who was a student candidate for city council in 1973, feels that community ties are crucial for any student seeking a council seat. Now a legislative aide to Assemblyman Tom Bates, Goldberg said he realized that his own political roots simply did not go deep enough at the time of his defeat.

"Berkeley isn't the transient place many people believe it to be," Goldberg explained. "Most people who live here are pretty deeply rooted in the community. But once the psychological barrier to electing a student is broken, students will probably keep getting elected." ■

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EAST BAY INTELLIGENCER

BY ART GOLDBERG

CLAREMONT CANYON: A BIG VICTORY AND A SMALL SETBACK

Environmentalists won a major victory on March 20 when the directors of the East Bay Regional Park District voted to condemn 80 acres of prime hillside land in Claremont Canyon that had been slated for development—but the next morning they suffered a smaller setback when bulldozers moved onto a tiny parcel of land at the base of the canyon to begin clearing the way for an addition to the Claremont Hotel's tennis courts.

Friends of Claremont Canyon (FOCC), the group that had led the successful condemnation fight, attempted to block the tennis court expansion as well, obtaining a stop-work order from the Berkeley Public Works Department last week. The hotel, however, had already received approval from the city of Oakland, where much of the parcel lies.

(A part of the tennis court site had been annexed by Oakland several years ago, with the city of Berkeley unsuccessfully contesting the annexation in court; according to representatives of local neighborhood groups, Berkeley City Attorney Michael Lawson never informed them about the court decision.)

FOCC spokesman Henry Pancoast said the contested area is significant because it is across the street from the "E" bus line terminus, and would be an ideal starting point for a creekside trail leading into the Claremont Canyon Regional Preserve, which the park district is seeking to establish.

The park board's move to initiate condemnation proceedings came after a lengthy and impassioned public hearing before an overflow audience in Oakland's BART headquarters. Supporters of the preserve vastly outnumbered those favoring construction of a 133-unit luxury housing development in the center of what is now Oakland's last undeveloped canyon.

The board deliberated in executive session for more than 90 minutes before voting 5-2, one more than the required two-thirds majority, to condemn the land. The issue was in doubt until the last director polled, Oakland businessman John Leavitt, after some hesitation, cast his vote in favor of condemnation—although he said he agreed with arguments raised by the two dissenters, Howard Cogswell (Hayward)

and William Jardin (Castro Valley) that the acquisition would be too expensive in the light of Proposition 13 cutbacks.

Joseph Engbeck, chairman of FOCC, said he was disappointed that the vote was not unanimous, but was happy that five directors "had the courage to do what the (park district) master plan says should be done."

Tom Berkley, the attorney for developer Tak Enomoto, argued before the vote that the district's acquisition money could be better spent elsewhere, that the development would create badly needed jobs, and that the area already had sufficient parkland.

The issue became highly politicized, with Assemblyman Tom Bates, Alameda County Supervisor John George and five members of the Berkeley City Council in favor of the park, and Alameda County Supervisor Fred Cooper asking that the development go forward.

And earlier this month FOCC charged Oakland Mayor

Lionel Wilson with interceding on behalf of the developer when he moved up a city council hearing on the proposed development to March 14. That hearing, however, was later set back to April 2.

That meeting will have no effect on the development if the park district follows through with its condemnation action. If the district and the developer cannot agree on a sale price, the matter will be settled in court.

Berkley said he thought the land was worth about \$2.6 million for the 133 undeveloped lots, but supporters of the preserve released copies of Enomoto's option to buy the property from UC professor Elwin Marg for \$625,000.

(Note: In the March 7 issue of the Guardian we stated that Tom Berkley had been appointed to the Oakland Port Commission by Mayor Lionel Wilson. In fact, he was first appointed by Mayor John Reading in 1969 and reappointed by Reading in 1976. We regret the error.)

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TOM BATES: TAX RELIEF FOR RENTERS

Assemblyman Tom Bates (D-Oakland) has introduced a bill that would provide a \$300 tax credit or refund for every California renter. The bill is currently in the Assembly Revenue and Taxation Committee, but Bates is confident he can get it through the legislature.

"Renters are a sleeping giant," Bates told the Guardian last week. "I don't think we will be able to ignore their interests much longer. People are mad."

Asked where the money to pay for the refunds or credits would come from, Bates replied that Governor Brown was projecting a state surplus of \$2.8 billion this year, while state treasurer Jesse Unruh has been predicting a \$3 billion surplus.

"Renters ought to benefit from Proposition 13 also," Bates said. "A homeowner earning \$16,000 a year received approximately \$1,900 in state tax relief last year, while a renter earning

the same amount only got the standard \$37 renter's exemption."

Gov. Brown is believed to favor a cut in the state income tax and an increase in the renter tax credit to just \$85. But another bill, introduced by Assemblyman Michael Roos (D-Los Angeles) calls for an increase in the renter's credit to \$180, and this measure is backed by the California Real Estate Association. Bates's measure, AB-81, has the support of the AFL-CIO, and tenants groups.

Bates said his proposal would return to renters 57% of what they paid toward their landlords' property taxes, because the average landlord received a 57% property tax reduction after Proposition 13 passed.

"What we are seeking is equity for renters," Bates added, noting that "renters are the only people who did not realize any benefits from Proposition 13."

Bates says his confidence about the bill stems from the fact that when he first introduced it, the \$300 tax credit was called a "pipedream." Now, he pointed out, legislators are seriously talking about a \$250-\$260 refund.

RENT REBATES FACE REPEAL

Berkeley's controversial rent rebate measure, which went into effect on Jan. 1, was challenged in Alameda County Superior Court earlier this month in two separate actions filed by landlords.

The first suit was brought by Isaac and Betty Barshad, who own two buildings where tenants have been withholding half their monthly rent since January because they claim the Barshads have not been complying with the new law.

The Berkeley ordinance requires that landlords pass on 80% of their Proposition 13 tax savings to their tenants in the form of reduced rents. Landlords may deduct from the rebates for certain improvements, or if the building is sold and needs to be refinanced.

The Barshads' tenants claim that the owners refinanced one of the buildings without selling it and are trying to pass the increased mortgage payments on to them. Instead of receiving rent rebates, tenants were notified that their rents would be greatly increased, and 38 (more than half the tenants) started withholding half the higher rent.

The tenants say the Barshads used the money they obtained through the refinancing to buy expensive commercial property in San Francisco worth about \$1.6 million. The attorney for the tenants, Larry Duga of Oakland, calls this maneuver "outrageous," and says it is prohibited by the new law.

Isaac Barshad, however, maintains that what he did was

"perfectly legal," and that the tenants forced him to go to court by withholding their rent. He is asking that the law be declared unconstitutional, that the tenants be enjoined from withholding rent, that they be prohibited from talking to other tenants about joining a tenants union, and that they be forced to stop using the name "Somerset Tenants Union." (The Barshads operate as the Somerset Management Co.).

Jay Koslosky, president of the tenants union, says the money the Barshads got from the sec-

ond mortgage should have gone to pay for "much needed repairs... such as leaking ceilings." He added that the tenants had been trying to negotiate with their landlord for close to three months.

The second challenge to the rent rebate law was filed by attorney Burch Fitzpatrick on behalf of Ruell Enterprises, which owns a commercial building near the Berkeley campus. Fitzpatrick argues that the law violates existing leases, which are legal, contractual agreements; that it violates the equal pro-

tection clauses of the U.S. Constitution; that it is at odds with Proposition 13, which makes no provision for rent rebates; and that it is a violation of due process of law.

Fitzpatrick said that although his suit is aimed primarily at commercial tenants, it could affect residences as well, depending on how far-reaching the decision is. He has also challenged the rent rebate law in Davis and is awaiting a decision in that case.

He said that if his motion for a preliminary injunction is

granted in the Berkeley suit, it might go into effect "within 90 days." If the case goes to trial, however, it could take "a considerable period of time."

The city of Berkeley and two of Ruell's commercial tenants are the defendants in the Fitzpatrick suit. Harvey Sande, attorney for one of the tenants, University Press Books, promised that the suit would be "hotly contested" and said he would file all the necessary papers and take all the appropriate actions to oppose it.

MOB ALLEGATIONS NIX LAND SALE IN BERKELEY

A sworn affidavit by a former FBI agent that states officials of ARA Services Inc. had ties to the underworld was apparently the key in the city of Berkeley's decision last week not to sell a choice parcel of public land to that firm.

The City Council had approved the sale last December, but no contract had been signed for the two-acre plot in west Berkeley where ARA was planning to build a laundry distribution center (Guardian, 3/21/79).

Neighborhood groups, which favor small shops, studios and housing for senior citizens for the site, brought evidence of ARA's past record, including convictions for price-fixing in Ohio and Georgia, to Councilman John Denton, who led the fight against the sale.

The council seemed unmoved by these revelations, and appeared likely to instruct the city manager to sign a contract a few days before the council's March 20 meeting. Denton distributed copies of the affidavit filed by Peter L. O'Neill in a Pennsylvania federal court last December. Bill Wallace, a reporter for the Berkeley Barb, had obtained the document and turned it over to Denton.

In the affidavit, O'Neill—who resigned from the FBI in 1968 and is now an attorney in New York—said he became director of ARA's corporate security in 1974. Within a few weeks, he said, ARA auditors discovered that its Detroit division had made a number of questionable loans to bars "which were owned or operated by well-known hoodlums."

O'Neill said his investigation revealed that many of the loans were made at the suggestion of Anthony Giacalone, whom Detroit police had identified as a top-echelon organized crime boss. The manager of ARA's Detroit division, Henry Dugger, admitted that Giacalone often accompanied him when he made the loans, which other company employees were afraid to try and collect on.

Dugger also admitted, according to O'Neill, that he knew the bars were owned by "hoodlums" and that their financial condition did not justify the loans that he made.

O'Neill's affidavit went on to cite four separate additional instances in which ARA officials hired or proposed the hiring of persons with alleged underworld ties, and to say that ARA vice-presidents in Miami and California were embezzling funds. He further charged that he had uncovered evidence that ARA had made \$20,000 in illegal payments to public officials in Miami over a three-year period, and that the ARA vice-president believed to be the source of these payments had subsequently received a new contract, with no disciplinary action taken against him.

In 1976, Philadelphia City Councilman Isadore Bellis was convicted of taking \$22,000 in bribes from ARA, \$10,000 of which was paid to help arrange a land purchase. ARA also owns the Cypress Convalescent Hospital in Pleasant Hill, which was fined \$10,000 by the state of California last September for health and safety violations.

The Berkeley City Council deliberated on the matter in execu-

tive session, supposedly because legal issues were involved, but after returning to the council chamber voted 8-0 (with one abstention) in favor of Denton's motion to rescind the sale.

Councilman William Segesta, who abstained, said he thought ARA should be given a chance to reply to the allegations. Last month, an ARA representative at a council meeting denied the allegations, and in a letter to a city official last month, ARA public affairs director Harry Belinger said "ARA has no such links" (to mobsters) and declared that O'Neill was a "disgruntled former employee" who had filed a breach-of-employment suit against ARA.

These protestations had appeared to satisfy a majority of council members until Denton actually confronted them with copies of O'Neill's affidavit. Denton, who has opposed the sale to ARA from the outset, said he was gratified by the council's change of heart. He added, however, that he saw no need for the closed executive session: "In real-estate matters," he said, "contracts must be in writing, and the city never had a written contract with ARA, so there was no reason to exclude the public from our deliberations." ■

POLITICAL EVENTS AND ALERTS

BY SUSAN FERRELL

The San Franciscans for Reasonable Growth-sponsored petition campaign to put the anti-highrise initiative on the November ballot is underway. To help, call the petition coordinator in your supervisorial district. District 1: Willinda McCrea (221-4752). District 2: Anne Bloomfield (922-1063 am

only). District 3: Stephen Parker (982-6502). District 4: Frank Hale (665-2048 or 567-0650). District 5: Christopher Ingram (221-8438). District 6: Jaime Flower (431-3530). District 7: Tim Stirton (285-4096). District 8: Andrea Tischer (468-3139). District 9: Judy Forsberg (282-3620). District 10: Polly Layer (661-6958). District 11: Al Colarusso (648-0357).

DEMONSTRATION

An international day of protest for abortion rights and against sterilization abuse has been called for Sat., March 31. In the Bay Area, supporters are picketing Birthright (an active wing of the "right-to-life" movement) from noon to 1:30 pm, 230 Grand Ave., Oakland. The demonstration is sponsored by the Coalition for the Medical Rights of Women, San Francisco Women's Health Center, SF Women's Centers,

SF NOW, Berkeley Women's Health Collective, the ACLU and the Women's Litigation Unit, among others. For more information call 285-0771.

HEARING

The Department of Energy will hold a public hearing on the Draft Environmental Impact Statement that has been prepared for the Lawrence Livermore Laboratory on April 12, 9 am, Granada High School, 400 Wall St., Livermore.

Friends of the Earth and the UC Nuclear Weapons Lab Conversion Project both contend that the DEIS is extremely inadequate, especially with regard to earthquake fault lines running close to the lab, and with regard to the dangers of radioactive material that is emitted from it into the surrounding area.

To testify at the hearing, write W. H. Pennington, Deputy Director, Office of Environmental Compliance and Overview, U.S. Department of Energy, Mail Station E-201, Washington, D.C. 20545, or call (301) 353-3934; you should provide a brief summary of the testimony you plan to present.

MEETINGS

San Francisco Sun Day (May 3) needs planners and doers for education/public policy programs, workshops, publicity/display, etc., right now in preparation for Alternative Energy Week, April 29-May 6. Come to their meetings Thursday evenings at 7 pm, the Ecology Center, 13 Columbus (near Washington) or call Nikki Cieutat at 777-1987 or Ron Urbina at 751-1794.

PG&E municipalization citizens' committee meeting, for everyone interested in working on the campaign to get the city to undertake a study of the feasibility of buying out PG&E so the city can produce its own cheap public power. Tues., April 10, 7:30 pm, City Hall, Rm. 254, for more information, call Alvin Greenberg at Carol Ruth Silver's office (558-2254).

BOYCOTT

Black-out Sunday. The Consumer Coalition of San Francisco sponsors a consumer boycott of all commercial energy on Sun., April 1 to protest government policy that allows oil companies and utilities to reap wind-

fall profits while consumers are told to sacrifice. The group asks that you not drive, buy gas or use electricity for one day. Call 531-1653 for more information.

FORUMS, WORKSHOPS AND CONFERENCES

Meet the candidates: for Oakland city council, school board and Peralta College District. Fri., March 30, 7 pm, Oakland Auditorium Arena, 10 10th St., Oakland. Sponsored by Oakland Community Organizations, 261-8440.

For Berkeley city and school board elections, Tues., April 3, 7:30 pm, Trinity Methodist Church, Dana between Bancroft and Durant. Sponsored by the Berkeley Area Interfaith Council, 841-0881.

Publicity for Community Groups: an all-day course in how to develop a publicity plan, how to get newspaper, radio and TV publicity, how to build working relationships with the media, how to write press releases and arrange press conferences and what not to do. Taught by David Yale, who has been a publi-

continued next page

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cist for the Oakland City Manager's Office and given his workshops throughout California. Sponsored by the Media Alliance. Sat., March 31, 9:30 am-5 pm, Fort Mason, Laguna at Marina, SF, \$18 members, \$24 general, to register call 441-2557.

The future role of the State Park System in the central coast area and other areas of California is discussed at two public workshops in Monterey and Santa Barbara. Information and comments obtained in the workshops will be used in developing the 1980 State Park System Plan. Interested individuals and groups are invited to attend and discuss existing programs, future acquisition and development and recreation priorities for the 1980s. Mon., April 2, 7-10 pm, Monterey City Library, Community Room, Madison and Pacific, Monterey, Thurs., April 5, Recreation Center, 100 E. Carrillo St., Santa Barbara. For more information call Randy Treece at (916)322-7384.

"Marxism and Trade Unionism": a one-night class covering "the class position of workers and the need for unions

as a training ground for workers to reach a higher understanding in changing society, taught by Archie Brown, retired longshoreman and Communist waterfront activist. Tues., April 3, 7:45 pm, 522 Valencia, SF, \$1.50, 863-6637.

"The Plight of Iranian Jews After the Revolution": Nurit Kantor, an Iranian Jew who has just returned from a year in Iran, speaks about the position of Jews in the new Islamic state. Wed., April 4, 8 pm, San Francisco Jewish Community Center, 3200 California, SF, free, 346-6040.

ARTS AND ENTERTAINMENT

A campaign dance to benefit Berkeley Citizens' Action and the Struggle Against Racism in South Africa, featuring Symptoms, No Sisters, Pink Section, plus special guests. Fri., March 30, 8:30 pm, Barrington Hall, 2315 Dwight Way, Berk., \$2.

"The Island": Athol Fugard's play about two black political prisoners who are cellmates in a South African prison is performed by Danny Glover and Carl Lumbly. A benefit for the National Alliance Against Racism and Political

Repression. Sat., March 31, 8:30 pm, Epic West, 2640 College (near Derby), Berk., \$5 general, \$2.50 seniors, call 549-1844 or 543-4139 for information and reservations.

Foolsday Jamboree/No More Nuke Benefit: an evening of music, comedy and play with entertainment ranging from old-time Hawaiian music to new wave comedy piano to circus clowns to consumer tips on environmental poisons to audience-participation juggling. Thrown by the Plutonium Players as a fundraising stand against humanity's deadliest practical joke—the production of nuclear power and weapons. Sun., April 1, 7:30 pm, Temple Beautiful, 1839 Geary, SF, \$4.50 at BASS (dial T-E-L-E-T-I-X), \$5.50 at the door, come as clowns or come as you are.

Dinner dance for El Tecolote, the Mission District's bilingual newspaper, food, live entertainment, a raffle and dancing to the music of Chevere, an all-woman salsa/samba group and Cesar's Latin All Stars. Sun., April 1, 6 pm-1:30 am, Cesar's Latin Palace, 3140 Mission, SF, 824-7878.

DARK CIRCLES AND THE BEST WAY TO SLEEP

BY EUGENE SCHOENFELD, M. D.

Dear Dr. Schoenfeld: I have always had dark circles under my eyes, but as I have gotten older (I am 34) they've gotten worse. Even heavy make-up doesn't hide them.

I am generally a healthy person and feel I eat a balanced diet, but I wonder if there is

something lacking.

Answer: Although some half-baked "nutritionists" will tell you otherwise, dark circles beneath the eyes are nearly always due to hereditary factors, such as family origins in Italy or other Mediterranean countries. So if you are olive complected, you have a greater chance of dark circles beneath the eyes. I was bleary-eyed myself when your question came up so I called for more information from Richard Jaqua, M.D., a plastic surgeon.

Dr. Jaqua says the "problem" you describe is due to a high concentration of melanin or pigment cells in the area. With age, more skin tends to accumulate beneath the eyes, and the more skin, the greater the concentration of melanin. Fatigue also accentuates these circles. The tissue beneath the eyes contains relatively large amounts of fat, which retains water under conditions of fatigue, bags out and makes the dark circles more prominent.

He made two suggestions. The first involves plastic surgery to remove excess skin beneath the eyes. Plastic surgery may also stretch the remaining skin, thus reducing the concentration of melanin cells. Dr. Jaqua also mentioned a bleaching agent called Eldopaque (hydroquinone), a prescription drug designed for use on abnormally heavy areas of pigmentation, such as terminal freckles or the brown facial markings sometimes caused by birth control pills or pregnancy. He's not sure this product would be useful about the eyes, though.

I have three other ideas. First, have you tried maintaining a healthy tan? Darkening the rest of your face will make those dark circles less noticeable. But don't forget that excessive tanning ages skin prematurely.

Second, what about accentuating the area beneath your eyes, actually making them darker. You might create a new fashion—the Super Bowl look.

Third, forget the whole thing. You're probably the only one who's concerned about it.

★ ★ ★

Dear Dr. Schoenfeld:

Is it possible for monilia (yeast) to infect the tongue, esophagus and lungs? Are antibiotics used in the treatment of fungi? Or what is?

I read of a man who had an infection of this type and wonder how it was healed.

Answer: While yeast (monilia)

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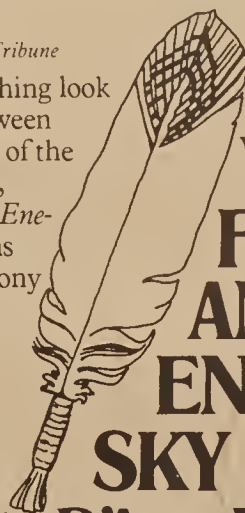
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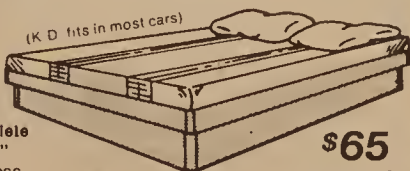
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organisms are commonly associated with vaginal infections, they can sometimes affect the gastric and respiratory systems.

Newborn infants often develop thrush, a yeast infection of the tongue, usually because the mother has a vaginal yeast infection. Thrush causes pearly white curd-like lesions to form. Removing them leaves a raw surface on the tongue.

Yeast infections of the esophagus, stomach and lungs are rather infrequent and develop only in cases when normal tissue resistance is impaired by improper diet or disease. These forms of yeast infections are generally found only in premature or otherwise weak infants, undernourished children or elderly ill people with low resistance to disease. In these individuals, yeast infections can cause inflammation of the esophagus and stomach or even pneumonia.

Thrush is treated by placing Nystatin or other antifungal drops in the infant's mouth three or four times a day. Yeast infections of the intestinal or respiratory systems are treated with larger quantities of antifungal drugs.

So stay healthy and watch your diet. Consider using a speculum and flashlight to do so.

★ ★ ★

Dear Gene:

I've heard it's healthier to sleep with your head to the north and feet to the south. Is there any truth to this?

Paul Krassner

Answer: Only if you have a magnetic personality, sez my secretary, and she thinks you do. Actually, a New York City cowpoke informed me that cattle are frequently bred with the cow's head facing north and the bull's rear heading south. Sleeping so might give you a sense of direction if not purpose.

Since statistics show that people who live alone have shorter life spans, it would seem healthiest to sleep in someone's arms on any point of the compass.

Dr. Schoenfeld welcomes your letters but can answer questions only within this column. Write to him c/o Bay Guardian, 2700 19th St., San Francisco, CA 94110.

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THE WOLFE'S LAIR

BY BURTON H. WOLFE

Add to Herb Caen's list of "don't invitme to the same party"—Caen and fellow Cornicle columnist Charles McCabe. Four months ago, in a pair of columns dealing with the Pier 39 complex as an outgrowth of Cyril Magnin's efforts to destroy San Francisco's waterfront, McCabe attacked Caen, referring to him as "the leading newspaper gossip columnist" instead of naming him. The thrust of McCabe's criticism was that Caen has pecked away at other members of SF's Big Business community for Manhattanizing the city, but has remained silent about Magnin's contribution to the destruction because of their personal friendship. This was the first snipe at Magnin by any Cornicle writer except Merla Zellerbach, who was more amused than aggravated when she learned that Magnin was sleeping beneath satin sheets in his Mark Hopkins hotel suite with his pet poodle dog instead of a woman.

I have waited these four months to see if Caen would offer any defense. He has not, and when I asked him about it he would not respond. Nor has he said anything to McCabe privately. But this is nothing new. As McCabe puts it: "I haven't talked to Herb Caen for years for reasons both personal and professional." Since neither Caen nor McCabe wants to talk about it, I won't explore the reasons behind the phenomenon of two columnists working for the same paper and not speaking to each other.

This is not exactly an unusual phenomenon for the Cornicle. Its editorial staff is unsurpassed for infantilism. Standard, accepted behavior over there is to get into a beef with somebody and handle it by never speaking again to that person. I can't imagine that kind of childish behavior at the Bay Guardian.

Bruce Brugmann and I have screamed at each other and insulted each other a number of times over the years, and I have quit and he has vowed he "doesn't give a damn if not another line" of mine "ever appears in the paper." But we go on talking and we patch up differences. One of the most important purposes of our work is to seek resolutions of conflicts by communicating. At the Cor-

While Herb Caen and Charles McCabe snub each other at the Chronicle . . .

nicle, the effort is to settle differences by non-communication.

So it is that over the years the Cornicle staff has dealt with its embarrassments from Bay Guardian exposures of its foibles by refusing to mention the paper. This vendetta has been carried to the extent of book review editor Bill Hogan's mentioning a Guardian book (*San Francisco Free and Easy*) without naming the publisher, the only publisher he has failed to name in his entire career; and a Cornicle reporter's listing the first- and third-place winners in a pie-eating contest, but omitting second place because it was won by a Guardian writer. This infantile behavior has been duplicated by the Cornicle's comonopoly daily, the Exan-thema.

It is therefore nothing short of revolutionary for both of those daily fishwraps to be mentioning and even debating the Guardian in print these days. The change began with mentions of the Guardian's classified ads, first by Exan-thema and Cornicle writers, and most recently by Herb

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Caen, minus his usual description of this weekly as "The Bay Godawful." I was moved to remark to classified ad manager Randy Munyon that while the rest of us were doomed to remain the Bay Unmentionable, his department was on the way to becoming the most famous classified ad section on the West Coast.

Now Examiner columnist Dick Nolan has threatened to blow the whole behavior syndrome by debating Bruggmann and the Guardian in his column, by name. I disagree with his stance on the proposed municipalization of PG&E, but I agree with his implication that he has not been given adequate credit for the causes he has espoused on behalf of the oft-bilked public. He was writing about the stupidity of Manhattanizing San Francisco before any of us, and he was devastatingly accurate in his early analyses of BART, when it was still just a scheme, as a century-old concept that was obsolete and would not work.

I offer Wolfe-laps to Nolan for becoming the first daily writer to debate the Guardian openly in print, by name. And while I'm at it, Wolfe-laps to Examiner columnist Bill Flynn for being the only journaist to go after the Federal Reserve Bank because of its absurd proposal to replace its present adequate headquarters with an unneeded \$80 million building. And to Examiner sports editor Charles Cooper for his willingness to publish an attack on boxing for its indefensible violence (I wonder if he will go so far as to join me in my view that it's not a sport and ought to be abolished). And to Examiner

publisher Reg Murphy for refusing to publish the results of a poll on highrises because of an obvious effort by some downtown business group or labor union to flood the mails with pro-highrise opinions. When you consider that the Examiner and Murphy himself (a Hillsborough resident) are part of the Big Biz community, and the paper has been a consistent promoter of highrise development,



... Dick Nolan tackles the Bay Guardian and stands up for PG&E in the Examiner

Murphy's poll-killing was a remarkable piece of integrity.

As long as I led off with McCabe in this column, I may as well report how he cost KGO talk show host Art Finley a bet. I was on Finley's show with Professor Ralph Anspach a few weeks ago to discuss Parker Brothers/General Mills Corporation and how they swiped and perverted the original purpose of the Monopoly

game. I mentioned that many other daily newspapers had picked up my Guardian stories on "The Great Monopoly Hoax" through Nick von Hoffman's syndicated column, but the Cornicle, which was carrying von Hoffman at the time, killed that particular column. Finley suggested I send the stories to McCabe because McCabe is a longtime admirer of Henry George's single-tax theories, and since the Monopoly game was really invented by a follower of George, that would be an inducement for McCabe to write something. I scoffed, whereupon Finley offered to bet me that if I sent McCabe my articles, he would discuss them in his column and give me and the Guardian credit, by name. I said you got a bet at any price. Finley put up one dollar (not much confidence there) and I matched it and we had Anspach hold the two bucks. I sent the articles to McCabe and described the wager. He wrote back: "I think your bet with Art Finley is a Mexican standoff." Anspach ruled this to be a cop-out and, deciding it was obvious from the time lapse that McCabe would not mention the story, he awarded me the two dollars. Finley said he agrees only to let me hold them "in trust" for the day when McCabe prints the story, whereupon I have to remit the deuce. I think there's a better chance the Cornicle will be destroyed first by earthquake or fire.

And by the by, I don't think McCabe should have used the Magnin issue to attack Caen. It's ridiculous to expect a writer to criticize his own personal friend in print. A writer that inhuman has not been invented.

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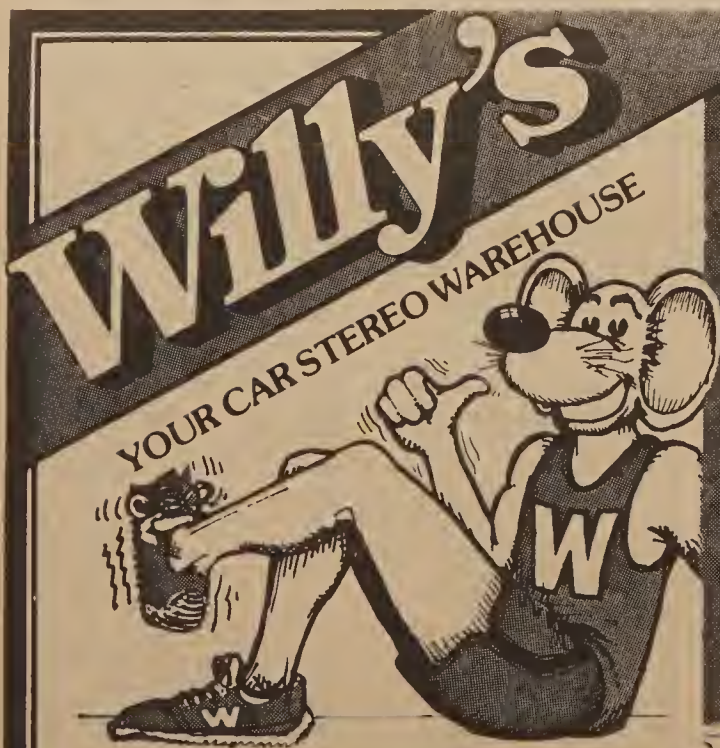
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The popularity of disco, with its formulated, computerized funky beat, has been rising faster than the rate of inflation. Radio stations, in a constant battle to keep in vogue and up their ratings, are throwing out rockers like "Sultans of Swing" in favor of "Shake Your Groove Thing." Disco Queen Donna Summer is today's superstar. Rod Stewart, tired of slouching through Gasoline Alley, now ruffles his hair, thrusts out his double chin, grabs a Playboy bunny and croons "Do You Think I'm Sexy?" Disco has taken over radio, records and has crept into TV sit-coms. And, inevitably, the disco wave has swept into musical clubs.

Although many clubs around the Bay Area have converted to the increasingly popular, cheaper Disco format (after all, a turntable can't demand union scale), there are a wealth of places that still offer live dance music in a broad variety of styles—everything from rock to salsa to C&W to the Big Band sound to the old ballads that Ma and Pa fell in love to. It's music straight from the musicians with all its impromptu flaws, diversity and beauty—and it's alive!

Here is a random sampling of clubs that still offer dance music to live bands. On any given night you can go Lindy hopping, pogoing, waltzing or boogieing. Some clubs have disco during the week or between live sets. Listed only are the times when live music is scheduled.

SAN FRANCISCO

LaRocca's, 957 Columbus, 441-9260, Fri.-Sat., 10pm-1:30 am.

Vince plays the piano and Leo LaRocca plays the acoustic guitar in this small North Beach bar that's been open since 1922 and has hosted such celebrities as Sinatra, Durante and Mae West. Still a family affair, LaRocca's is a cozy, unpretentious neighborhood bar where Italians come to share stories, and couples still hold each other close when they dance to tunes like "My Blue Heaven" and "Who's Sorry Now." No cover.

The Country Road, 736 Irving, 665-6551, Fri.-Sat., 9:30 pm-1:30 am.

Mostly college students—guys wearing gold chains and shirts open to the navel, and women with their best disco makeup on—make the scene and dance to rock and roll bands like the Hoo Doo Rhythm Devils. A separate room next to the stage is provided for dancing, complete with multi-colored flashing lights and a reflectorized ball revolving from the ceiling. No cover, one drink minimum. Drinks, \$1.50.

Peta's, 579 Columbus, 982-4999, nightly 9:30pm-1:30am.

A relaxed, informal atmosphere at this middle-of-the-road jazz club with low lighting for romancing and moderate, introspective music for dancing. Cheek to cheek dancing is mostly the mode, and couples get intimate on the fair-sized dance floor. Fran Fosten, who sings standards like "Satin Doll" and "Take the A Train," plays on Fridays with her four-

piece backup band. Peta's draws a mixed crowd, mostly couples, who enjoy subdued music and slow dancing. No cover, one drink minimum.

Plough & Stars, 116 Clement, 751-1122, nightly, 9 pm-1:30 am.

Mostly traditional and rebel Irish music with a trio of Irish step dancers displaying their craft on weekends. The P&S draws a young, whooping and hollering crowd and this large, shoddily appointed pub (posters of Irish rebels bedeck the walls and you sit either on folding chairs or wooden planks supported by beer barrels) is usually packed on Friday and Saturday. No real dance floor, but that doesn't deter anyone from a little high stepping be-

cartoon character, McGoon's offers traditional jazz ("Don't call it dixieland," says Murphy) with Turk Murphy's spirited band. Although they've only been at this location for four months, they've installed all the original fixtures from the first McGoon's (crystal lamps, the decorative hardwood bar, large oil paintings of nudes) which recreate the atmosphere of an authentic jazz club. Mixed crowd of locals and tourists who have heard of the famous McGoon's. Sandwiches available. Cover, \$3, two drink minimum. Drinks, \$2.

Last Day Saloon, 406 Clement, 387-6343, nightly, 9:30pm-1:30am.

On any given night the small wooden dance floor is jammed

Tues.-Sat., 10:30pm-1:30 am.

With breadsticks on the small round tables, low lighting that's meant to conjure romantic sentiment and middle-of-the-road dixieland music performed by the Bay Street Band, this hotel lounge attracts mostly an older, suit-and-jacket crowd on Sunday and Monday. Tuesday through Saturday there's dancing after 10:30 pm to Scott Sackett (country and western, Top 40) and band after he finishes his dinner set. No cover, two drink minimum. Drinks, \$2.50.

Savoy Tivoli, 1438 Grant, 362-7028, Wed., 8:30pm-12:30 am.

Dance music is a new venture for this historic theater-club. A fairly large, comfortable room with wood-paneled

*53 hot spots and boogie bars with live music:
a disco-hater's guide*

DANCING AROUND THE BAY

tween tables and around the bar. Several English beers on tap, \$1.25-\$1.50 a pint. No cover, except Friday and Saturday, \$1.

Earthquake McGoon's, 128 Embarcadero, 441-9260, Tues.-Sat., 9pm-1:30am.

This is the third location for this jazz club that's been around since Turk Murphy and his partner went into business in 1960. Named after the Al Capp

with people dancing to mostly rock and roll (Water Bros., Billy C. Farlow), sometimes blues (Cornell Hurd) and jazz. The room is dark, small and cramped, but the young, mainly singles crowd doesn't seem to mind. Cover, \$1-\$2.50, depending on the band.

Holiday Inn (Charley's Coupe), Fisherman's Wharf, 1300 Columbus, 771-9000, Sun.-Mon., 9:30 pm-1:30 am,

ceiling and old stage props (the original Beach Blanket Babylon played here), the Tivoli offers drinks at moderate prices, food at the sidewalk cafe and North Beach's best atmosphere. MiraSol (Latin, jazz, salsa) entertains a clientele as diverse and interesting as North Beach itself. Cover, \$2.

Gulliver's, 348 Columbus, 982-0833, nightly, 9pm-1:30am.

Since the dance area is ex-

BILL GRAHAM BAILS OUT OF THE SAN FRANCISCO CONCERT BUSINESS

BY MICHAEL BRANTON

Bill Graham has called San Francisco "the live music capital of the world," but with the New Year's Eve closing of his Winterland, rock 'n' roll concert promotion in the city has undergone a change of direction. Currently, only a few nightclubs are taking up the slack left by Winterland's demise. Graham himself is searching for his own 500-1,500-seat facility in town but is concentrating more and more of his promotion energies on concerts in other Bay Area communities. Meanwhile, Roy DuBrow and

his MorningSun Productions have announced plans to open up the Warfield Theatre, an ornate, 2,276-seat movie house on Market at Taylor, to live entertainment in late April. But by DuBrow's estimation, as few as one-quarter of his musical productions may be rock-oriented.

Winterland was Graham's last domain within the city, the apex of an operation that has dominated the local popular music scene since 1965 with a steady flow of well-organized concerts by the biggest (and most promising) artists in the business. During its peak in 1972-73, the world-renowned, run-down rock palace was the

scene of more than 90 concerts a year. When Winterland finally shut down, no regularly booked concert facility was available to fill the gap.

Enter MorningSun Productions. During his seven years as impresario, DuBrow has built his operation outside of San Francisco for the most part, beginning with a three-year stint as promotion director for the Marine World/Africa USA pop concert series. Thus far, DuBrow has avoided direct competition with Graham's San Francisco empire.

At first glance, MorningSun seems an unlikely successor to Bill Graham Presents. DuBrow has dabbled in a wide range of entertainment ventures besides rock (including last year's financially disastrous U.S. tour of the Batsheva Ballet of Israel), and he insists, "I never want to be known as a rock and roll promoter." Instead, his plans for the Warfield consist of "anything that makes sense and fits the aura of this beautiful

theater. We can see using the place for lectures, record company promotions, martial arts demonstrations, film retrospectives, ballet, conventions and legitimate theater. We've even had calls from bands who want to use this as a sound-stage or rehearsal space."

DuBrow mentions artists like Liza Minnelli, Lily Tomlin, Tom Jones and comedy projects from National Lampoon as possible bookings in the 57-year-old theater. "We'll do some pop-oriented rock and roll," he says. "I don't anticipate that we're going to have a whole lot of heavy rock shows in here. But we might have some."

These, DuBrow says, might well include such established rock acts as Journey, the Little River Band, the Pointer Sisters and Joan Armatrading. Naturally, if these concerts are successful, the Warfield could become a pivotal point in the San Francisco rock scene. For the first time in over a decade, an established promoter has an-

nounced an extended stay in Bill Graham's own front yard.

In the early days with his Fillmore Auditorium, and later with Winterland, nobody could match Graham for his influence on the local music scene. As Charles Perry says in *The Rolling Stone Illustrated History of Rock & Roll*, the city was musically alive partly because "the innovative dance promoter Bill Graham made a great effort to educate the public taste in San Francisco by importing jazz and blues artists. The concertgoers heard what their idols had been listening to, and the local bands were forced to improve their acts to compete with their models or fall by the wayside."

With Winterland closed after 12 fruitful years, the city's rock and roll business has gone to the small, under-1,000-seat nightclubs—the Old Waldorf, the Boarding House and the new-wavish Mabuhay Gardens. Other, tinier clubs continue to present local boogie bands, but hot acts wanting to play San



PHOTO BY VICTORIA ROUSE

tremely small, and the bands don't really play full-fledged dance music, this is not a primary spot but somewhere to consider if in the neighborhood. This North Beach club tends to get a hard-drinking crowd that dances as the result of too much beer rather than a conscious effort. Still, Gulliver's is atmospheric, always interesting and the music top-notch. Donna Turner (pop) and Tom McFar-

land (blues) play here often. No cover. Mixed drinks, 50c.

Mooney's Irish Pub, 1525 Grant, 982-4330, Thurs., 9pm-1 am, Fri.-Sat., 9:30 pm-1:30 am, Sun., 6pm-10pm.

Recently revamped but still retaining its casual pub atmosphere, Mooney's presents light rock and country music and attracts a young crowd from all over the city. There's plenty of room to bounce around the

dance area in front of the stage and usually a receptive audience at what's proving to be an important showcase for new talent in San Francisco. Many English beers available. Cover, \$1-\$3, depending on the band.

Harris's Town Pump, 2196 Mission, 431-6162, Fri.-Sat., 9:30pm-1:30am.

During the week the Town Pump is filled with old smokey patrons drinking out of old

smokey glasses, exchanging old smokey thoughts and blowing old smoke in each other's faces. But come the weekend, young Latinos invade the place, the smoke clears and the pictures of horses are rattling on the wall to the rough strains of the country and western band. Keep your horse tied up outside—you might need it for a quick getaway. Dance around the pool table, around the bar or in and out of the bathroom—nobody cares. No Cover. Beer, 75c.

The Tonga Room, Fairmont Hotel, Mason at California, 772-5000, Sun.-Thur., 8 pm-midnight, Fri.-Sat., 9pm-1am.

Nancy Chen and band do their varied repertoire of songs on Sunday and Monday. Tuesday through Saturday, it's Paul Verzosa and the Night Sounds (pop/light rock). The bands play from a catamaran that floats on an indoor pool next to the expansive dance floor. Around the pool ancient ship masts, rattan chairs, bamboo shades, waterfalls and lush greenery create the loamy ambience of the islands. Couples and well-to-do singles come for dancing, dinner (expensive but delectable Chinese food served 6-11 pm) and special Polynesian drinks (\$3). Snacks such as Spring roll, \$3, and fried butterfly prawns, \$5.50, are available until 1 am. Casual dress. Cover, \$1.50 weekdays, \$2 weekends.

New Orleans Room, Fairmont Hotel, Mason at California, 772-5000, nightly, 9:30 pm-1:30am.

Pure, spunky dixieland with Jimmy Diamond and the Nob Hill Gang. Casual but richly decorated lounge (this is, after

all, the Fairmont) and the perfect first stop for hotel guests and tourists beginning a night of revelry. Small dance floor, but never too crowded. Cover, \$2.50.

Venetian Room, Fairmont Hotel, Mason at California, 772-5000, Tues.-Sun., 9 pm-1:30am.

A jacket is required for men to hear Ernie Heckscher's Orchestra play the big band tunes in between the top name club acts. The Venetian Room is San Francisco's premier night spot and a tux is not an uncommon sight. Cover, \$12 Tues.-Thur. and Sun., \$15 Fri. and Sat. Dinner show, 9:30 pm, cocktail show, midnight.

Holiday Inn, Chinatown, 750 Kearny, 433-6600, Tues.-Sat., 9pm-2am.

Decorated in contemporary Chinese motif, the Eight Immortals dinner lounge attracts mostly tourists and residents of Chinatown. The versatile Nancy Chen performs songs in five different languages, as well as current pop hits, accompanied by the Shades of Jade. Food served in room adjoining the lounge. Informal dress. No cover. Drinks, \$2.50-\$4.50.

Hyatt Regency, 5 Embarcadero, 788-1234, Fri., 5:30 pm-8 pm.

After the office crowd lets out for the weekend a strange transformation occurs at the Hyatt—the spectacularly futuristic concrete and chrome lobby fills with hundreds of "tea dancers" doing the lindy, the rumba and the tango to the big band sounds of Del Courtney and the Hyatt Regency Band. Don't

continued next page

San Francisco have been forced to book two or more shows in much smaller venues than they're accustomed to playing. This is fine under certain circumstances. But when budgets, schedules or artists' inclinations disfavor such an arrangement, the show happens elsewhere. And San Franciscans get their rock and roll at the Berkeley Community Theatre, Oakland's Paramount Theatre, the Cow Palace (which is actually in Daly City) or the Oakland Auditorium.

"There really are no large facilities in the city of San Francisco," Graham says. "And I don't plan to build a rock auditorium."

Graham has decided, instead, to promote many of the hottest rock acts outside the city at places like the Sacramento Memorial Auditorium, San Jose's Spartan Stadium and several locations mentioned above. One major reason for this move, he says, is that "other communities over the last few years have

grown larger than San Francisco. San Jose's population is much bigger than this city's."

While the youth market shifts to areas outside the city, Graham feels a long-standing view of San Francisco as a sociological center (what Charles Perry describes as "a kind of youth cult mecca") has diminished. "The Fillmore was not just a music center," he says. "It was a meeting place for people from all over the country. Well, that social structure is gone. My feeling is that in 1979, 95% of the public goes to a musical concert to be entertained, not to be part of something."

For his part, Graham is looking for "an intimate type of club facility in the city." This facility would be used for "either breaking new acts or for some of the artists who, having played the big places for years, might sometimes choose to do something more interesting for themselves by playing facilities smaller than they can get away with. I strongly feel that within the

next few years, many of the superstars—the Linda Ronstadts, the Elton Johns, the Rod Stewarts—might come and play a club-type situation for a week at a higher ticket price, as opposed to playing a 15,000-seat stadium. We experimented with that a couple of years ago with Bette Midler at Bimbo's, and it turned out to be very successful."

Although seemingly content to confine his San Francisco promotion to a small nightclub, there are indications that a certain amount of friction is already developing between Graham and the MorningSun operation at the Warfield. It's no secret that Graham was talking business with Warfield owner Mike Thomas (who also operates the Strand and the Egyptian theaters on Market) last fall. When asked why the deal fell through, Graham replies, "One of the problems with being a supposed big money machine is that, of course, David is never wrong and Goli-

ath is always wrong. Michael, I would love for you to get the owners of that theater into a room with me and then I will answer you. Because what we're really talking about is ethical business standards. I'm very grateful to them for having chosen another promoter to deal with, because, my God, I was ready to get into a business situation with people that I realize now I never should have spoken to the second time."

Ted Cady, general manager for Mike Thomas Theatres, tells a different story: "We decided to open the Warfield to live shows last November, because it's much too large for most movies by today's standards. My first overtures, as a matter of fact, were to Bill Graham, but they reacted very, very slowly. They never presented a definite proposal, and then he asked us not to talk to anybody else while he was deciding. It got to the point where Graham was waving words and Roy was waving a check.

"Also, we frankly wanted more involvement in the running of the operation than Graham might have given us—we wanted freedom and a chance for our organization to expand. We hired a music business law firm in Los Angeles to investigate Roy, and they found him to be very reputable and solvent and successful."

DuBrow says, "This business is just too big to be dominated by one person. We've been in business for seven years and we're not going away. We're going to give the Warfield every goddamn thing we've got to make it work, for my benefit as well as for the good of the city. We want to make Market Street work again—and we think a theater of this type, which can be multi-purpose, is clearly a need the city has.

"Graham's power in the industry is tremendous," DuBrow says, "and if he opens a competitive venue it's not going to help us. But I think we can both flourish in San Francisco."

FOX TROT, SAMBA OR BOOGIE

continued from previous page

worry about having someone to dance with—the Hyatt thinks of everything. You can buy a dance for a dime from any of the men and women waiting in the wings with a flower pinned on. No cover. Beer, \$1.75. Mixed drinks, \$2.75. Validated parking at 3 Embarcadero.

The Transfer Club, 3225 22nd St., 647-1821, Fri.-Sat., 9 pm-2 am.

Actualidad '77 plays loud salsa to a mostly Latino crowd, as the red and white lights bounce from the reflectorized ball above the dance floor and ricochet off the mirrored walls. live music with a disco mood; the Transfer Club is a meeting place for a young neighborhood crowd. No cover.

Terrace Room, Hotel St. Francis, 335 Powell, 397-7000, Mon.-Sat., 9:30 pm-1:30 am.

Abe Battat at the piano backed by a bass and drums makes for soft music, pop and requests as you two-step around the dance floor and look out on the well-preserved, opulent lobby of the hotel. Small dance floor, but a quiet and relaxing atmosphere. Overlooking

Union Square, the St. Francis draws a theater and cocktails crowd. Cover, \$1.50.

Henri's Room at the Top, San Francisco Hilton, 333 O'Farrell, 771-1400, nightly 9 pm-1:30 am.

A well-to-do older crowd, out to dance but not to boogie, comes to Henri's not only for its moderate music, but for the panoramic view of the city from 46 floors up. The spectacular view sweeps almost 360 degrees, from the Golden Gate to the Bay Bridge to Twin Peaks. Carole Lee and the Corporation or K.C. and Angel (pop, live disco) play in the large, grandly appointed, contemporary dance room. When you tire of dancing, sit at one of the tables by the huge windows and peer out on the twinkling city below. Jackets required for men. Cover, \$2.

Starlite Roof, Sir Francis Drake, 450 Powell, nightly 9:30 pm-1:30 am.

On each table is a request card and the Starlite Trio will play a waltz, fox trot, samba, show tune or ballad—whatever will enhance your romantic mood. Brass chandeliers, Vic-

torian chairs and hardwood tables make this a favorite spot for couples who want a low-lit corner table to woo and coo and a band to play their favorite dance tune. Twenty-one floors up, the Starlite Roof lives up to its name and provides an excellent view of the city. Casual dress. No cover. Drinks, \$2.75 and up.

Woodstock II, 951 Clement, 387-6763, Wed.-Sat., 9:30 pm-1:30 am.

With funky jazz bands, live disco and Top 40, Woodstock II is a meeting place for blacks, whites and Latinos. Huge speakers churn the sound out loud but clear, and the flashing lights are effective without being tacky. The dance floor is always packed, and the singles scene, although unpressured, is evident. Still, this is a casual place to dance to that funky, funky beat and maybe meet someone interesting. Cover, \$1 Wed.-Thurs., \$2 Fri.-Sat.

Jolly Friar, 950 Clement, 752-0354, nightly, 9 pm-1:30 am.

Primarily a singles bar for the under-30, well-scrubbed Golden Gate at Kirtledge, the Jolly Friar presents some of the city's



PHOTO BY CINDY CHARLES

Maureen Kennelly of the Kennelly School of Irish Dance kicks up a heel at the Plough and the Stars.

best rock and roll and Top 40 dance music. A large place, the Friar is still cozy with a gaslit fireplace, hewn wood beams, brick walls and subdued lighting. No flashing disco lights; just a good-sized dance floor and a crisp sound system. Monday is "Starjam" night, when lead musicians are invited to join Bobby Scott (of Starbaby) and his basic rhythm section for an improvisational

session. No cover, except Fri.-Mon., \$1.

Le Montmartre, 2125 Lombard, 563-4618, Thur.-Sun., 9:30 pm-1:30 am.

The European bartender, red lighting and red walls covered with prints of French paintings make this a favorite spot for Europeans, South Americans and foreign sailors on R&R. In fact, you can talk to different people for hours

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SALSA, WESTERN SWING OR POGO

without meeting anyone who speaks English. Close to the glut of body shops on Union Street, Le Montmartre also draws a 25-40-year-old crowd of singles. Viva Brazil entertains with up-tempo South American music, which provides the impetus for connections among singles. No cover, except Sat., \$2.

Cesar's Palace, 3140 Mission, 826-1179, Thur.-Sun., 9:30-6am.

A huge ballroom that holds over 1,000 people, Cesar's is the hot spot for young Latinos who funk-down until dawn to the best salsa music around. The dance floor alone is as big as most clubs, but as spacious as the room is, the abstract ethnic paintings on the walls and small round tables in the corners give Cesar's a friendly atmosphere lacking in many ballrooms. Ritmo '74 plays Thursday and Sunday, Cesar's All-Stars on Friday and Saturday. Alcohol until 2am, soft drinks until 6am. Cover Thur. and Sun., women \$1, men \$2. Fri. and Sat., \$3 everyone.

Mandala Ballroom, 603 Tara-

val, 731-9829, second Sat. of the month, 9pm-1am.

Bandleader Oz Koosed directs varying bands (Gold Lane, Barbary Coasters, Lowell High School) through varying styles of dance music—jitterbug, western swing, cha-cha and ballroom. Mostly couples come for Koosed's hour of dance instruction followed by a full blown dance when they get to try out their new techniques on the large (1600sq. feet) dance floor. Soft drinks, juice and coffee only. Cover, \$4.50 at door, \$3.50 in advance.

Mabuhay Gardens, 443 Broadway, 956-3315, nightly, 11pm-2am.

The action is frenetic seven nights a week at this Filipino restaurant cum punk palace. The touristy decor—palm thatch overhangs and high back wicker chairs—on the one hand, and tacky tables, fake brick back-drop and trashed-out toilets, on the other, bespeak the Gardens' split personality. When the dinner patrons clear out, the punks, would-be punks and curiosity

seekers move in. As many as four bands per night play until ever-charming host Dirk Dirksen informs the audience they have "approximately 30 seconds to beat it out of here." The music itself ranges from three-chord punk to avant-garde art rock, and the crowd itself often provides as much entertainment as the bands. Cover, \$2.50-\$4, depending on the bands.

EAST BAY

BY LEE HILDEBRAND

The East Bay is chock full of good places to dance to live music, an encouraging sign that the invasion of the disco pods is a long way from total realization. Tucked away throughout the area are a wealth of night clubs, most of which are unknown outside the circles of dancers who frequent them regularly. Almost every type of music imaginable is available for dancing—big-name rock, club-band rock, disco-soul, top 40, country and western, reggae, blues, several

varieties of Mexican music, hotel-styled swing and even dixieland.

During my week of canvassing night spots in the East Bay, the only form of currently popular music there seemed to be a dearth of was soul music played by blacks. The disco-soul bands playing in middle-class clubs are predominantly white. Black soul clubs have almost all either gone out of business or turned into discos. Thus, the disco trend, which is increasingly taking the color out of soul music, seems to have hit black musicians the hardest.

Ali Baba Ballroom, 111 Grand Ave., Oakl., 451-7040, Wed., 8:30pm-12:30am; Fri., 9pm-1am; Sat., 8:30pm-1am.

Some dancers have been flocking to this old dance hall regularly since World War II. It's like a time capsule. Tables, chairs and couches surround the mammoth floor as mostly middle-aged folks do the fox trot, tango, waltz and other steps of yesteryear. Sid Hoff's little hotel-styled orchestra isn't exactly a swing band; back in the Thirties groups of this type



PHOTO BY CINDY CHARLES

Shades of yesteryear:
tea dancing
at the Hyatt Regency

were called "sweet" bands. The attire is dressy and ties are required for men. Admission is \$3.50 Wed. and Fri. and \$3.75 Sat.

Big Art's, 2517 Durant Ave., Berk., 848-9725, Fri.-Sat., 9pm-1am.

A U.C. jock hangout on weeknights; suburban youths flock to this concrete bunker in an alley across from Leopold's Records to dance to some of the hottest disco-soul bands in the East Bay. Musicians from

continued next page

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JUKE JOINTS AND HONKY TONKS

continued from previous page

Tower of Power and guitarist Steve Cropper have been known to sit in. Beer is a buck. Cover, \$2.

Casa Cerrano, 31014 Union City Blvd., Union City, 471-9993, Fri.-Sat., 9:30 pm-1:30 am; Sun., 9:30 pm-12 am.

Formerly called The Copacabana, this remodeled 1925 Bank of America in the old Alvarado district of Union City features the sweet harmonies of Los Naturales, an organ-dominated, salsa-influenced conjunto, on Friday and Sunday. Mariachi bands serenade dancers on Saturday. A glass of wine will cost you 75¢ and Mexican beer is \$1. The \$2 cover charge includes one free drink.

Crown and Anchor Pub, 1700 Clement Ave., Alameda, 523-4668, Thurs.-Sun., 9:30 pm-1:30 am; Sun. jam sessions, 4 pm-8 pm.

This 125-person capacity Alameda watering hole looks like the inside of a ship, although it's a block away from the estuary. The piano bar is even boat shaped. The Heaters, a four-piece country-rock unit, keep the people on the small dance floor hopping as if they were on a hot plate. Well drinks are \$1.25. Beer sells for 75¢ a glass or \$1 a bottle. No cover.

Deluxe Inn, 2641 Union St., Oakl., 832-9409, Fri.-Sat., 9:30 pm-5 am; Sun., 8 pm-2 am.

Oakland blues singer-guitarist Sonny Rhodes keeps things rockin' literally all night long at the Deluxe, the best little blues club in the Bay Area. The atmosphere at this soul food cafe and juke joint, located deep in the heart of West Oakland's industrial district, is intimate and very down home. The place is so tiny, in fact, it feels more like a private house party than a night club. There's only room for about five couples at a time on the checkered linoleum dance floor, but while you wait your turn to boogie, you might try some of owner Liz Johnson's freshly cooked and reasonably priced gumbo, hamhocks or Southern fried chicken. Bottled beer is \$1. No cover.

El Paraiso, 2314 San Pablo Ave., Oakl., 832-4702, Fri.-Sat., 9 pm-2 am.

Arhoolie Records' Chris Strachwitz says El Paraiso is "a good place to go if you want to dance the polka." The Norteno sounds of Los Halcones, a four-piece accordion-led conjunto, bounce off the concrete walls of this friendly dive, located in one of Oakland's roughest neighborhoods—right along San Pablo Avenue's infamous hoe's

stro' (where's stroll) strip. Beer and wine is cheap and there's no cover.

El's Mile High, 3639 Grove, Oakl., 653-8784, Fri.-Sun., 9:30 pm-2 am.

Colorful blues guitarist and showman Cool Papa Sadler is currently leading the band at this funky 160-capacity West Oakland honky tonk, which also features vocalists Charles Houff and Ms. Frankie Williams. Young and old, black and white can get loose like a long-neck goose at this unpre-

tentious bar where beer and wine sell for a buck. No cover.

Garden Inn, 22821 Mission Blvd., Hayward, 886-9991, Thurs.-Sat., 9 pm-1:30 am; Sun., 8:30 pm-12:30 am.

Though the sign outside reads, "Live Music—7 Nights," this conservative C&W lounge has had to cut back to four nights. A primarily middle-aged crowd dances to the subdued, but soulful sounds of Larry McDonald and the Starlighters, a four-piece combo specializing in old favorites like

FROM SYNAGOGUE TO PUNK PALACE

"San Francisco's largest dance floor," say the posters at the ticket window of the large brick building that looks like a church, with its massive doors and stained-glass windows. Is it a disco? Is it a nightclub? No, The Temple Beautiful, at 1839 Geary near Fillmore, is one of San Francisco's newest—yet oldest—and most splendid dance halls.

Built in 1901 as the Beth Israel Temple, the building and its elaborate stained-glass windows, vaulted ceiling and luxurious balcony survived the great 1906 earthquake intact. The temple later changed hands several times, and at the beginning of the Sixties was the site of many concerts as the Church of Good. In the mid-Sixties it was acquired by the Mission Rebels in Action social service program, and renamed Theatre 1839. Olufunmi Presents, a highly religious, communally based "family," currently manages the building and produces the Temple Beautiful shows.

Ashiya Odeye, spokesperson for Olufunmi Presents, relates the story of the family's acquisition as a mystical experience. "We had just lost our honey business last summer, and we had all been praying and meditating on what to do. One day we were walking down the street and someone says, 'Hey, you ought to go see this show.' It was a punk show, and though we weren't really into punk we went. As we went in, the light shone through the stained-glass and it was our symbol—the star of David. We just realized this was our place."

It happened that Mission Rebels were looking to sell the building, and it was decided that the family would sponsor a Christmas fair to initiate the turnover. Right at the time the fair was scheduled, the Guyana tragedy occurred—and Peoples Temple happens to be right next door to the Temple Beautiful. The building was in limbo for a couple of months while Odeye and the family directed their efforts towards reassuring press, police and public that they were *not* connected with Jim Jones's church.

It was mid-January when the first show was presented, and in the past few months the temple has hosted local punk, reggae and rock bands and was the site of the exciting San Francisco appearance of the Clash, England's number-one punk band. Olufunmi Presents also offers rehearsal time for \$5 an hour and auditions bands every Wednesday night. Two free afternoon concerts have been held so far and the group hopes to continue the free shows on a monthly basis.

Honey Davis, a rock/rhythm & blues group, heads a varied lineup on most Friday nights. This Fri., March 30, however, a big benefit is planned for the Temple Beautiful featuring SVT, KGB, MX-80, Vktms, Seizure, Mary Monday, Under-songs, plus other new wave bands. All proceeds will go towards upkeep of the building, admission is \$2.50.

An April Fools Day Jambo-ree, a no-nukes benefit put together by the Plutonium Players, is scheduled for Sunday, April 1 at 7:30 pm. See centerfold box for details. For information on shows, call 346-0306.

—Eileen Murray

TOP 40, COUNTRY-ROCK OR R&B

"Walk on By" and "For the Good Times." Mixed drinks start at \$1.25 and beer is \$1 a bottle. No cover.

Harlow's, 39135 Civic Center Dr., Fremont, 796-7922, Wed.-Sun., 9pm-2am.

A young middle-class hot spot, Harlow's interior is art deco (naturally). When the top 40 band is on a break, disco records keep the large dance floor moving. If the nonstop music causes your feet to give out, there're backgammon and darts to play, or you can simply sit and peer at the tropical fish in the club's 360-gallon tank. Well drinks start at \$1.50 and beer is \$1. Cover charge on Fri. and Sat. only, \$2.

Hidden Valley Ranch, 2000 Stanford Ave., Fremont, 656-3959, Fri.-Sat., 9:30 pm-1:30 am.

Tucked behind the Weibel Winery off Mission Boulevard, the building is an old three-story hotel that was once owned by Governor Leland Stanford. The bottom floor of this French New Orleans-styled structure has been converted into a comfortable 245-capacity dance hall. The country-rock sounds of the five-piece Fresh Country band ideally complement the club's rustic aura, while video games and a pool room provide di-

versions. Mixed drinks and beer are moderately priced. No cover.

It Club, 10102 San Pablo Ave., El Cerrito, 525-1177, Thurs., 8 pm-1 am; Fri.-Sat., 9pm-2 am.

Once a hardcore C&W bar, the It Club has been mixing country and rock lately, attracting a young crowd while hanging onto many of its older patrons. A Naugahyde-like ceiling and upholstered booths give the place the look of an old Italian restaurant, though the unfinished pine bar adds a country touch. The cooking three-piece Western Electric band plays exactly what its name implies: plugged-in C&W. Mixed drinks are \$1.25 and up. Cover, \$1.

Keystone Berkeley, 2119 University Ave., Berk., 841-9903, Thurs.-Mon., 9pm-2 am.

One of the few places in the Bay Area where you can dance to big-name national and local rock bands, Keystone Berkeley holds 435 people and at least 150 can fit on the gigantic dance floor at one time. There's nothing fancy about this cavernous room, but the sound system is top notch and a small balcony provides an excellent view of the stage. A mini light show controlled by the music's pulsations dances on a white

sheet hanging on the wall. There's a one-drink minimum per set. Draft beer is 90¢ a glass and \$4.50 per pitcher. Sodas, coffee and apple juice sell for 75¢ and popcorn is still only 25¢ a bag. The cover charge ranges from \$2 to \$8 depending on the act.

King Richard, 310 Broadway, Oakl., 893-0314, Wed.-Sun., 9:30pm-2 am.

The happening spot in Oakland's Jack London Square area, King Richard switched from white top 40 to a largely black soul policy about a year ago. The great East Bay soul guitarist-bandleader Marvin Holmes is there occasionally, though it's hard to find out who's playing from day to day; if you call and ask, the bartender's likely to tell you, "I dunno." The club holds 500 and has two dance floors. Dress is stylish but casual, and the racial mix is balanced. Wednesday is talent night. Well drinks are \$1.50 to \$1.75 and the cover charge is \$2 Wed., Fri. and Sat., \$1 Thurs.

La Barca, 22800 Mission Blvd., Hayward, 881-9591, Fri.-Sun., 9pm-2 am.

Tyzok, a highly-professional San Francisco-based Chicano band, keeps the dance floor packed at this funky downtown



PHOTO BY NANCY MCGIRRE

Still a family affair: Leo and Vince LaRocca play piano and a guitar at LaRocca's Corner.

Hayward beer joint, which attracts a young Chicano crowd. These five men play everything from polkas and cumbias to oldies and the latest disco with a zesty punch. The walls and ceilings are sprayed with a tacky glittering silver acoustic texture. Dress is street-casual with unbuttoned Pendleton shirts especially in vogue for men. Mexican beer is \$1.50. No cover.

Larry Blake's Rathskeller, 2367 Telegraph Ave., Berk., 848-0886, nightly, 9pm-1 pm.

Sawdust on the floor is a tradition in the basement bar of this old Berkeley restaurant, a popular U.C. student haunt where most customers dance to the smokin' R&B and rock sounds of groups like Pure Honey, Grayson Street and the

Rathskeller Band, while others sit in wooden booths, doing homework as they drink. Beer is 85¢ a glass and well drinks are \$1.35. Cover charge Wed.-Sun., \$1-\$2.

Manny's Place, 3862 Smith St., Union City, 471-9888, Fri.-Sat., 9pm-1:45 am.

There is no sign outside to identify this plain Mexican beer hall, only a neon sign reading: "7-UP—dancing." Red and green Christmas lights flash on and off over the bandstand where Los Alegres del Norte, a fine five-man Norteno band, perform. The dance floor holds about a dozen couples. American beer is a buck, Mexican a quarter more. No cover.

Michael's Den, 1110 10th St.,

continued next page

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SOUL, JAZZ OR REGGAE

continued from previous page

Berk., 526-1974, Wed.-Sat., 9:30pm-2am.

Trench Town recently came to the dead end of 10th Street where reggae now rules. No cover.

Mustang Club, 190 Davis St., San Leandro, 483-8448, Wed.-Mon., 9:15pm-1am.

The mainstream C&W stylings of Bill and the Three Gents have been attracting dancers here for the past nine years. Well drinks are \$1.30. No cover.

My Club, 5930 E. 14th St., Oakl., 568-8010, Fri.-Sun., 10pm-2am.

This is one of the few black clubs still featuring live soul music. The Dynamic Four have kept this cordial 135-capacity joint poppin' for the past several years. Popular blues singer Frankie Lee is presently away on a two-month tour, but Dorothy Powell is ably filling in. No cover.

New Oscar's, 3285 Lakeshore Ave., Oakl., 893-7670, Wed.-Sun., 8:30pm-1am.

Gary Calderon and Breezin' play dinner music beginning at

8:30 pm, then switch to disco two hours later. An older crowd used to frequent Oscar's, but young singles have been showing up lately to get down on the 700-square-foot dance floor. There's an oval fireplace for nondance romance. Though recently remodeled after 36 years in business, Oscar's terraced dining area still looks like the Titanic's ballroom. The club holds 625. Mixed drinks start at \$1.25. No cover.

Niles Country Music Hall, 37270 Niles Blvd., Fremont, 793-6643, Wed.-Sun., 9pm-2am.

Open only three months, this former livestock feed warehouse has quickly become the leading C&W showcase in the Bay Area. The cheap sound system is sadly inadequate for this mammoth brick cave, but the dancers don't seem to care. Wichita, the four-piece house band, is weak in the vocal department but strong on showmanship and musicianship. Cowboy hats are a common sight atop the heads of men and women, both young and old. Ernest Tubbs and Hank

Williams Jr. both played the club last week. Texas honky tonk king George Jones has been advertised for April 1, although a spokesman for Jones denied Saturday that any such booking had been arranged. Well drinks start at \$1.25. No cover except for name artists.

The Point, 32 Washington, Pt. Richmond, 233-4295, Fri.-Sat., 9:30pm-1:30am.

About two dozen couples at a time can dance to the traditional jazz sounds of Dick Oxtot and the Golden Age Jazz Band at this inviting nitery. Well drinks are \$1.50, while beer and wine are \$1. There is a two drink minimum but no cover.

Rio Theater, 140 Parker, Rodeo, 799-0074, Thurs.-Sat., 8:30pm-2am.

Over 200 can boogie to name rock groups on the sloped dance floor of this 500-capacity former movie house. A huge palm tree painted on the backstage wall adds to the art deco decor, although the ambiance of the room is less sophisticated. Draft beer is 90¢ a glass. The cover charge ranges from \$3 to \$6.

Round Up, 3553 Mount Diablo Blvd., Lafayette, 284-4817, Sat., 9:30pm-1:30am.

A blue-jeans crowd flocks to this Depression-era saloon every Saturday night to loosen up to bands led by Cornell Hurd and Mississippi Johnny Waters. A large collection of old guns and animal heads line the natural wood walls. Beer is 90¢ and well drinks start at \$1.35. No cover.

Silks, 5800 Shellmound, Emeryville, 428-2005, Wed.-Sat., 9:30pm-1:30am.

A sign just inside the front door of this sizzling meat rack reads: "DISCO DRESS PLEASE. No tank tops, sweatshirts, T-shirts, etc. No hats. No minors." (I spotted one young woman with a tight-fitting KSFX T-shirt, however.) Colorful horse racing silks mounted on the walls and draped from the ceiling give this 500-capacity brick singles spot a trendy character. The tight, clean Black Velvet Band segues from tune to tune like a master disco deejay would and plays the "Midnight Express" movie theme with computer-like pre-

cision, managing to look quite bored much of the time. Cover on Fri. and Sat., \$2.

Vernetti's Town House, 5862 Doyle, Emeryville, 658-5556, Tues.-Sat., 9:30pm-1:30am.

Joe Vernetti opened this speakeasy in 1926 and allowed his customers to pay off their bar bills by bringing in all sorts of gadgets, mostly agricultural implements that still hang from the rafters and wagon wheel chandeliers. An assortment of animal heads adds to the rustic atmosphere; one moose wears a gas mask. The meaty sound of the Texas Chainsaw Band keeps the tiny dance floor buzzing Wednesday through Saturday, while Hardin and Russell's Western swing band entertains on Tuesday. Vernetti's recently established a big-name country policy. Middle-of-the-road C&W heartthrob Don Williams played two ultra-expensive shows on Sunday and Texas troubadour Ernest Tubbs appeared Tuesday. Mixed drinks start at \$1.50, while beer is \$1. Admission for name artists is \$8.50 and up. No cover for house bands.

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EIGHT DAY CALENDAR OF EVENTS

30

FRIDAY

Treasures of the Orient marks the first time that Asian art collectors and dealers have joined forces to exhibit simultaneously. Ceramics, jade, scrolls, furniture, paintings and graphic arts are all on display and some are for sale, from collections in China, Japan, Korea, India and Thailand. Exhibit opens today and continues through Sat/31, 10 am-9 pm and Sun/1, 10 am-5 pm. Asian Art Museum, Golden Gate Park, SF, \$3,387-5675.

Decorator Showcase. Architect Willis Polk designed the beautiful Blaney-Kirkwood Mansion in 1917. The 20-room house is open for public viewing as a decorator showcase, daily, 10 am-4 pm, plus Wed., 7-9, through April 14. Private cars must park in the village of Saratoga, and visitors are driven to the mansion by shuttle bus, so reservations are necessary. Tickets cost \$5 and benefit the San Jose Symphony. Call (408)287-7383 for reservation information.

Documentary Photography. Five Bay Area photographers, Jim Dong, Jim Goldberg, Chris Huie, Kate Kline and Danuta Otfinowski, exhibit their pictures of people in daily situations, from Southern blacks to transients to Chinese communities. The show opens today and continues Tues.-Sun., 10 am-5 pm, plus a free night, Thurs., 6-9 pm, through May 20. SF Museum of Modern Art, Van Ness at McAllister.

George Carlin, the comedian and originator of the famous "Eight Words You Can't Say on Television" skit, performs stand-up comedy in concert with Travis Shook and the Club Wow, tonight and Sat/31, 7 and 11 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7.75, 982-6550.

Crusaders. The funk band plays two shows tonight, 7:30 and 11:30 pm, at the Paramount Theatre. Broadway at 21st St., Oakl., \$7.50-\$8.50, 465-6400. **"Memorial to the Future."** Third Street Express presents three new pieces, Jill Harrison's modern dance works, and Jim Giancarlo's conceptual performance piece combining dance, sculpture

and theater with music and sound, tonight through Sun/1 and April 6-7, 8 pm. China Basin Dance Theatre, 2325 Third, SF, \$3.50 general, \$3 students or PAS voucher, 567-7702.

Jean-Pierre Rampal, the "flute king," performs works by Vivaldi, Telemann, J.S. Bach, Corelli, Schubert and Bartok, accompanied by John Steele Ritter on harpsichord and piano, 8 pm. Masonic Auditorium, 1111 California, SF, \$6.50-\$9.50, 775-2021.

All Women's Comedy Extravaganza features Arina Isaacson as Boolu, a fool for all seasons, sit-up comedy by M.J. Lallo, Ms. Clawdy on keyboards, Adele and Iris from "It's Just a Stage" and Fry Cook and Karen Ripley, tonight through Sat/31, 8 pm. Circus a la Mode, 8th St. at Dwight Way, Berk., \$3.50 general, \$1.50 children, 849-2613.

Women's Poetry and Music. Judy Grahn reads from her matriarchal history, "The Motherfords" and her longer prose poem, "A Woman is Talking to Death." Classical guitarist Juanita Oribello plays some of her own pieces besides other music, 8 pm. Unitarian Fellowship, Cedar at Bonita, Berk., \$2.50, childcare and refreshments available, women only, 524-3692.

East Bay Ballet Theatre performs the classic ballet, "Les Sylphides," plus pieces by Jack Johannes and Alan Howard, directed by Grace Doty, tonight at 8 pm, Sat/31, 2:30 and 8 pm and Sun/1, 2:30 pm. Florence Schwimley Theater, Allston Way at Grove, Berk., \$4 general, \$2 seniors and children, 527-3172.

***CETA Symphony**, an orchestra of young CETA-sponsored musicians, must disband due to changes in CETA legislation. The final concert, conducted by Jonathan Khuner, premieres a new work by Robert Hughes, besides works by Martin, Lalo and Elgar, 8:15 pm, Cal State Hayward Theater, April 1, 3 pm, Albany High School Little Theatre, Albany. The orchestra presents two children's concerts of Prokofiev's "Peter and the Wolf" and Anderson's "Bugler's Holiday," Sat/31, 10 and 11 am, Bayfair Shopping Mall, San Leandro. All concerts are free, 582-7414.

New Classical Music. Alex DeGrassi performs his original classical compositions for acoustic steel-string guitar, 8:30 pm. Network Coffeehouse, 1036 Bush, SF, \$2.50, 989-6097.

Rodeo ex Machina Dance Company, directed by Edward

Glickman, performs in concert tonight, through Sun/1, 8:30 pm, plus a master dance class, taught by Glickman, Sat/31, 3 pm. Margaret Jenkins Dance Studio, 1590 15th St., SF, \$4, 863-7580.

Mostly Women Moving is an improvisational dance group sponsored by Mangrove. The group presents two concerts, tonight and Sat/31, 8:30 pm. Mangrove Studio, 2840 Mariposa, SF, \$2.50 or PAS voucher, 863-8462.

Randy Weston, a composer and pianist of African-influenced jazz, plays solo and in a quartet of James Leary, Eddie Marshall and Kenneth Nash, tonight through Sun/1, 9 and 11 pm, plus 1 am Fri.-Sat., Keystone Korner, 750 Vallejo, SF, \$5, 781-0697; Sun/1, 4:30 pm, Bach Dancing and Dynamite Society, Miramar Beach, off Hwy. 1, Half Moon Bay, \$4-\$5, 726-4143.

Zakir Hussain. Jazz saxophonist Handy performs in concert with North Indian classical musicians Khan on sarod and Hussain on tabla, 9 and 11:30 pm. Great American Music Hall, 859 O'Farrell, SF, \$6, 885-0750.

31

SATURDAY

***Fuji Bonsai Show** features hundreds of miniature trees and shrubs, with demonstrations on how to prune bonsai trees (2-3 pm). Kimono-clad women serve tea and fortune cookies at the show today 10 am-9 pm and Sun/1, 10 am-5 pm. At the same time, the Dahlia Root Sale offers over 300 varieties of dahlias for sale. Lakeshore Park Garden Center, off Grand at Lake Merritt, Oakl., free, 273-3091.

Conference on Aging: see centerfold box.

Marriott's Great America, amusement and theme park and home of the tidal wave roller-coaster ride, re-opens for the season today. Spring hours are Sat.-Sun., 10 am-8 pm and daily during Easter week, April 7-15. Call (408) 988-1776 (Santa Clara) for this year's admission charges.

***Fisherman's Festival.** The weekend of parades, flea markets, arts and crafts shows, contests, crab shoots, boat and

helicopter rides, music and dancing is in honor of the blessing of the fishing fleet (Sun/1, noon). The 6th annual Bodega Bay event, "A Carnival Afloat," takes place today and Sun/1, 10 am-7 pm. Bodega Bay Harbor, free, (707) 875-3769.

***Library Centennial Celebration.** It just so happens that the SF Library turns 100 years old during National Public Library Week. Senator Alan Cranston opens the festivities with a speech on libraries and public policy, followed by a concert by the SF Civic Choral Chamber Chorus and refreshments, 3 pm. For a schedule of events leading up to the grand birthday party June 7, go to the Main Library, Civic Center, SF, free, 558-3191.

***Fillmore Rock Posters** from Bill Graham concerts from 1966-1972 are up for auction along with a Burdett pump Organ, hot air balloon rides, redwood hot tub, chauffeured limousine and gourmet dinner for two at the Pacific Primary School annual auction, 6-10 pm. Green Room of the Veterans' Bldg., Van Ness at McAllister, SF, \$1, 664-3695.

Meredith Monk. The New York dancer/artist/composer/singer presents a performance at the SF Art Institute, 7:30 pm, 800 Chestnut, SF, \$3 general, \$2.50 students, 771-7020; Monk performs her "Plateau Series," which fuses music, dance and theatre at Mills College, Tues/3, 8:30 pm, Haas Pavilion, Mills College, MacArthur at Seminary, Oakl., \$4 general, \$1.50 students, seniors and children, 632-2700, ext. 247.

Alice Cooper presents his inimitable style of "Mad House Rock," with the Babys, 8 pm. Oakland Coliseum, Hegenberger Rd. at the Nimitz Fwy., Oakl., \$6.50-\$8.50, 635-7800.

Tattoo Ball. Lyle Tuttle is the father of modern tattoo in SF and the operator of the city's only tattoo museum. Enjoy an evening of tattoo delights at the second annual ball, with music by Dick Bright and Bubba Lou with the Highballs, Nick Gravanites, Mark Naftalin, the Runz, Boots and Don Wehr's Allstars. Sarah Tomato paints bodies and prizes are awarded for the most original tattoo outfits, 8 pm. Bimbo's 365 Club, 1025 Columbus, SF, \$10 (\$1 discount if you flash your tattoo at the door), 474-4367 or 864-9798.

***Ethnic Dance Festival** presents its final performances, tonight at 8:30 pm with Bagong Diwa Dance Company, Center for World Music, English Country Dance Society and Theatre Flamenco, Lone Moun-

tain College Auditorium, 2800 Turk, SF; Sun/1, 2 pm, Tiare's Otea, Russian Folk Dance Ensemble, Wajumbe Cultural Ensemble and SF Taiko Dojo, Japan Center, 1881 Post, SF, \$1,931-0984.

Marx Brothers Festival. Dress up like Harpo, Chico, Zeppo or Groucho and watch "Monkey Business," and "Duck Soup" for tips on the genuine articles. You may win a prize in the lookalike and soundalike contest that benefits the Special Olympics, tonight at midnight. Metro Theatre, Union at Webster, SF, \$3.50, 398-5600.

Dance Spectrum: see Wednesday/4.

1

SUNDAY

April Fool's Day: see centerfold box (really).

***Superwalk '79.** Comedian Robin Williams is the "celebrity superstar" of the 1979 March of Dimes walkathon held in 13 cities in the Bay Area today, starting at 8 am (registration at 7 am). The 32-kilometer walks are scheduled in Alameda, Fairfield, Napa, Oakland, Pleasant Hill, Pleasanton, Redwood City, San Bruno, San Francisco, San Rafael, Santa Rosa, South San Francisco and Vacaville. Call 441-1900 for more information.

***European Prints** of the 19th and 20th Centuries, including works by Lautrec, Kollwitz, Picasso, Renoir and Chagall, go on exhibit today, continuing Mon.-Fri., 10 am-6 pm and Sat., 11 am-6 pm. Pasquale lanetti Gallery, 575 Sutter, SF, free, 433-2771.

***Nature Color Photography** by American Gail Rubin, who was shot and killed by terrorists in Israel in 1978, go on display at the Magnes Museum, opening with a reception, 2-5 pm. The exhibit continues Sun.-Fri., 10 am-4 pm, through June 17. 2911 Russell, Berk., free, 849-2710.

Jazz on a Sunday Afternoon. The first series at Fort Mason was so popular that a second series opens today at 2 pm, with Bishop Norman Williams on alto sax. Afternoon concerts are planned through April 29. Marina Music Hall, Bldg. 314, 2nd floor, Laguna at Marina, SF, \$2 or PAS voucher, 441-5705.

Mystery Melody: see centerfold box.

Jean Ritchie, one of the best traditional folksingers, performs Appalachian Mountain ballads, accompanied by dulcimer, 7:30 pm. Plowshares, Bldg. 312, Fort Mason, Laguna at Marina, SF, \$2 or PAS voucher, 441-8910.

Oakland Symphony Chorus performs its annual concert of works by Gabrieli and Kodaly, as well as Renaissance brass music, conducted by Joseph Liebling, with organist David Lungren, 8 pm. First Presbyterian Church, Dane at Channing, Berk., \$3 donation, 444-3531.

New York City Opera Theatre is on tour with an English version of Rossini's fast and funny opera, directed by Richard Buckley, 8 pm. Zellerbach Auditorium, UC Berk., \$7.50-\$10 general, \$6-\$8.50 students, 642-9988.

"Dianna's Dilemma." The women of the Parthenogenesis Theatre Company present a new wave feminist Sixties nostalgia piece about the artist trying a form that appeases her political and spiritual consciousness, tonight through Fri/6 and Sun/8, 8:30 pm, plus a preview tonight at 8:30 pm. Top Floor Gallery, 330 Grove, SF, \$3 or PAS voucher, 647-4115.

2

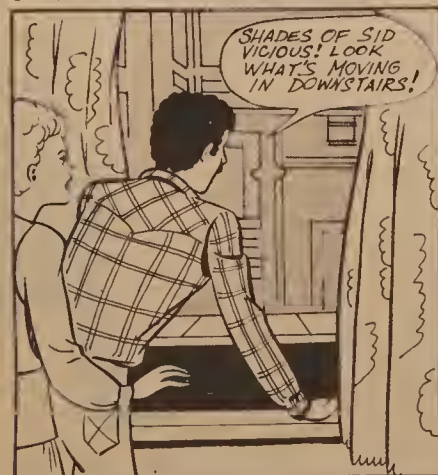
MONDAY

***Health Fair.** The Red Cross kicks off the health fair today with free testing for a wide variety of health problems, call 800-652-1169 for more information on testing sites near you.

***Graduate Photographers.** Could one of these exhibiting student photographers graduate into the Ansel Adams or Dorothea Lange of tomorrow? Check out this show of 16 photographers opening today and continuing Mon.-Fri., 7 am-10 pm and Sat., 10 am-4 pm. The opening reception is tonight, 6-8 pm. Student Union Gallery, SFSU, 1600 Holloway, SF, free, 469-2141.

***Old Western Series.** Cable 6 television broadcasts chapter one of the 1934 western classic, "Mystery Mountain," starring Ken Maynard and Gene Autry, 7 pm. If you always wondered why the singing cowboy became popular, this movie won't give you an answer. *continued next page*

SAN FRANCISCO GOTHIC



CONTINUED...

CALENDAR

continued

Chris Milier: see centerfold box.

"There Was a Young Lady": see Wednesday/4.

3

TUESDAY

★ Music with Roots in the Aether. Robert Ashley's videotape portraits of avant-garde American composers David Behrman, Philip Glass, Alvin Lucier, Gordon Mumma, Pauline Oliveros, Terry Riley and Robert Ashley himself, document the creation of new music. Each composer's portrait is two hours long, the whole program adding up to 14 hours, which are staggered, 9 am-5 pm daily, through April 26. Atholl McBean Gallery, SF Art Institute, 800 Chestnut, SF, free, 771-7020.

Easter Eggs-Hibition and Contest. SF Museum of Modern Art, in the grand tradition of the artists' soapbox derby, holds its first Easter Egg decorating show and contest. Bring your decorated egg (up to a foot high) to the SFMMA Rental Gallery, today through Fri/6, 1-4 pm. Judges choose the most amusing, original and prettiest eggs, Sat/7-Sun/8, noon-4 pm. Bldg. 308, Fort Mason, Laguna at Marina, SF, \$5 general, \$2 children, 863-8800, ext. 56.

"American Genre and Beyond" film series opens tonight at UC Berk. The nine-week series of double features juxtaposes the original version of a classic American film genre with its modern equivalent. Tonight's bill features the Fred Astaire/Ginger Rogers musical "Swingtime" and John Travolta in "Saturday Night Fever," 7 pm. Wheeler Auditorium, UC Berk., \$2, 642-9988.

"The Champ" premieres tonight at 8 pm as a benefit for the SF Boys Chorus. The Jon Voight/Faye Dunaway remake of the 1931 film about a washed-up fighter who stages a comeback is preceded by a 6 pm buffet dinner. Metro Theatre, Union St., SF. Call 431-5450 for ticket information.

Air. Fred Hopkins, Henry Threadgill and Steve McCall on bass, sax and drums respectively, play mainstream to avant garde jazz at Keystone Korner, with Rova Saxophone Quartet, tonight through Sun/8, 9:30 and 11:30 pm, plus 1 am on Fri.-Sat., 750 Vallejo, SF, \$6, 781-0658.

"There Was a Young Lady": see Wednesday/4.

4

WEDNESDAY

SF Giants opens its regular baseball season in Cincinnati against the Reds. The Giants' first home game is Tues/10 against the San Diego Padres. Today's game is broadcast over KNBR 68 at 11:10 am, Fri/6, 4:40 pm.

Samurai Films. Five Samurai films, including Hiroshi

Inagaki's award-winning, three-part film "Samurai," screen over the next few weeks at the Kokusai. Toshiro Mifune stars in two films showing today through April 10. Kokusai, 1700 Post, SF, call 563-1400 for ticket information.

★ Visiting Artist Lecture Series consists of four slide/lectures and film screenings of contemporary artists. The series kicks off with Philadelphia painter/sculptor Rafael Ferrer, 7:30 pm. SF Art Institute, 800 Chestnut, SF, free, 771-7020.

"There Was a Young Lady." Nepenthe Productions presents a new musical by Kenneth Vega, based on characters from Anton Chekhov plays. The production opens tonight and plays Wed., 8 pm, through May 9, with previews Mon/2-Tues/3, 8 pm (\$1). Chez Jacques, 1390 California, SF, \$3.50, 775-7574.

Alicia de Larrocha, the virtuoso Spanish pianist, performs works by Soler, Schumann, Ravel, Chopin in solo recital, 8 pm. Zellerbach Auditorium, UC Berk., \$5-\$7.50 general, \$4-\$6.50 students, 642-9988.

Dance Spectrum premieres two ballets choreographed by Carlos Carvajal to Mozart's "Haffner Symphony" and Carl Orff's "Carmina Burana," today through Sat/7, 8:30 pm and Sun/8, 3 pm. Palace of Fine Arts, Bay at Lyon, SF, call 824-5044 for ticket information; preview performance of "Carmina Burana," Sat/31, 8 pm, East Bay Center for the Performing Arts, 339 11th St., Richmond, \$3.50, 234-5624.

5

THURSDAY

Photo Extravaganza. The SF Photo Show International is the largest show of its kind in the country and it's all non-selling, non-profit and for all levels of photographers. The four-day show includes displays of new equipment, demonstrations and instruction, photo gallery, lecture series and the Silver Screen Theater, devoted to filmmaking. The show opens today and Fri/6, 5 pm-10 pm, plus Sat/7, 11 am-9 pm and Sun/8, 11 am-6 pm. The Showplace, 2 Kansas, SF, \$4 general, \$3 with discount coupons from camera stores, 543-7760.

"Shakespearean E'en." Leonard Whiting (Romeo in the Zeffirelli film) performs the prologue of the festival of drama, ballet and opera from the works of Shakespeare, directed by Howard Malpas, tonight through Sat/7, 7 pm, Mills College, MacArthur at Seminary, Oakl., \$3 general, \$1.50 students, 632-4222.

Foreign Film Repertory. UC Berk. presents another excellent weekly film series of double features. The series opens tonight with the West Coast premiere of Swedish director Bo Widerberg's "Man on the Roof," playing with Gunnar Lindblom's 1977 "Summer Paradise," another Swedish film, 7 pm. Future Thurs. programs include films from France, Italy, Greece, Russia, India and Canada. 155 Dwinelle, UC Berk., \$2, 642-9988.

Supertramp. The British rock band is now based in America and they're playing the Oakland

Coliseum at 8 pm. Hegenberger at the Nimitz Fwy., Oakl., \$6.50-\$7.50, 635-7800.

"Carol Sue Presents." Carol Sue Thomas is Suggs the Mime, a local mime who's been performing on SF streets (and now Pier 39) for three years. She performs a collection of mime, abstraction and downright clowning tonight through Sat/14, 8:30 pm. Intersection Theatre, 756 Union, SF, \$2.50 or PAS voucher, 821-9994.

Nicholas, Glover & Wray perform jazz with rock rhythms and three-part harmony at Chez Jacques, 10 pm. 1390 California, SF. Call 775-7574 for ticket information.

6

FRIDAY

★ Junior Grand National is a show of livestock (today and Sat/7, 8 am-6 pm, free), high school rodeo (Sat/7, 8 pm and Sun/8, 2:30 pm, \$4), auction sales (Mon/9-Tues/10, 8 am-6 pm, free) and horse shows of both western style (Thurs/12-Sat/13, 8 am-6 pm) and English (Mon/16-Wed/18, 8 am-6 pm, free). Cow Palace, Geneva at Santos, SF, 334-4852.

Eat Your Way Across California without leaving Oakland. The second annual dinner of native California fish, seafood, small game, berries, mushrooms and cactus are all prepared by the famous restaurateur Narsai David of Narsai's Restaurant in Kensington. Diners may also stroll through the Natural Sciences Gallery as they eat, 6-9 pm. Oakland Museum, 1000 Oak, Oakl., \$25, 273-3401.

May Sarton, poet and novelist, speaks on the delights of being a poet, 7:30 pm, followed by an informal reception and autograph party. Martin Luther King Room, First Unitarian Church, 1187 Franklin, SF, \$3 donation, \$2 seniors and students, 776-4580.

June Watanabe with **Marla Sakamoto** and dancers perform modern dance that combines movement and theater, 8 pm. College of Marin, Laurel at Sir Francis Drake, Kentfield, \$3.50 general, \$3 students, 485-9385.

Hadzoieh Soundz plays traditional Ghanaian music in concert tonight at 8 pm. Sat/7, 8 pm, the group plays African jazz and high-life music to dance to. Center for World Music, Fort Mason, Bldg. 312, Laguna at Marina, SF, \$3 general, \$2.50 students, 848-8989.

Any Old Time String Band! Faith Petric sing and play old timey, folk and blue grass music as a benefit for Women over Forty, 8 pm. Plenty of room for dancing! Glide Memorial Church, 330 Ellis, SF, \$3 general, \$1.50 seniors and students, 431-6944.

Seals & Crofts. The soft rock singers perform in concert at the Circle Star, tonight, 8:30 pm and Sat/7, 7 and 10:30 pm. 1717 Industrial Rd., San Carlos, Call 982-6550 for ticket information.

East Bay Dance Perspectives performs new and repertory modern, jazz and tap pieces on this side of the Bay, tonight and Sat/7, 8:30 pm. Margaret Jenkins Dance Studio, 1590 Mission, SF, \$3.50 or PAS voucher, 482-4193.

★ indicates general admission of \$1 or less.

—Susan Shepard

EXPOSING GAY MYTHS

If you imagine the San Francisco gay life filled with half-naked clones, frittering their lives away, dancing to the disco beat and groping each other on Castro Street, better watch KGO-TV's *The San Francisco Myth: A Look at the Gay Community*. According to director-producer Michael Wilmot, the Sat., March 31, special is a myth slayer, intending to dispel the notion that gays lead "decadent and frivolous lifestyles."

The half-hour show interviews gay men and women "making positive contributions to society": a minister, a lawyer defending the poor, a director of an agency feeding the elderly, a sergeant in the sheriff's department improving jail conditions.

Much of the show focuses on Jim Dykes, pastor at the predominantly gay Metropolitan Community Church. In ministering to gays, Dykes battles a devilish problem: gay people's



A gay policewoman on "The San Francisco Myth."

destructive self-images. "Homophobia can be as dangerous within our community as it is on the outside," he warns.

Besides tending to the spiritual concerns of gays, Dykes is a full-fledged member of a unique homosexual nuclear family. Dykes, along with his lover, Lanny, a physician, have adopted a squeezably cute toddler, Robert. Though the adop-

tion was complicated and some people have criticized it, Dykes remains undaunted. "People won't understand," he says, "but I'm not going to get bogged down in other people's prejudices. I'm going to go on with my life."

The San Francisco Myth: A Look at the Gay Community. Saturday, March 31 at 7:30 pm, on KGO-7.

—David Israels

CONFERENCE ON AGING

Dr. Alex Comfort, author of the *Joy of Sex*, will be one of the key speakers at the *Second Annual National Symposium on Aging* held this weekend, March 31 and April 1, at the Sheraton Palace Hotel. Sponsored by the University of California, San Francisco, the conference will provide members of the health sciences profession, as well as those working in community agencies, the opportunity to explore important issues surrounding the physical, emotional and intellectual well-being of older persons. Continuing education and college credit are available through UC Extension. The conference is also open to interested nonprofessional members of the community. *Symposium on Aging, Sat.-Sun., March 31-April 1, 8 am-4 pm, \$80 general, \$35 students and persons over 65. Sheraton Palace Hotel, Market at New Montgomery, SF, 666-2894.*

—Linda Jue

NAME THAT MELODY

Norm Winer, KSAN's morning disc jockey, brings his radio quiz show, *Mystery Melody*, to the Boarding House on Sun., April 1, in a benefit for the Fort Mason Foundation. A live in-person contest with plenty of prizes, special celebrity comedians and musicians and hot playing by Dick Bright and his 11-piece Sounds of Delight Orchestra combine for a zany April Fool's afternoon.

Winer, who originated the daily *Mystery Melody* format last July, when he switched from the afternoon shift to the wake-up show, based the quiz on aspects of "You Bet Your Life," "Name That Tune" and other classic TV game shows that involve playful banter between contestant and host. After hearing a few notes of a well-known rock song, contestants have 10 seconds to identify the title and performer.

For the Boarding House benefit, six to ten contestants will have a chance to test their musical knowledge.

These gamey individuals will vie for donated prizes like a telephone answering machine, FM car stereo, two-person wilderness tent, running outfit, season pass to the Day On the Greens, a triple-beam balancing scale and other goodies.

Funds from the benefit will be applied toward the purchase of a piano by the foundation's Marina Music Hall, which presents concerts by highly rated Bay Area musicians.

Mystery Melody Benefit, Sun., April 1, 4-5:30 pm, The Boarding House, 960 Bush St. Tickets are \$2.95 and can be purchased at KSAN, 345 Sansome St., between 9 am-5 pm or at the Boarding House. For more info, call 986-2825.

—Michael Branton



"Mystery Melody" host Norm Winer.

Chris Miller, coscript-writer of the rambunctious comedy film *Animal House* and contributor to *National Lampoon* magazine, appears at San Francisco State University on April 2 to, as he says, "tell jokes and say bad words."

Miller has had a lot of practice at his craft. As early as grade school he was being thrown out of class for telling offensive jokes and pulling pranks. Clowning his way into Dartmouth he spent most of his college years with

Animal Humorist



his buddies "drinking beer and throwing up on each other."

After graduating from an obscure business college, he got a job with a Madison Ave. firm writing commercials. Although he's really proud of his Oxydol and Frigidaire commercials, he feels he reached a creative high point with "Cuckoo for Cocoa Puffs." But an incorrigible sick humorist, Miller was fired from his ad job for turning in a script suggesting that a child be shown

roasting in a Suzy Homemaker oven.

Now Miller writes "weird, erotic, shocking, totally inexcusable" stories for *Lampoon*, *Playboy*, *Oui* and other magazines. And yes, he also exploits the college speaking circuit hoping that with "the bucks I get off you people" he will become modestly wealthy.

Chris Miller, Mon., April 2, 8 pm, S.F. State University Gym, \$1 students, \$2 general. For info call 469-2444.

—Mark Rose

April Fool's Day used to be as simple as salt in the sugar bowl and a discreet "kick me" sign scotch taped to your buddy's shirt back.

Most of the following April Fool's Day performers interpret "fool" as clown, rather than "prank" or "kid," so short-sheet a bed with a frog in it before you take in the assorted clowns, mimes and merry-makers this April 1.

Mark McCollum. The comic troubadour and winner of the 1978 SF Comedy Competition performs stand-up comedy and impersonations on Fri/31, 8:30 pm. But if you catch the second show at 11 pm, you'll get a jump on April Fool's Day. Great American Music Hall, 859 O'Farrell, SF, \$5, 885-0750.

★ Clown Around Contest. Local clowns perform at Pier 39 and sell balloons to benefit Camp Little Big Sun. One of the clowns will win the champion camp clown award, all day. Pier 39, SF, free, 386-2039.

Frank Dill's Far-Out Fantasies & Fun Fooleries. An April Fool's Event,

APRIL FOOLERIES

11 am-5 pm, Fort Mason, Laguna at Marina, Pier 2, call 556-0560.

Gone Bananas Graduation. Professor of Bananology Anna Banana teams up with Renta Yenta performers Brett Kuhne and Brian Webber to present a butler serving breakfast in bed to a gorilla and other silly scenes for your Gone Bananas photo contest entry. Get your very own Master's Degree of Bananology, a color polaroid picture, a free banana and a whole plethora of nut entertainers, noon-5 pm. Pier 2, Fort Mason, Laguna at Marina, SF. The awards ceremony is at 4:45 pm at the stage of the KNBR Fun Fantasy Fair. For more information on the free event call 648-5174.

★ Animal and Fantasy Songs. Performed by the Children's Chorus of SF, especially for April Fool's Day. The children sing music by Aaron Copland, Benjamin Britten and



Margie Adam, plus tongue twisters and Latin American songs, directed by Carol Negro, 7 pm. Community Music Center Auditorium, 544 Capp, SF, free, 647-6015.

Foolsday Jamboree. The Plutonium Players are throwing a benefit April Fool's Party to raise money for the fight against "humanity's deadliest practical joke—nuclear power and weapons." Performers scheduled include David LaFlamme Band, Leila T. Snake, Cheap Suit Serenaders, Scoop Nisker, Darryl Henriquez, Zolet the Wizard, Swami from Miami, Joe Carcinogeni, clowns and body-painting by Sarah Tomato. The party (starting at 7:30 pm) ends with a celebrity all-star jam, at the Temple Beautiful, 1839 Geary, SF, \$4.50 advance, \$5.50 at the door, 346-0306.

All Fool's Day. SF comedienne Snow performs stand-up comedy, while Sharon McNight sings, Mike Davis juggles and Rick Mills tells jokes, 8:30 pm, preceded by cocktails and followed by a buffet (9:30-10:30 pm) and a second show at 10:30 pm and disco dancing at 11:45 pm. Chez Jacques, 1390 California, SF, \$15, 775-7574.

★ Indicates general admission of \$1 or less. —Susan Shepard

Walt Disney isn't dead. He's in suspended animation, a bewhiskered frosty-malt in a sci-fi tub of liquid nitrogen, waiting for surgeons from the supertechnological future to change his oil, clean his points and cure what ails him—unless that bit of apocrypha is someone's old April Fools joke.

Dead or not, the art of animation has continued to thrive without his presence. Recent works by Bay Area animators pull

animated april fool's day

optical April Fool's pranks on the eyes and the mind at an animation extravaganza screening on Sunday April the First at the York Theatre, located at 2789 24th Street in San Francisco.

A frame from Vincent Collins' "Fantasy."



Among the animators who will be present to discuss their work is Sally Cruikshank whose films *Quasi at the Quackadero*, *Chow Fun*, and *Fun on Mars* will be shown along with her most recent creation, *Make Me Psychic*. Cruikshank's vividly colored animation is that of a mutant mousketeer, especially *Quasi*, wherein ducks-of-tomorrow gad about town with a robot named Rollo. On hand as well will be Jeff Hale, discussing and screening his *Thank You Masked Man* (with Lenny Bruce), *Blind Man's Bluff*, *Simple Simon* and *The Last Cartoon Man*. Other animators present will be Vincent Collins, showing his films *Fantasy* and *Euphoria*, and Jane Aaron presenting *A Brand New Day* and her very curious film entitled *In Plain Sight*.

Also screened will be the exquisitely animated pencil drawing *Sonoma* by Dennis Pies, along with other films by Pies, *Luma Nocturna*, *Aura Corona* and *Surface Work*. In addition to several surprise films, art work by the animators and others will be on display in the lobby, Quasi posters (and perhaps Quasi buttons) will be on sale and a generally festive atmosphere will be encouraged.

Bay Area Animation Festival, in celebration of April Fools Day, Sun., April 1, \$2, York Theatre, 2789 24th St., SF, complete shows screen at 3, 5:30 and 8 pm with half-hour intermissions between shows for people to view artwork and talk with the animators, 282-0316.

—Steve Campbell

COMPLETE ENTERTAINMENT GUIDE

C

CLUBS

SAN FRANCISCO

Artemis Society: Whole Works Theatre (drama), Fri/30; Mary Watkins (piano/vocals), Sat/31, 1199 Valencia, 647-4144

Atrium Lobby: Dick Saltzman Quartet (jazz), 1-5 pm, with guest Martha Williams, 2-3 pm Sat/31; David Reighn (pop/ballad), 9:30 pm Sun/1, Hyatt Regency, Market at California, 788-1234

The Boarding House: Gallagher, "A One Man Show" (comedy), Tues/3-Sat/7, 960 Bush, 441-4333

Cherry's: Larry Vuckovich (jazz piano), noon-2 pm and 5-9 pm Mon-Fri.; Daniea Perrier (jazz vocals), 5-9 pm Thurs-Fri., 20 Mark Twain Lane, 543-7344

Chez Jacques: Haiman and Grovas (pop), 10 pm Fri/30; "Paris in SF" (musical revue), 7:30 pm, Pillar du Ram (pop), 9:30 pm, Sat/31, Pajama Game (musical revue), 4 pm, champagne dinner show with Snow (comedy) and Sharon McNight (cabaret), 8 pm Sun/1, Sigrid Wurschmidt and Bob

O'Mattao (cabaret), 10 pm Mon/2; the Lounge Lizards (jazz), 10 pm Tues/3; Tom Dartar and Lerry Kasson, 10 pm Wed/4; Nicholas, Glover and Wary (pop), 10 pm Thurs/5; "Kava Kava" (musical revue), 7:30 pm, Snow, 10 pm Fri/6, 1390 California, 775-7574

The City: Randy Crawford (soul/pop), Wed/4-Sun/8, Montgomery at Broadway, 391-7920

Country Road: Rich Allan Band (rock/top 40), Fri/30-Sat/31, 736 Irving, 665-6551

Dewey's: John Stafford's Bourbon Street Irregulars (Dixieland), Tues-Sat., St. Francis, Powell at Gaary, 397-7000

Fanny's: Sharon McNight (pop/ballad), Fri-Sat., afternoon Sun., Pam Brooks (operetta), Sun.; Lynn Brown (pop/ballad), Mon.; Mariana Fontanay (pop/ballad), Tues-Wed.; Pam Brooks (pop/ballad), Thurs., 4230 18th St., 621-5570

Great American Music Hall: John Handy, Ali Akbar Khan and Zekir Hussain (east-west fusion), Fri/30; Mark McCollum (comedy), Mike Davis (comedy/juggling), Sat/31; Boys of the Lough (Irish), Sun/1; Norman and Nancy Blaka and the New Grass Revival (bluegrass), Thurs-Fri/6, 859 O'Farrell, 885-0750

Gulliver's: Donna Turner Band (country-rock), Fri/30; Tom McFarland Band (blues), Sat/31, 348 Columbus, 982-0833

Holy City Zoo: the Toons (pop), Fri/30; Street Haarts (pop), Sat/31; SF Funnies (comedy), Sun/1-Mon/2; open mike with the SF Funnies, Thurs/3, 408 Clement, 752-2846

Hotel Utah: Hokum W. Jaabs and Willie the Clown (comedy/cabaret), Fri/30; Flash Family (comedy), Sat/31, 500 Fourth St. at Bryant, 421-8308

DIRECTORY

Clubs	22
Album Reviews	22
Music	24
Dance	25
Dance Review	27
Theater	26
Mind & Matter	29
Books & Writers	29
Kidstuff	30
Radio	30
Microfilms	30
Offbeat Movies	30
Movie Houses	31
Movie Review	32

Jack's Tavern: Richia Goldberg Trio (jazz), Fri-Sat., jazz jam session with Richia Goldberg, Sun., 1915 Fillmore, 931-8454

Kabbalah Koffee House: Betty Kaplowitz Band with Michella Krall (rock/blues), Wed/4, Mark Naftalin (blues), Thurs/5, SF Jewish Community Center, 3200 California, 346-6040

Keystone Korner: Randy Western Trio (jazz), through Sun/1, Mary Watkins (jazz/rock), Mon/2; A.I.R. (jazz), Rova Saxophone Quartet (jazz/new music), Tues/3-Sun/8, 750 Vellojo, 781-0697

Last Day Saloon: Boarding House Raach (country/rock), Fri., Water Bros. (rock), Sat.; Orift-

wood, Sun.; audition, Mon., Tom McFarland Blues Band, Tues.; Snafu (jazz/rock), Wed.; Gardan, Thurs., 406 Clamant, 387-6343

Mabuhay Gardens: Crime, the Vains, act tba, Fri/30, Roy and the Phantom Movers, V.I.P.s, Novak, Sat/31, all new wave acts, all shows at 11 pm, 443 Broadway, 956-3315

Major Pond's: Anna Kilinger (pop/ballad), Fri/30; the Toons (pop), Sat/31, 2801 California, 567-5010

Mooney's Irish Pub: Jordan Playboy (country/rock), Fri/30-Sat/31, Peta and Sharon (blues/rock), 6-10 pm Sun/1, 1525 Grant, 982-4330

Network Coffeehouse: Alax OeGrassi (israel-string guitar), Fri/30, Avalon Blvd. (rock), Fri/6, 1036 Bush, 989-6097

New Orleans Room: Jimmy Diamond's Nob Hill Gang (Dixieland), nightly, The Fairmont, California at Mason, 772-5000

Old Waldorf: Dire Straits (rock), Barooga Bandit (rock), Sat/31-Sun/1; 999 (rock), the Mutants (new wave), Wed/4-Thurs/5, Randy Hansen's Machine Gun in a tribute to Hendrix (rock), Fri/6-Sat/7, 444 Battery, 397-3884

Other Cafe: Reilly and Maloney (Irish), Fri/30; stand-up comedy, Sat/31, Wed/4, Rhythm Method, Sun/1; open mike, Mon/2, Haight-Asbury Street Fair auditions, Tues/3; Duck's Breath Mystery Theatre (comedy), Thurs/5; Rick and Ruby (comedy), Fri/6, 100 Carl at Cole, 681-0748

Owl and Monkey Cafe: J.C. Burris (blues), Fri/30; Victoria (pop/ballad), Sat/31, open mike, Thurs/5, 1336 9th Ave., 664-9892

The Palms: Laila (comedy), Fri/30-Sat/31;

Elysa (pop/ballad), Sun/1, Stonaground (rock), Mon/2; Dan Chrissy's Contraband (rock), Tues/3, Sharon McNight (pop/ballad), Wed/4, Paarl Harbor and the Explosions (new wave), Thurs/5, New Miss Alica Stone Ladies Society Orchestra (old time), Vicki Randle (folk/rock), Fri/6-Sat/7, Polk at Pina, 673-7771

Paul's Saloon: High Country Fri., Wed., Good Ol' Parsons, Sat.-Sun., bluegrass jam session, Mon., Old Friends, Tues., Done Gona, Thurs., all bluegrass acts, 3251 Scott, 922-2456

Peta's: Fran Foston Quartet (jazz), Fri., Kitty Margolis Quartet (jazz), Sat., open mike for poetry, afternoon, Living on the Inside (jazz), evening Sun., Mark Levine-Susan Windar Quartet (jazz), Mon.; Tharasa Boomi Butts Quartet (jazz), Tues., tba, Wed., Wand Ingran and the Lounge Lizards (jazz), Thurs., 577 Columbus, 982-4999

Plovershare Coffee House: Jean Ritchie (country/traditional), 7:30 pm Sun/1, Fort Mason Bldg. 312 (third floor), near Laguna at Marina, 441-8910

Purple Onion: Rabacce Reardon (pop vocals), Tarry Oala (folk), Herb Andreda (jazz piano), Fri-Sat., Mon-Thurs., 140 Columbus, 781-0835

Rainbow Cattle Company: Jordan Playboy (country/rock), 4 pm Sun/1, 199 Valencia, 861-9652

Reflections: Robert Sissa (pop/ballad), 5-9 pm, Nat Pruitt (jazz/pop), 9 pm Tues-Sat., Hyatt on Union Square, Post at Stockton, 398-1234

Roland's: Mika Graansli Trio (jazz), Fri.; Federico Carvantes Trio (jazz), Sat., Tues-Thurs., jazz jam session with Federico Carvantes, 4:30-8:30 pm Sun., John Cordoni's Big Band (jazz), Sun.-Mon., 3309 Fillmore, 921-7774

NEW ALBUM RELEASES

FROM NEW WAVE TO OLD TIME

THE POLICE: *Outlandos d'Amour* (A&M). Would I stoop to calling the Police, that feisty rock-punk-reggae trio, arresting? I'll do more than that—listen to "Roxanne," the band's single that's receiving AM radio play despite the lyrical message from a young man who begs his girlfriend to stop turning tricks for treats: Starting with a watered-down reggae beat, bassist Sting croons, "You don't have to put on the red light," drummer Stewart Copeland senses larceny and accelerates to keep up with the disorderly conduct and guitarist Andy Summers throws the book at you with a rock groove so commercial, it gleams. And then it's back to reggae. That's *Outlandos d'Amour* in a nutshell—tunes like "Can't Stand Losing You" and "Be My Girl—Sally" that defy categorization by melding diverse pop styles into songs that come on like gangbusters.

GEORGE HARRISON: *George Harrison* (Dark Horse). In a recent interview, George Harrison complained that whenever he cuts a record, there is pressure on him to do a promo tour: "I don't really feel like a performer... that's a constant problem with making records; they want you to go out and kill yourself for them." They why release another album? "It's the only thing I can do, and you'd go mad if you didn't do something." Obviously, George's heart isn't in this collection of flaccid tunes, with their insipid, second-hand lyrics and Sominex production. So we're left with a fuzzy Beatle doll who squeaks and sighs and says "Yang to the Yin" and loves everybody. George should find a new way to protect his sanity, and leave us alone.

KIM CARNES: *St. Vincent's Court* (EMI). With a husky, country-tinged voice (similar to Bonnie "Nothin' But a Heartache" Tyler's only enjoyable), Kim Carnes has cut a third album rich with the kind of originality that made her a songwriter for biggies like Frank Sinatra, Anne Murray and Rita Coolidge. Classic ballads are Carnes's forte. On the title cut, "Paris Without You (St. Vincent's Court)," the broken-

dreams-and-shattered-schemes lyrics transcend syrupy cliché with a whimsical outlook and some lovely flute playing by Tim Weisberg. "What Am I Gonna Do" fares less well, being an up-tempo, Hollywood High country rocker that bounces itself right off into the sunset (good ride). But "Skeptical Shuffle" recaptures the fun with lyrics touting banana trees, aeroplanes, roaring lions and true love. Carnes makes lonely nights less lonely.

JUDY COLLINS: *Hard Times for Lovers* (Elektra). On her 17th album for Elektra Records, Collins uses her country-maiden voice on compositions ranging from showtunes by Rodgers and Hart and Stephen

Sondheim to more recent ballads by Randy Newman and the Eagles, with markedly varying success. The title track, not coincidentally the only upbeat tune on this LP, skips along with spunky acoustic guitar laying a soft groundwork for Collins's silky vocals. "Marie" (the Newman cut) and Sondheim's moody "I Remember Sky," on the other hand, flounder when the singer's sweetness gets sticky—have you ever been cooed to death? And not even an all-star band—including Jim Keltner on drums, the Doobie Brothers' Jeff Baxter on pedal steel and Norton Buffalo on harmonica—can sludge through yet another version of the Eagles' chestnut, "Desperado," without gasping. But all in all, Judy's

soft, stylish interpretations can be a pleasant change from the fourth-gear female screaming now in vogue. —Michael Branton

JOE ELY: *Down on the Drag* (MCA). Joe Ely has yet to live up to the grandiose superlatives being showered upon him, but he comes considerably closer with this, his third LP. As was the case with Ely's *Honky Tonk Masquerade*, Butch Hancock has written the most memorable tunes, particularly "Fools Fall in Love," "Standing At The Big Hotel" and "In Another World." In fact, Ely is at his best rocking comfortably to Hancock's material rather than crooning and straining to his own. At every turn, the band, especially

Jesse Taylor on guitar, tries to drown Ely's sweetly imperfect, corn-bread-and-grits delivery with overdone studio-slick arrangements. But thanks to Ely's vocal magnetism and Ponty Bone's carnival-style, honky tonk accordion, most of the tunes manage to stay above water. Joe Ely may not be the next Hank Williams, but he can rockytank with the best of 'em.

PETER ROWAN: *Peter Rowan* (Flying Fish). When Peter Rowan sings "Free Mexican Airforce," a good-timey ode to the brave souls who airlift weed over the border, it's easy to get a contact high. With Rowan's infectious, yodeling voice and loosely arranged acoustic instruments (featuring the legendary Flaco Jimenez on accordion), the song has the lighthearted impact of a toke of Colombian Gold on a summer's day. It's a refreshing touch and makes for some good, unpretentious partying music. Unfortunately, this Marin-based musician (of Rowan Bros. fame) is intent on drugging up all his material with flashed-out, pass-the-joint images that turn rapid and redundant in the long run. How many times do you want to listen to lyrics about Mescalito riding a white horse through a moonlit pot field? It's enough to turn a mind to mush. Included are "Panama Red," "Midnight Moonlight" and "Land of the Navajo," originally recorded on Rowan's *Old And In The Way* collaboration with Jerry Garcia and Vassar Clements.

MARTIN, BOGAN AND THE ARMSTRONGS: *That Old Gang Of Mine* (Flying Fish). With a repertoire that draws influences from calypso, dixieland, blues, jazz and bluegrass, old-timers Carl Martin, Ted Bogan, Howard Armstrong and his son, Tom Armstrong, have put together a compendium of the homegrown music popular in the South during the Thirties and Forties. The members of this string band have been around a long time and, despite their years, offer a fresh look at a musical period when variety was the fare and the lax ensemble approach was the rule. From "Ice Cream Freezer Blues" to the "Streets Of Old Chicago," they inject a bit of down-on-the-farm, back porch soul into the traditional, original and swing-era tunes. It's only fair to mention that one whole side of the LP was inordinately scratchy, which may or may not be the case with other records pressed on this small label. —Mark Rose



Kim Carnes "transcends syrupy clichés," the Police are "arresting," but George Harrison has put out an album of "flaccid tunes with insipid, second-hand lyrics and Sominex production."

CLUBS

Russo's: Merlín (rock), Fri/30-Sat/31, Union at Grant, 391-4343

Savoy Tivoli: Faye Carol and trio (jazz/blues), Thurs-Sat, afternoon Sun., Mirasol (salsa), Wed., 1434 Grant, 362-7023.

Temple Beautiful: SVT, KGB, Belfast Cowboy, MX-80, Vktms, Undersongs, Mary Monday (all new wave acts), Fri/30, April Fool's Day Jam-boree with the Plutonium Players (drama), David LaFiamme Band (rock), Leila T. Snake (comedy), the Cheap Suite Serenaders (country/old time), Zolet the Wizard, Joe Carcinogeni and hosts Scoop Nisker end Darryl Henriques, Sun/1, 1839 Geary, 346-0606

Union Depot: the Toons (pop), 2-4 pm, Fri/30, films (see Offbeat Movies), 4:30 pm Mon/2, stand-up comedy, Tues/3, Ad Infinitum (jazz), Wed/4, Ricardo Scales (comedy), Thurs/5, all shows at 5 pm except where noted, Student Union, SFSU, 1600 Holloway, 469-2426.

Venetian Room: Chita Rivera (cabaret), Tues-Sun., The Fairmont, Mason at California, 772-5163

Washington Square Bar & Grill: John Horton Cooper (jazz piano), Fri-Sat., Mike Lipskin (jazz piano), Sun.; Burt Bales (jazz piano), Mon-Tues., Norman Teagarden (jazz piano), Wed., Dick Fregulia and Dorothy Moscovitz (jazz piano and vocals), Thurs., 1707 Powell, 982-8123

Woodstock: Mystic Knights (rock), through Sat/31, Arrival (rock), Wed/4-Sat/7, 951 Clement, 387-6763

Ye Rose & Thistle: Boots (r&b), Fri/30; Bandwagon (rock), Sat/31, Ivy and the Eaters (new wave), Sun/5, Hwy (rock), Thurs/5; Pearl Harbor and the Explosions (new wave), Fri/6, 1624 California, 474-6988

EAST BAY

Barclay Jack's: SF Limited (jazz/rock), Thurs-Sun., J. Young Trio (jazz), Mon-Tues.; Mark Soskin Quartet (jazz), Wed., 1211 Embarcadero, Oakl., 261-3267

Bench & Bar: Pearl Harbor and the Explosions, Psychotic Pineapple, Third Grade (alt new wave), Sat/31, 120 11th St., Oakl., 444-2266.

Berkeley Square: Vince Hickey and the Jazz Cardinals (jazz/swing), Fri., Pure Honey (soul/pop), Sat., Wed-Thurs., jazz jam session with John Burr Quartet, afternoon, Lee Harris Quartet (blues), evening Sun., East Bay Mud (rock), Mon.; John Burr Quartet (jazz), Tues., 1333 University, Berk., 843-6733.

Freight and Salvage: Darryl Henriques (impersonation), Fri/30; Rick Shubb and Bob Wilson with Markie Sanders (jazz/bluegrass), Sat/31, closed, Sun/1-Mon/2; Mark Nafalin (blues), Tues/3, Peter Berg, Wed/4, Jody Stecher (country/old time), Thurs/5, 1827 San Pablo, Berk., 548-1761.

Harlow's: Ritz (rock/top 40), Wed-Sun., 39135 Civic Center Dr., Fremont, 796-7922

International Cafe: Blezer (rock), Sapphire (rock), Fri/30, Teaser (rock), Vic Trigger (rock), Sat/31; Sonny Rhodes Band (blues), Sun/1, open mike for poetry, Mon/2; audition, Tues/3, Violation (new wave), Land, Wed/4, Leapers (rock), 2 Point 2, Thurs/5, Sapphire, Justin Case (rock), Fri/6, 2516 Telegraph, Berk., 841-9070

Keystone Berkeley: Greg Kihn Band (rock), Pearl Harbor and the Explosions (new wave), Fri/30, Yesterday and Today (rock), Kid Courage (rock), Sat/31, Natural Impulse (rock), Nowhere Fast (rock), Sun/1, Stranger (rock), Big Deal (rock), Mon/2, closed, Tues/3-Wed/4, tba, Thurs/5, Dan Hicks (country/swing), Fri/6, 2119 University, Berk., 841-9903

La Pena: "Violeta Parra, Her Life and Songs" (multi-media revue), Fri/30, Chevere (salsa), Sat/31, Lucha y Paz (Latin folk), Ballet Folklórico (Latin dance), plus speakers in a benefit for Hector Marroquin defense fund, Sun/1, Iranian political program, Mon/2, "The Last Supper" (Cuban film), Tues/3, "Controlling Interest" and "Free Namibia" (films), plus a speaker, in a benefit for the Bay Area Southern Africa Coalition, Wed/4; Augustin Rios de Moron (flamenco guitar), Thurs/5; Sukay (Andean folk), Fri/6, 3105 Shattuck, Berk., 849-2568.

Larry Blake's: Grayson Sireel (r&b), Fri/30; Belair (jazz), Sat/31; Liz Lewis Trio (jazz/pop), Sun/1; New Trino Bros. (rock/pop), Mon/2, the Heaters (country/rock), Tues/3; Andrei Kitaev (jazz piano), Wed/4, West Coast Shells (r&b), Thurs/5, Pure Honey (soul/pop), Fri/6, 2367 Telegraph, Berk., 848-0886.

Mr. Major's: Don Ramsey Quartet (jazz), Fri-Sun., jazz jam session with Don Ramsey, 5-9 pm Sun., 8021 MacArthur, Oakl., 569-6000

The Point: Dick Oxtot's Golden Age Jazz Band, Fri-Sat., 32 Washington, Point Richmond, 233-4295.

Rio Theatre: David La Flamme (rock), Red Alert (rock), Fri/30; Hoodoo Rhythm Devils (r&b), Jump Street (funk), Sat/31; Reconstruction (jazz/rock), Fri/6, 140 Parker, Rodeo, 799-0074.

Rosebud's: Deef Dave and the Quiet Elegance Jug Band, Fri/30, the Caffrey Family (country/bluegrass), Sat/31, Plain Music (old time), Thurs/5, Back up and Push (string jazz), Fri/6, 433 First St., Benecia, (707) 745-9988

Town House: Texas Chainsaw (country-swing), Wed-Fri., 5862 Doyle, Emeryville, 658-2885.

SOUTH BAY

Barney Steele's: Hoodoo Rhythm Devils (r&b), Fri/30; Daddy-O (50s rock), Sat/31; Noel Jewkes' Legato Express (jazz), Tues/3; Hardin and Russell (country/blues), Wed/4; Mark Ford Band (rock/blues), Thurs/5-Fri/6, 590 Veterans Blvd., Redwood City, 365-1238.

Bodega: Mark Ford Band (rock), Fri/30-Sat/31; tba, Sun/1, Wed/4-Thurs/5; Laugh Your Ass Off! (comedy), Mon/2; House Rockers (r&b), Tues/3, Folly's Pool, Fri/6, 30 South Central, Campbell, (408) 374-4000

The Cellar: Rick and Ruby (comedy), Fri/30; Pat Dailey, Sat/31-Sun/1, 4926 El Camino Real, Los Altos, 964-0220.

The Country Store Tavern: Poker Face (rock), Fri/30-Sat/31, Thurs/5, Laugh Your Ass Off! (comedy), Sun/1; Back in the Saddle (country/bluegrass), Mon/2, Rick and Ruby (comedy), Tues/3, Garcia Bros. (rock), Wed/4, Raven, Fri/6, 157 W El Camino, Sunnyvale, (408) 736-0921

Fargo's: Stardust (rock/top 40), Fri/30-Sat/31, Starfire (rock/top 40), Sun/1; Friends (rock), Mon/2, Del Pompadours (50s rock), Tues/3, Joe Sharino, Wed/4, Apostrophe (rock), Thurs/5-Sun/7, 2540 California, Mountain View, 941-6373

The Hall: Mickey Thomas Band (rock), Fri/30-Sat/31, the Toons (pop), Sun/1, 1425 Burlingame Ave., Burlingame, 348-1112.

Iron Works Restaurant: Shagbark Hickory (country/bluegrass), Fri/30, Ball Taylor Band (folk/rock), Sat/31; Coming Home, Sun/1, the Toons (pop), Mon/2, New Miss Alice Stone Ladies Society Orchestra (old time), Tues/3; Poker Face (rock), Wed/4, Fat Chance (rock), Thurs/5-Fri/6, 3877 El Camino Real, Palo Alto, 493-3433

Jumping Frog Saloon: San Jo Flo (rock/top 40), through Sat/31, 2540 California, Mountain View, 941-4900.

Keystone Palo Alto: Reconstruction (jazz/rock), Fri/30; Greg Kihn Band (rock), Sat/31; Uncle Rainbow (rock), Ball Taylor Band (folk/rock), High Wire Radio Choir (comedy), Sun/1; tba, Mon/2, closed, Tues/3-Wed/4, Kate Wolf (country), Back in the Saddle (country/bluegrass), Thurs/5, Starz (rock/top 40), Fri/6, 260 California, Palo Alto, 324-1402

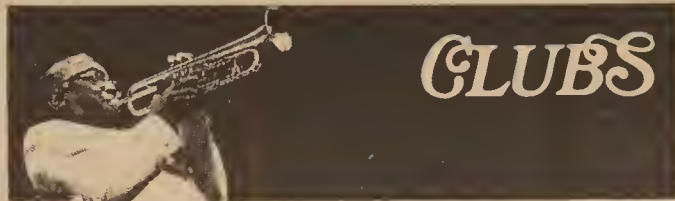
Kuumbwa Jazz Center: New Miss Alice Stone Ladies Society Orchestra (old time), Vicki Randle Group (folk/rock), Fri/30, 320-2 Cedar, Santa Cruz, (408) 427-2227

Miramar Beach Inn: Streamliner (rock), Thurs/29-Sat/31, New Miss Alice Stone Ladies Society Orchestra (old time), Sun/1; Kid Courage (rock), Mon/2, Born Ready (rock), Tues/3, Hwy 1 (rock), Wed/4, Tim McDonald Group, Thurs/5, Garcia Bros. (rock), Fri/6-Sun/8, Coast Hwy., Half Moon Bay, 726-9053

Mountain Charlie's Saloon: Chanter, Thurs-Fri., Shagbark Hickory (country/bluegrass), Sat., Tues., Chris Ramey, Sun., Gary Tom and Steve, Mon., Swallow Tail, Wed., 15 N Santa Cruz Ave., Los Gatos (408) 354-2410.

Odyssey Room: Sterkissed (rock/top 40), Tues-Sat., 799 E. El Camino Real, Sunnyvale, (408) 245-4448

continued next page



APRIL FOOL'S
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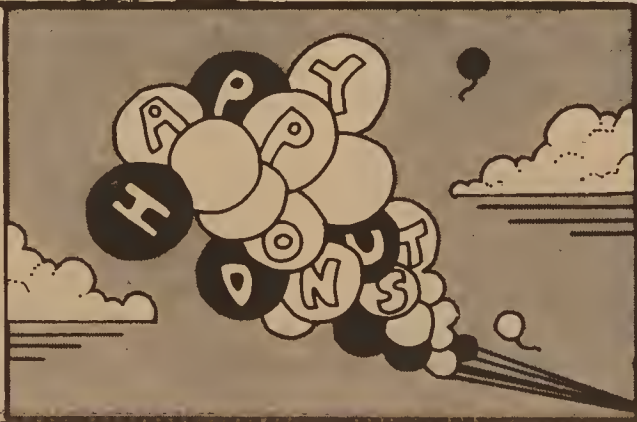
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continued from previous page

The Princeton: Max Borjón Orchestre (pop/swing), Fri.-Sat., Full Faith and Credit (big band), 4-7 pm Sun., Capistrano et Prospect, Princeton (near Half Moon Bay), 728-7311

Smoky Mountain Saloon: Stoneground (rock), The Fan, Fri/30; Chanter, Sat/31, Poker Face (rock), Sun/1-Mon/2, Skycreek (country/rock), Tues/3, Ball Taylor Band (folk/rock), Wed/4, Uncle Rainbow (rock), Thurs/5-Sat/7, 33 S. Central Ave., Campbell, (408) 866-8288

Wooden Nickel: Skycreek (country/rock), Fri.-Sat., Summit, Sun., Ball Taylor Band (folk/rock), Mon.; Dammoj, Tues., Avalon (rock), Wed., Glide (gospel/rock), Thurs., 2505 The Alameda, Santa Clara, (408) 247-0552

NORTH BAY

The Cabaret: Pueblo Unidos (salsa), in a Chilean relief benefit, Fri/30; Cheap Suits (old time), David Bennett Cohen Band with Jane Richardson, Sat/31, 85 La Plaza, Cotati, (707) 795-7622

Davood's: Dick Conte Duo (jazz), Fri/30-Sat/31; Dalton O'Sullivan (guitar), Sun/1; Dick Fregulia (jazz piano), Mon/2; Jan Tange (guitar), Tues/3; Dick Conte (jazz piano), Wed/4, William Feasley (classical guitar), Thurs/5; Béair (jazz), Fri/6-Sat/7, 22 Miller, Mill Valley, 388-2000

The Dock: Mark Murphy and the Paul Polyan Trio (jazz), Fri.-Sun.; Martin Blinder Trio (jazz), Mon., Thurs., 25 Main, Tiburon, 435-4550

Inn of the Beginning: Rogers and Burgin (r&b), John Colman Bend, Fri/30-Sat/31, Lorenzo, Dana Carvey, Gil Christner and Mark Miller (all comedy acts), Sun/1; closed, Mon/2, Boys of the Lough (Irish), Tues/3; Nattalin-Thompson Band with Michael Henderson (blues), Wed/4, Dirty Legs with Fred Webb (rock), Thurs/5-Sat/7, Paul Chiten Band (jazz/rock), Fri/6-Sat/7, Cotati, (707) 795-9955

The Laguna: Kate Wolf and Peter Childes (country), Fri/30; California Zephyr (country/rock), Sat/31, Alan MacLeod and Dick Holdstock (Irish), Sun/1; closed, Mon/2; Ashley Cleveland (guitar/vocals), Tues/3; film animation festival, Wed/4, Scorby (magic/cabaret), Thurs/5, Steve Seskin (folk), Fri/6, 234 S. Main, Sebastopol, (707) 823-5240

Marshall Tavern: Goodman Bros. (rock), Fri/30; Star Baby (rock/top 40), Sat/31; James Vest Group, Fri/6, Hwy 1, Marshall, 663-8141

Moment's Pause: George Mundy (21-string electronic guitar), Fri/30; Maltreya Stillwater (acoustic/ballad), Fri/6, cover charge includes hot tub, 150, Shoreline, Mill Valley, 383-3801 or 332-1060

Old Mill Tavern: tba, Fri/30, Fri/6; Smoke, Inc. (rock), Sat/31; open mike with Bill Kirchen and Michael White, Mon/2, 106 Throckmorton, Mill Valley, 388-9595

Rancho Nicasio: Peter Rowan and the Free Mexican Airforce (rock), Estrella (jazz/rock), Fri/30; Fat Chance (rock), Sat/31, 1 Rancheria Rd., Nicasio, 662-2012

Resh House: Ancient Future Band (east-west fusion), Fri/30; Christ Blake with Rose, Horn and Stocking (pop/ballad), Richard Montez (pop piano/ballad), Brian Connelly with Jan Tange and Karen Drucker (rock/pop), Sat/31; Family Light student performances (varied), Wed/4, All Beba Cate, 257 Shoreline, Tam Junction, 388-9927

Sleeping Lady Cafe: Tasmanian Devils (rock/reggae), Fri/30-Sat/31; Reilly and Maloney (Irish/pop), Sun/1; Mark Nattelin with Mike Henderson (blues), Mon/2; Goodman Bros. (rock), Steve Mackey (rock), Tues/3; Anna Perez Group (reggae), Wed/4, Hot Mono (rock), Thurs/5, Whirlwinds (jazz/rock), Fri/6, 58 Bolinas, Fairfax, 456-2044

Sweetwater: Jules Broussard (jazz/rock), Fri.-Sat., afternoon Sun., 153 Throckmorton, Mill Valley, 388-2820

Trident: Jon Eriksen Quartet (jazz), Fri., Paul Polyan Quartet (jazz), Tues., Plank and Stein (jazz), Wed.; Smith Dobson Quartet (jazz), Thurs., 565 Bridgeway, Sausalito, 332-1334

"tba" attende for "to be announced."

— Susan Barnes

M

MUSIC

ROCK/BLUES/FUNK

The Crusaders: funk and jazz/rock, Fri/30, 7:30 and 11:30 pm, Paramount Theatre, 21st at Broadway, Oaki., \$7.50-\$8.50, 465-6400

*** Powell St. Blues Band/sign of the Fleh:** Sat/31, noon, United Nations Plaza, Market et McAllister, SF, free, 552-4387

Tatto Ball: performances by Dick Bright & the Bubba Lou Show with the Highballs, Nick Gravenites Blues Band, Mark Nattalin, the Runz, Boots and Don Wehr's Alisters, Sat/31, 8 pm, Bimbo's 365 Club, 1025 Columbus, SF, \$10 advance, \$11 day of the show, 474-4367 or 864-9798

Alice Cooper: "Madhouse Rock," Sat/31, 8 pm, Oakland Coliseum, Hegenberger Rd. at the Nimitz Fwy., Oaki., \$6.50-\$8.50, 635-7800

Mahogany Rush: rock, Wed/4, 7:30 pm, Santa Cruz Auditorium, 346 Church, Santa Cruz, \$8 advance, \$9 door, (408) 624-3859

Supertramp: "Breakfast in America," Thurs/5, 8 pm, Oakland Coliseum, Hegenberger Rd. et the Nimitz Fwy., Oaki., \$6.50-\$7.50, 635-7800

UFO: rock, with Judas Priest and Wireless, Thurs/5, 8 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$7-\$8, (408) 277-5277

Ted Nugent: rock, Thurs/5, 8 pm, Sacramento Memorial Auditorium, 15th and J

Sts., Sacramento, \$6.90-\$8.90, (916) 962-0314 or (916) 449-5181

Seais & Crofts: rock, Fri/6 at 8:30 pm and Sat/7 at 7 and 10:30 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7.75, 364-2550 or 982-6550 (SF)

SALSA/AFRICAN

Fui Dia Congo: Congolese music and dance, directed by Maionga Casque Lourd, Sat/31, 9 pm, Everybody's Creative Arts Center, 354 21st St., Oaki., \$3 general or PAS voucher, 451-1230

Chevere/Cesar's Latin Aii Stars: salsa, in a benefit dinner dance for "El Tecolote" newspaper, Sun/1, 6 pm, Cesar's Latin Palace, 3140 Mission, SF, \$5 advance, \$6 door, \$3 dance only, 824-7878

Hedzoieh Soundz: Ghanaian highlife, Fri/6, 8 pm, Center for World Music, Fort Mason Bldg 312 (third floor), Laguna at Marina, SF, \$3 general or PAS voucher, \$2.50 students

FOLK/ETHNIC

*** Jane Bennett:** English folk, Fri/30, noon, United Nations Plaza, Market at McAllister, SF, free, 552-4387

David Grisman Quintet/collina & Levine: jazz and bluegrass, Sat/31, 7:30 and 10:30 pm, River Theater, Main St., Guerneville, \$5.50 advance et music store outlets, \$6.50 door

Westwind/Nisava Orchestra: international folk music and dance, Sat/31, 8 pm, California Hall, 625 Polk, SF, \$4

*** Kiezmorim:** Jewish folk, program also features dance, mime and films, in an annual open house, Sun/1, 1:30-4 pm, Main Reading Room, Berkeley Public Library, Shattuck at Kittredge, Berk., free, 644-6095

*** El Fayzin:** Moroccan, Mon/2, noon, United Nations Plaza, Market at McAllister, SF, free, 552-4387

Rabbi Shlomo Cariebach: Jewish folk, Wed/4, 8 pm, Congregation Ner Tamid, 1250 Quintara, SF, \$3 general, \$1 students, 661-3383

Any Old Time/Faith Petric: country and folk, in a benefit for Women Over Forty, Fri/6, 8 pm, Glide Memorial Church, 330 Ellis, SF, \$3 general, \$1.50 students and seniors, includes raffle, 431-6944

POP

Simon Dray: cabaret, Sat/31, 8 pm, auditorium, Ecole Notre Dame des Victoires, 649 Pine, SF, \$4

Gustavo Motta: "What's e Motta, Now?," original songs and piano compositions, Sat/31, 8 pm, First Unitarian Church, 1187 Franklin, SF, \$5, 981-2599

Stars of Lawrence Welk: performances by Myron Floren, Tom Netherlton, Bobby Burgess & Barbara Boylan, Arthur Duncan and Mary Lou Metzger, Sun/1 at 3:30 and 7:30 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7.75, 364-2550 or 982-6440 (SF)

JAZZ/AVANT GARDE

Cal Tjader Quintet: Latin/jazz, with vibraphonist Cal Tjader, pianist Clare Fischer, bassist Rob Fischer, percussionist Pancho Sanchez and drummer Vince Liteano, Fri/30, 8 pm, Fine Arts Theatre, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$4.50, 485-9385

Meredith Monk: "Tabiet," for voice and piano, and "Vessel Suite," plus an anthology of theater works, in a program of original music, dance and drama, Sat/31, 7:30 pm, Emanuel Walter Gallery, SF Art Institute, 800 Chestnut, SF, \$3, 771-7020; "The Plateau Series," fusing music, dance and theater Tues/3, 8:30 pm, Haas Pavilion, Mills College, 5000 MacArthur, Oaki., \$4 general, \$1.50 students and seniors, 632-2700 ext. 247 or 288

Benjamin Poik: new music for piano and audio tapes illustrating his Hexachord Chart, Grand Octave and Context Diagrams, in a lecture/demonstration, Sat/31, 8 pm, Marina Music Hall, Bldg. 314, Laguna at Marina, SF, \$2, 626-4927

James Gilierman: thesis concert for the Center for Contemporary Music, Sat/31, 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oaki., free, 632-2700 ext. 247 or 288

Bishop Norman Williams: jazz, Sun/1, 2 pm, Marina Music Hall, Bldg. 314 (second floor), Laguna at Marina, SF, \$2 or PAS voucher, 441-5705

Randy Weston Trio: jazz, Sun/1, 4:30 pm, Pete Douglas Beach House, Miramar Beach, off Hwy 1, Half Moon Bay, \$5, 726-4143

*** Charles Amirkhanian:** lexical music, in accompaniment to a slide art performance by Carol Law, Sun/1, 8 and 9:30 pm, Jehu Gallery, 2719 Bush, SF, free, call 921-1515 for reservation

*** Robert Ashley:** "Music with Roots in the Aether," a 14-hour video documentary of interviews and performances by new musicians David Behrman, Philip Glass, Alvin Lucier, Gordon Mumma, Pauline Oliveros, Terry Riley and Robert Ashley, opens Tues/3, and shows daily 9 am-5 pm, through Thurs/26, Atholl McBeen Gallery, SF Art Institute, 800 Chestnut, SF, free, 771-7020

*** City Celebration:** performances by Rudy Downey and the Kansas City Special (Tues/3), jazz flutist Larry Kassis and the Pee Wee Ellis Assembly (Wed/4), the Chris Amberger Trio (Thurs/5) and the Henry Robinette Ensemble (Fri/6), noon, United Nations Plaza, Market at McAllister, SF, free, 552-4387

RECITALS

Jean-Pierre Rampal: flute works by Vivaldi, Telemann, Bach, Corelli, Schubert and Bartok, accompanied by John Steel Ritter on harpsichord and piano, Fri/30, 8 pm, Masonic Auditorium, 1111 California, SF, \$6.50-\$9.50, 775-2021

Juanita Orbeillo: classical guitar works in program for women only with poet Judy Grahn, Fri/30, 8 pm, Unitarian Fellowship, Cedar at Bonite, Berk., \$2.50, 524-3692

*** Eileen Anderson & Kit Higginson:** harpsichord and recorder works by Frescobaldi,

MUSIC/DANCE

Costello, Bibbons, van Eyck, Telemann and Handel, Fri/30, 8 pm, Marina Music Hall, Fort Mason, Bldg 314, Marina at Laguna, SF, free, 564-8086

Dennis Kalfas: piano recital of classical and jazz music, Fri/30, 8 pm, Falkirk Community Cultural Center, 1408 Mission, San Rafael, \$3, 456-1112, ext 266

Aithea Robinson: piano recital of works by Haydn, Schumann, Poulenc, Debussy and Barber, Fri/30, 8:15 pm, Thousand Oaks Center, 1821 Catalina, Berk., \$3 or PAS vouchers, 526-3773

Bonnie Hampton & Nathan Schwartz: cello and piano recital, Fri/30, 8:30 pm, 1750 Arch, Berk., \$3 general, \$2.50 students, \$2 seniors, 841-0232, Sun/1, 3 pm, Helen Schoen Theatre, Mendocino Art Center, Little Lake St., Mendocino, \$3, (707) 937-5818

Alan Dunn: piano works by Bach, Liszt, Chopin and Ballada, Fri/30, 8:30 pm, Old First Church, Van Ness at Sacramento, SF, \$3 or PAS voucher, 776-5552

Marck Beckham: piano recital of works by J.S. Bach, Brahms, Ravel and Chopin, Sat/31, 8:30 pm, 1750 Arch St., Berk., \$3 general, \$2.50 students, \$2 seniors, 841-0232

Robert Hagopian: piano recital of works by Schoenberg, Sun/1, 4 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general or PAS voucher, \$2 students and seniors, 776-5552

Carl Blake: piano recital of works by Haydn, Beethoven and Schubert, Sun/1, 3 pm, Herbst Theatre, Van Ness at McAllister, SF, \$6.50, 527-3622

Patricia Smith & Donald King-Smith: duo piano recital, accompanied by percussionist Jermon Neff and Lawrence Blackshire, Sun/1, 3 pm, University Theatre, Cal State, Hayward, free, 881-3724

Lucy Schoening & Laona Buyse: duo flute recital of works by Castelnovo-Tedesco, W.F. Bach, Doppler, Petrassi and Hindemith, accompanied by pianist Naomi Cooley, Tues/3, 7 pm, Community Music Center, 544 Capp, SF, free, 647-6015

Alicia de Larrocha: piano recital of works by Soler, Schumann, Ravel and Chopin, Wed/4, 8 pm, Zellerbach Auditorium, UC Berk., \$5-\$7.50 general, \$4-\$6.50 students, 642-9988

Philp & Betty Gehring: organ and violin recital of works by C.P.E. Bach, J.S. Bach, Buxtehude, Mendelssohn and Raynor Brown, Wed/4, 8 pm, Memorial Church, Stanford University, free, 497-3812

Janos Starker: cello recital, Fri/6, 8 pm, Dinkelspiel Auditorium, Stanford University, \$6, 497-4317

CHAMBER

Berkeley Mandolin Ensemble: works by Corelli, Joplin, Mozart, Wolke and Beethoven, featuring mandolinist Rudy Cipolla and soprano Beverly Marks, Fri/30, 8 pm, Center for World Music, Fort Mason Bldg 312 (third floor), Laguna at Marina, SF, \$3 general or PAS voucher, \$2.50 students, 848-8989

See, Navi & Napper: works by Hotteterre, Boismortier, Couperin, J.S. Bach and C.P.E. Bach, performed by baroque flutist Janet See, baroque violinist Carlo Novi and viola da gambist Susie Napper, presented as part of the "Concerts in Inverness" series, Fri/30, 8 pm, St. Columba's Church, 12835 Sir Francis Drake Blvd., Inverness, \$3.50, 669-1039

Amici Musicae: "His Majesty's Musicians/Songs and Dances of the Middle Ages and Renaissance," performed on authentic instruments in costume, Sat/31, 1 pm, Laney College Theater, 900 Fallon, Oakl., free, 835-5250; "Rites of Spring," works by Machaut, Isaac, Josquin, Arcadelt, Praetorius and Gibbons, Sun/1, 8 pm, Old Spaghetti Factory, 478 Green, SF, \$3.50, 928-8139

Peremena S' Vesyollmy Tovar-lachamy Quintet: instrumental and vocal music of ancient Transylvania, Sun/1, 8 pm, Church of the Advent, 261 Fell, SF, \$3 general or PAS voucher, \$2.50 seniors, 563-1287

Kirilian String Quartet: baroque, classical and romantic works, celebrating the opening of the "Ties That Bind" exhibit, Mon/2, 7:30 pm, West Portal Library, 190 Lennox, free, 566-4584

SFCM Chamber Players: music for wind ensembles and a Brahms clarinet trio, directed by Joan Gallegos, Mon/2, Hellman Hall, SF Conservatory of Music, 1201 Ortega, SF, free, 564-8086

Vocal Duet & Chamber Trio: works by Schumann, Brahms, Dvorak, Schubert and Mozart with soprano Marie Gibson, mezzo-soprano Stephanie Friedman, violist Geraldine Lambolay, clarinetist David Breeden and pianist Marilyn Thompson, Tues/3, 8 pm, Annenberg Auditorium, Stanford University, \$3 general, \$1 students and seniors, 497-4317

SF Conservatory Players: string quartet works by Mozart and Beethoven, with Peter Frajola, Wende Namkung, Leslie Tomkins and Jerry Epler, Thurs/5, 8 pm, Marina Music Hall, Fort Mason Bldg 314 (second floor), Laguna at Marina, SF, free, 564-8086

ORCHESTRAL/CHORAL

Jr. Bach Festival Orchestra: conducted by Sally Kell, Wed/28 at noon (free), Sat/31 at 8 pm, Sun/1 at 2 pm, Hertz Hall, UC Berk., Thurs/29-Fri/30, St. John's Center, College at Garber, Berk., all concerts \$2 except where noted

SF Symphony: works by Haydn and Mahler, conducted by Edo de Waart, Wed/28 and Fri/30-Sat/31 at 8:30 pm, Thurs/29 at 2 pm, War Memorial Opera House (see further), works by Mozart, Schoenberg and Tchaikovsky, featuring violinist Gidon Kremer, conducted by Edo de Waart, preceded by an open rehearsal, with comments by Harold Schmidt (Wed/4, 9 am, \$4), Wed/4 and Fri/6, 8:30 pm, War Memorial Opera

House, Van Ness at Grove, SF, \$4.50-\$14, 431-5400, program repeats, Thurs/5, 8 pm, Zellerbach Auditorium, UC Berk., \$5.50-\$10.50 general, \$5-\$7 students, 642-9988

CETA Symphony: premiere work by Robert Hughes, featuring flutist Deborah Bachels and violinist Stephanie Sirgo, plus music by Martin, Laio and Elgar, Fri/30, 8:15 pm, Theatre, Cal State, Hayward, special children's concert, featuring Prokofiev's "Peter and the Wolf" and di Francesco's "Bugler's Holiday," Sat/31, 10 and 11 am, Bayfair Shopping Mall, San Leandro: first program repeats, in the symphony's final free concert, Sun/1, 3 pm, Little Theater, Albany High, 603 Key Route Blvd., Albany, all concerts free, 582-7414

Heinrich Schuetz Chori: late renaissance and early baroque works, directed by James Freeman, preceded by Vespers, Sun/1, 4 pm, St. Gabriel Church, 2535 40th Ave., free, 731-6161

San Jose Symphony: works by Dvorak, Elgar and Mendelssohn, featuring violinist Franco Gulli, Fri/30-Sat/31, 8:30 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$5-\$8 general, \$3 students, (408) 298-2300

SF Children's Chorus: animal and fantasy songs by Copland, Britten and Margie Adam, plus Latin works, directed by Carol Negro, Sun/1, 7 pm, auditorium, Community Music Center, 544 Capp, SF, free, 647-6015

Oakland Symphony Chorus: annual concert, featuring works by Gabrieli and Kodaly, accompanied by organist David Lungrin and directed by Joseph Liebling, plus a selection of renaissance brass music, Sun/1, 8 pm, First Presbyterian Church, Dana at Channing, Berk., \$3, 444-3531

OPERA

Spring Opera Theatre: opens with a newly staged version of Verdi's La Traviata, featuring soprano Emily Rawlins, tenor Antonio Barasorda and baritone Joseph Shore, designed by John Lee Beatty, conducted by John Miner and staged by Jack Eddleman (Thurs/29 and Sat/31 at 8 pm) followed by Britten's "Death in Venice," featuring Ken Remo, Wayne Turnage and counter-tenor Jeffrey Galt, designed by John Conklin, conducted by David Agler, and staged by Robert Brewer (Fri/30 and Thurs/5 at 8 pm, Sun/1 at 2 pm), and Offenbach's "La Perichole," featuring Leonard Frey, Pamela South and David Eisler, designed by John Lee Beatty, conducted by John Miner and staged by Jack Eddleman (Fri/6 at 8 pm), Curran Theatre, 445 Geary, \$5-\$15, 673-4400

The Lamplighters: Gilbert & Sullivan's "Patience," directed by Orva Hoskinson, with the Lamplighters Orchestra, conducted by Gilbert Russak, presented as the opening production in the company's 27th season, plays Fri-Sat, at 8:30 pm through Apr. 7, with a matinee Apr. 1 at 2:30 pm, Presentation Theatre, Turk near Masonic, SF, \$6-\$7.75, \$3-\$4.50 students and seniors, 752-7755

New York City Opera Theatre: Rossini's "Barber of Seville," in English, fully staged and costumed, with orchestra, featuring David Britton, Alfred Anderson, William Cason, Arlene Randazzo and Carol Thomas, directed by Thomas Martin, Sun/1, 8 pm, Zellerbach Auditorium, UC Berk., \$7.50-\$10 general, \$6-\$8.50 students, 642-9988

NOTES

Blue Bear Music School: offers individual and group classes in all varieties of instruments, plus performance, theory, composition and music business workshops, including courses in artist management and how to make a record, conducted by Ed Denson, owner of Kicking Mule record company, and a beginning audio class taught by Jim Coe, former Jefferson Star-audio manager, session starts Mon/2, Fort Mason Bldg 314, Laguna at Marina, SF 94123, 673-3600

Caribbean Percussion Workshop: Kuumba Nzinga teaches reggae, salsa, calypso and highlife styles to trap drummers, conga players and Afro-Latin percussionists, starting Tues/3, class meets Tues. and Sat., 1-3 pm, East Bay Center for the Performing Arts, 339 11th St., Richmond, \$23 for four sessions, \$41 for eight, 234-5624

Early Music Classes: Peter Ehrlich teaches beginning recorder, starting Wed/4, 7-9 pm, 61 Wood, SF, Anna Nordin teaches intermediate recorder, starting Tues/3, 7-9 pm, 1841 Fulton, SF; Eric Leber teaches advanced recorder, starting Tues/3, 7-9 pm, 439 Bartlett, SF; Robert Dawson teaches renaissance and chamber music, starting Tues/3, 7-9 pm, 127 Downey, SF; Jason teaches viola da gamba, starting Sat/7, 10 am-noon, New College of SF, 777 Valencia, SF, Angene Feves and Eric Leber teach early music song and dance, starting Sat/7, 10 am-1 pm, New College of California, 777 Valencia, SF; Glenn Herdy teaches a kit builder's workshop, starting Sat/7, 10 am-noon, 813 Chenery, SF, eight-week session \$72 for two-hour classes and \$90 for three-hour classes, 285-2215 (Eric Leber)

SF Community Orchestra Auditions: for Mahler's "Symphony No. 4," Tues/3, contact the Community Music Center, 544 Capp, SF, 647-6015

CMC Classes: individual and group instruction on all instruments in all varieties of music, plus theory and composition classes, for children and adults, register on Fri/6 from 2 to 6 pm and Sat/7 from 10 am to 4 pm, Community Music Center, 544 Capp, SF, 647-6015

SFCM Summer Classes for Youth: applications now available to children ages 3 1/2 through high school, group and private instruction available, contact the SF Conservatory of Music, 1201 Ortega, SF, 564-8086 (May Kurka)

Indicates general admission of \$1 or less.
—Susan Barnes

D

DANCE

Mostly Women Moving: the San Francisco-based improvisational dance group performs Fri/30-Sat/31, 8:30 pm, Mangrove Studio, 2840 Mariposa, SF, \$2.50 or PAS, 863-8462

Rodeo ex Machina Dance Company: in concert, Fri/30-Sun/1, 8:30 pm, Margaret Jenkins Dance Studio, 1590 15th St., SF, \$4 or PAS plus \$1.50, 863-7580

"Memorial to the Future": an evening of modern dance and visual theater presented by Third Street Express, Fri/30-Sun/1, 8 pm, China Basin Dance Theatre, 2325 3rd St., #414, SF, \$3.50 general, \$3 student, PAS, 567-7702

East Bay Ballet Theatre: presents its Spring Concert featuring "Les Sylphides," "Paquita" and "Simple Symphony," Fri/30, 8 pm, Sat/31, 2:30 and 8 pm and Sun/1, 2:30 pm, Florence Schwimley Theatre, Allston Way and Grove St., Berk., \$4 general, \$2 children and seniors, 841-6500

Ethnic Dance Festival: the last promotional performance with Kos-Kadas (Middle and Near Eastern), Grupo Utrera (Andalusian Gypsy) and Tiare's Otea (Polynesian), Fri/30, 8:30 pm, Hyatt Regency Atrium, Embarcadero Center (Drum and Market), SF, free

California Dance Educators Association: presents "Potpourri," a showcase of student works, followed by a guided discussion, Fri/30, 2 to 5 pm, Hearst Gymnasium, rm. 230, UC Berkeley campus, Bancroft Way at Bowditch St., \$1, 547-0735

San Francisco Ballet: presents the final performance of "Scarlatti Portolito," "Medea," "Stravinsky Capriccio for Piano and Orchestra" and "Trilogy" this season, Fri/30, 8 pm, Zellerbach Auditorium, UC Berkeley Campus, \$12.50-\$6 general, \$10-\$5 student, 642-0212 Sun/1, 3 pm, War Memorial Opera House, Grove and Van Ness, SF, \$2-\$17.50, 431-1210

San Francisco Dance Theater: presents a series of four concerts featuring the works of Penelope Laglos Johnson and Carol Thaler, Catherine Sim, and Sharonjean Leeds, Fri/30-Sat/31, 8:30 pm, 1412 Van Ness Ave., SF, \$5 general, \$2.50 seniors, PAS accepted, 673-8101

Dance Spectrum: presents a preview performance of "Carmina Burana," Sat/31, 8 pm, East Bay Center for the Performing Arts, 339 11th St., Richmond, \$3.50, 234-5624

Lesser Oakland Dance Theatre: presents Jane Brown in an evening of solo dance, featuring "Medea" and "Abstracts," Sat/31, 8:30 pm, Sun/1, 7:30 pm, 4226 Park Boulevard, Oakl., \$3.50 general, \$2.50 children under 12, PAS plus \$1, 530-6611

Second Annual Ethnic Dance Festival: features Bagong Diwa Dance Company, Center for World Music, English Country Dance Society of SF and Theatre Flamenco of San Francisco, Sat/31, 8:30 pm, Lone Mountain Auditorium, 2800 Turk, SF. Also appearing as part of the festival are Tiare's Otea, Russian Folk Dance Ensemble, Wajumbe Cultural Ensemble, Inc. and San Francisco Taiko Dojo, Sun/1, 2 pm, Japan Center, 1881 Post, SF, \$1 or PAS, 931-0984

Fly by Nite: Women's Trapeze Troupe, performs at the Skylight Studio, Sun/1, 8 pm, 2547 8th St., Berk., \$3 or PAS plus 50¢

San Francisco Ballet: presents "La Fille Mal Gardée" ("The Badly Guarded Daughter"), by Sir Frederick Ashton and Ferdinand Herold, adapted by John Lanchberry, Tues/3, Thurs/5, Sat/7, 8:30 pm; Sun/8, 3 pm; Sun/8, 8 pm, matinee, \$2-\$17.50, evening, \$3-\$21, War Memorial Opera House, Grove and Van Ness, SF, 431-1210

Dance Spectrum: presents its last program of the season, featuring "Carmina Burana" and "Serenade Halfer," two new ballets choreographed by Carlos Carvajal, Wed/4-Sat/7, 8:30 pm; Sun/8, 3 pm, Palace of Fine Arts Theatre, Marina and Lyon, SF, 824-5044

Oakland Ballet Company: performs Eugene Loring's "The Tender Land," Leonide Massine's "The Snow Maiden," Ronn Guld's "Galops and Kisses" plus John McFall's "We, the Clowns," Fri/6, 8:30 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400

Marlene Therkelsen Dance Company: and three other Bay Area dance companies appear Fri/6, 8:15 pm, College of San Mateo Theater, 1700 West Hillsdale Blvd., San Mateo, 697-9422

June Watanabe: with Marcia Sakamoto and dancers, appearing in a concert of their new works and repertory modern dance pieces. Exploration of movement and theatrical techniques, accompanied by musical styles ranging from traditional to contemporary use of electronic and pop, Fri/6, 8 pm, Fine Arts Theater, College of Marin, Kentfield, \$3.50 Workshops also presented on Fri/30, 10:30-noon, and Sat/31, 2-2:30 pm, College of Marin gymnasium, \$5 for both classes, 485-9385

DANCE PARTIES

Friday Night Fling: an informal event held by the Performing Arts Workshop on the last Friday of every month, Fri/30, 8 pm, 340 Presidio Ave., SF, \$2, 931-9228

Ashkenaz: square dance with Bob Black and continued next page

American Conservatory Theatre



Mark Murphy and Peter Davies in 5th of July

5TH OF JULY [Final 5 Performances]

Old passions explode into the present as a group of nineteen-sixties Berkeley activists relive their radical youth in an exciting new comedy-drama by the award-winning American playwright, Lanford Wilson.

HOTEL PARADISO [Returns to Rep April 12]

A notorious Paris rendezvous plays host to a gallery of comic characters in the definitive French farce by Georges Feydeau and Maurice Desvallieres

HAY FEVER [2 Performances This Week]

With the eccentric Bliss family as hosts, what should have been a restful weekend in the country becomes an unexpectedly mad romp in this vintage valentine from Coward at the peak of his powers.

THE VISIT [3 Performances This Week]

Dürrenmatt's powerful drama begins as the world's wealthiest woman returns to wreak a bizarre vengeance on the town that humiliated her and condemned her to the life of a prostitute.

THE WINTER'S TALE [Returns to Rep]

A king's jealousy sparks this panoramic romance from Shakespeare's last years in which time and love transform a royal tragedy into joyful reconciliation.

APRIL (Circled) performances indicate BETTER seating availability.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 FEVER 8:00	3 STH JULY 8:00	4 VISIT 2:00 VISIT 8:00	5 STH JULY 8:00	6 FEVER 8:00	7 STH JULY 2:30 VISIT 8:30
9 STH JULY 8:00	10 VISIT 8:00	11 FEVER 8:00	12 HOTEL 8:00	13 STH JULY 8:30	14 HOTEL 2:30 FEVER 8:30
16 HOTEL 8:00	17 HOTEL 8:00	18 FEVER 2:00 VISIT 8:00	19 HOTEL 8:00	20 FEVER 8:00	21 VISIT 2:30 STH JULY 8:30
23 HOTEL 8:00	24 VISIT 8:00	25 FEVER 8:00	26 TALE 8:00	27 VISIT 8:30	28 FEVER 2:30 HOTEL 8:30
30 VISIT 8:00					
MAY					
1 FEVER 8:00	2 FEVER 8:00	3 VISIT 8:00	4 HOTEL 8:30	5 TALE 2:30 FEVER 8:30	

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American Conservatory Theatre

Geary & Mason Sts.

DANCE/THEATER

continued from previous page

the Arkansas Sheiks Fri/30, 8 pm, 1317 San Pablo Ave., Berk., \$2, 525-5054

Cafe Shalom: folkdancing instruction and open request dancing, Sat/31, San Francisco Jewish Community Center, 3200 California St., \$1.25 students, \$2.25 general, 346-6040.

NOTES

California Association of Dance Companies: presents "California Dance, Strategies for Action," an all-day conference addressing the problems and issues confronting dance in California Sat/31, 9 am-8 pm, Fort Mason Foundation, Bldg 312, Bay Room, SF, \$15, 441-5705

★ **Full Spectrum Studio:** holds a community open house, Sat/31, 6:30-8:30 pm, 6505 Telegraph Ave., Oakl., free, 653-7024

San Francisco Ballet School: holds its annual Summer School Entrance Auditions for acceptance into the school as well as eligibility for scholarship grants Sun/1, 11 am-noon, ages 10-12 years, 12:30-2 pm, ages 13-15 years, 3-4:30 pm, 16-18 years, 378 18th Ave., SF, 751-2141

Jazz and Disco: dance classes offered beginning Mon/2, Mission YMCA, 4080 Mission St. at Bosworth, call 586-6900 for more details

★ Indicates admission of \$1 or less.

—Jane Hamsher



THEATER

OPENINGS

"Father/Son": Sunseed Theatre Collective presents Joel Mills and Terry Lamb in their play about growing up male, the production plays Fri/30-Sat/31, Finn Hall, 1819 10th St., Berk., Fri/6-Sat/7, 2640 College, Berk., Fri/20-Sat/21, Unitarian Fellowship Hall, 1924 Cedar, Berk., all performances are at 8 pm and cost \$3, 549-2478

"She Stoops to Conquer": Walnut Creek Civic Arts Repertory presents Oliver Goldsmith's comedy about mistaken identities and young love, directed by Jay Paul Hornbacher, production opens Fri/30 and plays Fri-Sat, 8:30 pm, through April 21, plus Thurs/19, 8:30 pm, Sun/8, 2:30 pm and Sun/15, 7:30 pm, Walnut Creek Civic Arts Theatre, 1641 Locust, Walnut

Creek, \$5 general, \$4 youth and seniors, 939-0355

"First Breeze of Summer": Black Repertory Group presents Leslie Lee's drama about the final years of a respected old woman, who reflects on the religion and passion of her life, production opens Thurs/29 and plays Thurs-Sat, 8:15 pm, through May 5, 1719 Alcatraz, Berk., \$3.50 general, \$2 students, 99¢ seniors, 652-2120.

ONGOING PRODUCTIONS

"As This Evening's Performance": American Conservatory Theatre presents Nagle Jackson's comedy about a traveling theatrical troupe, directed by David Hammond, production plays Sat/31, 8:30 pm, April 2, 11:12, 8 pm, April 6 end 14, 8:30 pm and April 14 at 2:30 pm, audience members may discuss the play with the playwright, director and cast following the performance, Playroom, 450 Geary, SF, \$4, 673-6440

"James Joyce's Women": Fionnuala Flanagan returns to SF with her one-woman show of the women in the life and art of James Joyce, staged by Burgess Meredith, with Garret O'Connor, production plays Tues-Thurs, 8 pm, Sat., 2:30 pm, Sun. at 3 and 7:30 pm (\$7.50-\$8.50), Fri-Sat., 8:30 pm (\$8.50-\$9.50), through April 8, Marines Memorial Theatre, 609 Sutter at Mason, SF, 673-6440

"Hayfever": American Conservatory Theatre presents Noel Coward's comedy about the eccentric and unconventional Bliss family's weekend in the country, production plays in repertory Mon-Thurs, 8 pm and a Sat. matinee at 2:30 pm, (\$7-\$10), Fri-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through June 2, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"Magnetic Kisses": Magic Theatre presents Wolfgang Bauer's hallucinatory crime thriller about a writer's madness, directed by John Lion, production plays Thurs-Sun, 8:30 pm, through April 29, Fort Mason, Bldg 314, Laguna at Marina, SF, \$5 general, \$4 seniors and students or PAS voucher plus \$2.50, 885-9928

"Arms and the Man": Wm. Shakespeare & Friends presents George Bernard Shaw's serious comedy about the cruelties of war, production plays in repertory Thurs-Sat., 8 pm, plus Sun., 7:30 pm, through April 22, The Olde Venetian Bakery Playhouse, 2202 Powell, SF, \$2.75-\$3.25, 431-7600.

"Cement": the Berkeley Stage Company presents the American premiere of East German playwright Heiner Müller's drama about the changes in the Russian peasant class immediately following the 1917 Revolution, directed by Sue-Ellen Case, production plays Thurs-Sun., 8 pm, through April 29 (except April 15), 1111 Addison, Berk., \$4-\$5 general, \$1 dis-

count for students, seniors and the unemployed, or PAS vouchers, 548-4728

"Sleeping Warrior": ACT Plays in Progress presents the world premiere of Mark Cozad's drama about a returning veteran of a war, directed by ACT actor Peter Donat, production plays Sat/31, 2:30 pm, April 3, 5 and 9, 8 pm, April 7, 2:30 pm and April 13, 8:30 pm, Playroom, 450 Geary, SF, \$4, 673-6440

Three Women Playwrights: One ACT Theatre Company of SF presents Megan Terry's "The Ex-Miss Copper Queen on a Set of Pills," Julie Bovasso's "Standard Safety" and Lady Gregory's "The Workhouse Ward," directed by Hillary Joffe, Peter Tripp and J. D. Trow, productions play Thurs-Sat, 8:30 pm, Sun., 7:30 pm, through May 12, Showcase Theatre, 430 Mason, SF, \$4.50-\$5.50 general, discounts for seniors, students, unemployed and PAS voucher holders, 421-6162

Two Gay One Acts: the Asian American Theater Workshop presents the Bay Area premiere of Alberto Isaac's "Coda" and Paul Lim's "Points of Departure," both about gay Asian Americans, directed by Rodney Kageyama, production plays Fri-Sat., 8:30 pm, plus Sun., 7:30 pm, through April 22, 4344 California, SF, \$4 or PAS voucher, 752-8324

"Philadelphia, Here I Come!": Hillbarn Theatre presents Brian Friel's drama about a young Irishman's impending emigration to America, directed by Ed Pliska, production plays Fri-Sat., 8:30 pm, through April 21, 1285 East Hillsdale, Foster City, \$4 general, \$3.50 students, \$3 seniors, 349-6411

"A Taste of Honey": The SF Actors Ensemble presents Shelagh Delaney's comedy about an unlikely couple examining their need for love and independence, directed by Alma Becker, production plays Fri-Sat., 8 pm, Sun. at 3 pm, through April 15, 2940 16th St., SF, \$3-\$4 general, \$2 students and seniors or PAS voucher, 861-9015

"Hothouse": Julian Theatre presents the West Coast premiere of Megan Terry's drama about three generations of strong, life-loving women from a small fishing town in Washington, directed by Marian Hampton, production plays Thurs-Sat., 8 pm, plus Sun., 3 pm, through April 7, 953 De Haro, SF, \$3.50-\$4.50 general, \$1 discount for students and seniors, or PAS voucher, 847-8098

"Gypsy": Contra Costa Civic Theater presents the musical based on the life of stripper Gypsy Rose Lee, directed by Louis Flynn, production plays Fri-Sat, 8:30 pm, through May 26, 951 Pomona, El Cerrito, call 524-9132 for ticket information.

"Guest in the House": the Bedini Players present the Hagar Wilde/Dale Eunson drama about a Connecticut couple whose happy suburban life is destroyed by a deranged houseguest, directed by Lawrence Bedini, production plays Fri-Sat., 8:30 pm and Sun., 7 pm, through April 8, \$4.50, 221-0070.

★ **"Nest of Fire":** Berkeley Stage Company's Wednesday One-Act Series presents Karen Hermassi's real-life drama about a family torn apart by the Kent State shootings, directed by Mark Rosenblatt, Wed/4, Wed/11, Wed/18 and Wed/25, 1111 Addison, Berk., 99¢, 548-4728

"The Visit": American Conservatory Theatre presents Friedrich Dürrenmatt's drama about the world's wealthiest woman who returns to the town that humiliated her years before, seeking vengeance, the production plays in repertory Mon-Thurs., 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through May 29, Geary Theatre, Geary at Mason, SF, call 673-6440 for individual performance dates

"Vanities": the Center for the Performing Arts presents a comic drama, directed by Renee Peterson, production plays Fri-Sat., 8 pm, through April 7, 267 Buena Vista, Mill Valley, \$3.75 general, \$2.50 students and seniors, \$1.50 children, 383-7074

"The Old Lady Shows Her Medals": Jack Anderson directs J. M. Barrie's Play set in World War I, production plays Fri-Sat, 8 pm, in an open-ended engagement, Open Theater and Cafe, 441 Clement, SF, \$3.50, 386-3086.

"The Tavern": Berkeley Repertory Theatre presents George M. Cohan's mystery-comedy set in a tavern on a stormy night, where a vagabond, a confused woman and the state governor and his wife all seek shelter, directed by John Raymond Friemann, production plays Tues-Sat., 8 pm, Sun., 2 and 7 pm, through April 15, 2980 College, Berk., \$5.50-\$8, 845-4700

"Two Gentlemen of Verona": Wm Shakespeare & Friends, a new theater company, presents Shakespeare's comedy as its first production playing in repertory Thurs-Sat., 8 pm and Sun., 7:30 pm, through April 20, The Olde Venetian Bakery Theatre, 2202 Powell, SF, \$2.75-\$3.25, 431-7600.

"The West Street Gang": Theatre Rhinoceros, a two-year-old gay theater company, presents Doric Wilson's comedy about the gay bar scene in New York, directed by Allan Estes, production plays Thurs-Sat., 8 pm, through April 28, Black and Blue (a gay bar), 8th St. at Howard, SF, \$4 (includes a drink from the bar), 626-1921.

"Hotel Universe": StageGroup Theater presents Phillip Barry's play about the lost generation of young, rich Americans during the Jazz Age and a transformation that takes place above the Mediterranean, directed by Wendell Phillips. This is the first production in StageGroup's new downtown theater, on the site of the old San Francisco Press Club, production plays 8:30 pm, through April 28, 449 Powell, SF, \$3.50 or PAS voucher, 488-1226

"The All Night Strut": Fran Charnas conceived, directed and choreographed this salute to the music of the Thirties and Forties, performed by four singer/dancers direct from a long engagement in Boston, performances are scheduled Tues-Thurs., 8 pm and Sun. (\$8.50-\$9.50), 7:30 pm and Fri-Sat (\$9.50-\$10.50), 7:30

REAL LIFE

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TWYLA THARP: WORTH A SECOND LOOK

TWYLA THARP AND DANCERS, Zellerbach Auditorium, UC Berkeley, March 13, 14 and 16.

The more I see of Twyla Tharp's choreography, the more convinced I become that certain standards of excellence in the arts are universal. That old criterion of a classic being worth at least a second viewing is nowhere more evident than in the work of Twyla Tharp.

A series of accidents earlier this month resulted in the Tharp Company's three Berkeley performances being limited to repetitions of the same seven basic dances. While many contemporary choreographers' works might not withstand repeated viewings in such rapid succession, Tharp's work is of sufficient complexity to yield new information with each performance.

In addition to a revised repertoire, the Tharp Company's injuries also precipitated the recasting of Tharp's 1970 work, "The Fugue," for a trio of men instead of women. Although the movement in "The Fugue" remains essentially unchanged, the fact that it is performed by three men in loafers, gray slacks and shirts results in a radically different reading than when one sees it done by a group of women in black gaucho pants, blouses and stormtroopers' boots.

The amplified footfalls of the dancers in "The Fugue," which previously hinted at an air of menacing militarism, now seem emotionally and rhythmically neutral. Consequently, as the pretext of a story diminishes, the formalist structure of the dance, with its variations-on-a-fugue form, assumes increasing prominence. As a result, the bent and straight leg slap-down gesture that punctuates the end of each of the nineteen sections of "The Fugue" becomes more of a movement "period" than a posture of defiance.

In "Cacklin' Hen," a work Tharp originally choreographed for the Joffrey Ballet, she uses another aspect of the dynamic of movement between the sexes. Rose Marie Wright opens "Cacklin' Hen" by lurching onstage in a stumbling, stooped-over shuffle. She seems bent not so much from age or

weariness as from the drowsy country tempo suggested by the accompanying music of the Skillet Lickers.

Still hunkered over, the lanky Wright squats and with both hands yanks a man from the wings. Eventually four more men, all of them with the same lazily curved spine, are tugged on. The idea that these black-clad men, rounded in the image of Wright, might be chicks to her mother hen seems remote initially. (The title of the dance, in fact, comes from the music.) However, as the dance unfolds, this impression becomes stronger, and it becomes easier to assign a story to the plot.

The manner in which Wright plays with the men, leading them in squares and lines of dipping, rolling patterns, suggests that she is separated from them by her sex as well as her relative position. Wright is a bossy dancer by nature, and no one in the company comes to mind who could dance the matriarchal old bird in "Cacklin' Hen" with the superbly timed ease and authority that she does. She pushes, directs and conducts the men in "Cacklin' Hen" until the final moment when one grabs her and jerks her arching neck suddenly backward.

"The Bach Duet" and "The Rags Suite from the Raggedy Dances" also use men and women, but the effect is not nearly as sinister.

In "The Bach Duet," Wright's and Raymond Kurshals's Tharpian feints, rebounds and winding and unwinding turns seem muted by the J. S. Bach Cantata that forms the accompaniment. Although they are costumed in Santo Loquasto's typically stylish and casual garb of white shorts, shirt (for Wright) and tennis shoes, their interaction seems subdued—as if in deference to the sanctity of the music. Wright and Kurshals are, however, not too saintly to refrain from spitting, which they do throughout the dance.

"The Rags Suite from the Raggedy Dances," beautifully danced by Tom Rawe and guest artist Sara Rudner, also works certain choreographic conventions in reverse. Dressed in layered costumes of pale lavenders,

Rudner and Rawe wander across the stage. After a few moments' pause, they recenter from the opposite side and traverse the stage again, this time in jerky, almost mechanistic twitches. When they disappear into the same wing a second time, we are primed to "see" their conceptual dance as we strain to pick up some flutter in the scrim that might betray their run across the back of the stage.

By playing with the tricks and conventions of showmanship in this manner, Tharp forces us to reorder our expectations and to see what is instead of anticipating what should be. Like the inverse of a traditional duet, the couple in "Rags Suite" gets emotionally and physically farther apart as the dance progresses. Instead of perpetuating the illusion that every male dancer is enamored of his female partner, Rawe and Rudner begin by holding hands, but by the time their duet is finished so is their relationship, and they each exit matter-of-factly to their own side of the stage.

The formal ordering in Tharp's 1971 work, "Eight Jelly Rolls," seems to derive from the conventions of the accompanying jazz by Jelly Roll Morton. Wearing streamlined unitard tuxedos, the five women who perform "Eight Jelly Rolls" pattern their interactions after those of jazz and blues singers. In the "Blue Blood Blues" section of "Eight Jelly Rolls," Wright dances a slow, angular solo while the back-up quartet of four women in the upstage corner mark time with a brush-kick-change step, occasionally echoing one of Wright's postures in a sudden frozen formation.

Tharp's patterning here is so clear and tight that one can easily imagine its musical equivalent as a back-up chorus of women echo the key words of a solo voice. A similar phrasing occurs in an earlier section of "Eight Jelly Rolls" when a line of women quietly shuffle step in the semidarkness of upstage as one by one they take turns stepping into the spotlight for a brief solo. The visual suggestion is so strong that one can almost hear the "sha-na-na" of the women in the background.

In the final moments of "Eight Jelly Rolls," Christine Uchida is left alone onstage. She tosses something into the air and follows its rising course with her eyes until it disappears, then she hangs over in a sudden release as if finally rid of the dance-demon impulse that has sustained her and the other dancers all evening. It's a nice conceptual framing and a surprisingly plausible explanation for the phenomenal energy and vitality of Tharp's dancers and dances.



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ACT MARINES' MEMORIAL THEATRE

Sutter & Mason Sts

THEATER

continued from previous page

and 10 pm, through April 15. On Broadway Theatre, 435 Broadway, SF, call 398-0800 for ticket information.

"The Lion In Winter": The Unicorn Stage Company presents its first SF production, James Goldman's drama about Henry II and his queen, Eleanor of Aquitaine, and their three sons, Richard the Lionhearted, Geoffrey and John, production plays Fri-Sat, 8 pm, in an open-ended engagement, 141 Leavenworth, SF, \$4 or PAS voucher, 648-9186.

"The Neon Woman": Divine, the 300-lb. star of "Pink Flamingos," and other underground trash chic, masquerades as Flash Storm (Divine is actually a man), in Tom Egan's outrageous comedy, directed by Ron Link, production plays Tues-Fri, 8:30 pm (\$8-\$10), Sat, 8 and 10:45 pm (\$9-\$10), Sun, 3:30 (\$6-\$7), and 7:30 pm (\$8-\$9), Alcazar Theatre, 650 Geary, SF, 775-7100.

"God's Favorite": Los Altos Theatre presents Neil Simon's comedy based on the book of Job, playing in repertory Thurs-Sat, 8 pm, through May 4, Conservatory Theatre, 97 Hillview, Los Altos, \$4, 941-LACT.

"Irving Berlin In Revue": pays tribute to the popular songwriter to celebrate his 90th birthday, produced and directed by Barry Korn, who also performs at the keyboard during the show, production plays Thurs-Mon, 8:30 pm, in an open-ended engagement, Chi Chi Theatre Club, 440 Broadway, SF, \$6.50-\$7.50, 392-6213.

"The Fantasticks": the long-running off-Broadway musical about adolescents growing up, directed by Ward Baker, plays Tues-Fri, 8:30 pm, Sat, 7 and 10:30 pm, plus Sun, 3 and 7:30 pm and Wed, 3 pm, in an open-ended engagement, Cannery Theatre, 2801 Leavenworth, SF, \$7-\$9, 441-6800.

"Beach Blanket Babylon Goes to the Stars": Steve Silver presents the latest incarnation of the long-running musical, "Beach Blanket Babylon Goes Bananas," with Snow-White-in-Tinseltown theme. Written and directed by Steve Silver, production plays Wed-Thurs, at 8 pm, Fri-Sat, 8 and 10:30 pm plus Sun, at 3 pm (family matinee) and 7:30 pm, Club Fugazi, 678 Green, SF, \$8-\$8.50, 421-4222.

FINAL PRODUCTIONS

"The Lion In Winter": Los Altos Theatre presents James Goldman's drama about an early British king and his family, production plays in repertory Thurs-Sat, 8 pm, through March 30, Conservatory Theatre, 97 Hillview, Los Altos, \$4, 941-LACT.

"Bardo": Yatta Corleone performs her solo dance theater piece about the journey from death to life, based on the Tibetan Book of the Dead, production plays Fri-Sat, 8:30 pm, through March 31, The Performance Space, 1350 Waller, SF, \$3 or PAS voucher, 285-3719.

"Alice In Wonderland & Through the Looking Glass": the former Bureau of western myriology has now changed its name to say Theatre Collective. The group presents its latest production, the well-known Lewis Carroll tales, production plays Fri-Sat, 8:30 pm, Sat, 2 pm, Sun, 7:30 pm, through April 1, Bldg 310, Fort Mason, \$3.50 general, \$2.50 children under 12, Laguna at Marine, SF, 658-2132.

"Manifesto": Lilith, A Women's Theater Collective, presents Dacie Mareini's Italian play about a feisty working-class girl growing up in modern Italy, directed by Terry Beum, production plays Fri-Sun, 8 pm, through April 1, Live Oak Theatre, 1301 Shattuck, Berk., \$3 or PAS voucher, free childcare, Fri., 824-6298, or 647-5289.

"Rosencrantz and Guildenstern Are Dead": Actors' Ark Theatre presents Tom Stoppard's drama about Hamlet's two treacherous friends, directed by Ugo Baldassari, production plays Thurs-Sat, 8:30 pm, through March 31, Epic West, 2640 College, Berk., \$4.50 general, \$3.50 students and seniors, or PAS voucher, 549-1844.

"The Abdication": Eureka Theatre presents the West Coast premiere of Ruth Wolf's drama about Queen Christina of Sweden and her passionate friendship with Cardinal Azzolino, set in 17th century Rome, directed by Julie Hebert, production plays Thurs-Sun, 8 pm, through April 2, 2299 Market, SF, \$4-\$5, 863-7133.

"Diocletian and Sebastian": Gay Community Center presents the premiere of Seth Dennis Santos's allegory about sex, religion and political intrigue, directed by Dennis Paddie, production plays Thurs-Sun, 8 pm, through March 31, 330 Grove, SF, call 863-9890 for ticket information.

"Duykers the First": Actor-vocalist John Duykers stars in the world premiere conceived and directed by George Coates, an experimental performance artist, production plays Thurs-Sat, 8 pm, through March 31, Intersection, 756 Union, SF, \$3.50 or PAS voucher, 845-3180.

"The Little Foxes": Manhattan Playhouse presents Lillian Hellman's drama about an unscrupulous Southern family, production plays Fri-Sat, 8:30 pm, through March 31, with a matinee April 1, 3 pm, Manhattan at West Bayshore, Palo Alto, \$4.75 general, \$4 seniors, \$3.50 students, 322-4589.

"Hosea": the Palo Alto Players present R. Jeffrey Painade's rock musical, a modern-day morality play in which good (the prophet Hosea) does not completely vanquish evil (the anti-Christ Baal), directed by David Montroni, with musical arrangements by Don Harriss, production plays Fri-Sat, 8:30 pm, Wed-Thurs, 8 pm and Sun, at 2:30 pm, through March 31, Palo Alto Community Theatre, 1305 Middlefield, Palo Alto, \$7, 324-1933.

"Hello and Goodbye": Studio Eremos presents Athol Fugard's comedy about the reunion of a brother and sister after their father's death, directed by Anne Sessions, production plays Fri-Sun, 8:30 pm, through April 1 Project

Artaud, 401 Alabama, SF, \$3.50 or PAS, 552-3541.

"Middle Passage": Black Repertory Group's New Arts Experience presents the return engagement of the Jan-Taylor Blythe/Edmond Thomas one-act, playing Sun, 8:30 pm, through April 1, 1719 Alcatraz, Berk., \$1, 652-2120.

"Li'l Abner": Willows Theatre presents the musical comedy based on Al Capp's cartoon town of Dogpatch and its hillbilly residents, production plays Fri/16-Sat/17, Thurs/22-Sat/24, Thurs/29-Sat/31, 8 pm, plus Sun/18 and Sun/25, 2 and 7:30 pm, Willows Theatre, 1975 Diamond, Concord, \$4-\$5 general, \$3-\$4 seniors and students, 798-6525.

SHORT RUN PRODUCTIONS

"The Warning: A Theme for Linda": East Bay Center for the Performing Arts presents a play for the lunchtime free performance, Thurs/5, noon, 339 11th St., Richmond, free, 234-5624.

"Shakespearean E'en": Leonard Whiting (Romeo in the Zeffirelli film) performs the orologue of the festival of drama, ballet and opera from the works of Shakespeare, directed by Howard Matpas, Thurs/5-Sat/7, 7 pm, Mills College, MacArthur at Seminary, Oakl., \$3 general, \$1.50 students, 632-4222.

"Multimedia Show on Red Sea": Underwater Photographic Society sponsors this show by Ken Silverman, Thurs/5, 7:30 pm, Fort Mason, Bldg 312, Leguna at Marina, SF, call 237-2207 for more information.

"In the Boom Boom Room": drama students present David Rabe's radical drama of the Sixties, directed by Elliott Sroka, Wed/4-Sat/7, 8 pm, Little Theatre, SFSU, 1600 Holloway, SF, free, 469-1667.

"Dianna's Dilemma": the women of the Parthenogenesis Theatre Company present a new wave feminist Sixties nostalgia piece about the artist trying a form that appeases her political and spiritual consciousness, Thurs/5-Fri/6 and Sun/8, 8:30 pm, plus a preview Thurs/1, 8:30 pm, Top Floor Gallery, 330 Grove, SF, \$3 or PAS voucher, 647-4115.

"The Island": Danny Glover and Carl Lumby recreate their critically-acclaimed roles as South African black prisoners in the Athol Fugard/John Kan/Winston Ntshona drama (the same team of "Sizwe Bansi is Dead"), directed by Ann Bowen, Sat/31, 8:30 pm, Epic West, 2640 College, Berk., \$5 general, \$2.50 seniors, 549-1844.

"The Dark at the Top of the Stairs": drama students present William Inge's play about the Oklahoma Flood Family during the oil boom of the Twenties, Fri/30-Sat/31 and Fri/6-Sat/7, 8 pm, College Theater, Phelan at Judson, SF, \$2.50 general, \$2 students and seniors, 239-3100.

"Twelfth Night": the New Shakespeare Company presents the Shakespeare comedy about mistaken identity and the reunion of a twin brother and sister, directed by Margit Roma, Fri/30, 8 pm, Roosevelt Middle School, Arguello, at Geary, SF, \$5 preferred seats, \$3 general, \$2 students and seniors, 392-7200, ext. 257.

"South Pacific": drama students present the Rodgers and Hammerstein musical set in wartime Polynesia, production plays Thurs/29-Sat/31, plus April 5-7, 8 pm, Performing Arts Center, 3250 19th Ave., SF, \$3 general, \$2 students, 334-0525.

"The Liberation of JML": the Julian Theatre's New and Experimental Series (Next), presents George Crowe's frontier office fantasy about the dreams of corporate success and, at the same time, a cowboy life, of an office worker, production plays April 1-2, 8 pm, 953 De Haro, SF, \$2, 647-8098.

PERFORMANCE ART

Yura Adams: the Bay Area artist presents a sculptural live performance sponsored by SF Art Institute, Sun/1, 8 pm, American Indian Center, 225 Valencia, SF, \$2, 771-7020.

Meredith Monk: the New York dancer/artist/composer/singer presents a performance at the SF Art Institute, Sat/31, 7:30 pm, 800 Chestnut, SF, \$3 general, \$2.50 students, 771-7020, Monk performs her "Plateau Series," which fuses music, dance and theatre, at Mills College, Tues/3, 8:30 pm, Haas Pavilion, Mills College, MacArthur at Seminary, Oakl., \$4 general, \$1.50 students, seniors and children, 632-2700, ext. 247.

"Acute Mirage": artist Carol Law presents two performances of slide art works with lexical music performed by Charles Amir-khanian, in conjunction with her showing of convertible pictures at the Jehu Gallery, Sun/1, 8 and 9:30 pm, 2719 Bush, SF, free but reservations necessary, 921-1515.

"Memorial to the Future": Third Street Express presents three new pieces, Jill Harrison's modern dance works, and Jim Giancarlo's conceptual performance piece combining dance, sculpture and theatre with music and sound, Fri/30-Sun/1 and April 6-7, 8 pm, Chine Basin Dance Theatre, 2325 Third, #414, SF, \$3.50 general, \$3 students or PAS voucher, 567-7702.

Joan Jonas: the internationally known multimedia artist presents a performance of her adaptation of the Grimm's fairy tale, "The Juniper Tree," Thurs/29, 7:30 pm, SF Art Institute, 800 Chestnut, SF, \$3, 771-7020.

CHILDREN'S PRODUCTIONS

"No Foolin', It's Up to You!": the Tooth Fairy and her colorful company show children how to care for their teeth in performances in school, this show is a benefit to continue that work, Sun/1, 2 pm, Notre Dame Auditorium, 1500 Raision, Belmont, \$3 general, free for children, 592-3667.

"Pinocchio Jones": United Projects presents a revival of the well-received musical, written and directed and choreographed by Denny Duncan, Fri/30-Sat/31, 8 pm, Balboa High School Auditorium, 1000 Cayuga, SF, call 333-2777 for ticket information.

*** Trip Troupe:** the puppet show/film group of children's librarians presents a program for children aged three years and up on the theme of "catch me if you can," with the films, "The Monkey and the Crocodile," "The Gingerbread Boy" and "The Gunniwolt," Thurs/5, 2:30 and 3:30 pm, North Beach Branch of the Public Library, 2000 Mason, SF, free, 391-9473.

COMEDY/CABARET/MIME

"Carol Sue Presents": Carol Sue Thomas is Suggs the Mime, a local mime who's been performing on SF streets (and now Pier 39) for three years. She performs a collection of mime, abstraction and downright clowning Sat/5-Sat/14, 8:30 pm, Intersection Theatre, 756 Union, SF, \$2.50 or PAS voucher, 821-9994.

"There Was a Young Lady": Nepenthe Productions presents a new musical by Kenneth Vega, based on characters from Anton Chekhov plays, production opens Wed/4 and plays Wed, 8 pm, through May 9, with previews Mon/2-Tues/3, 8 pm (\$1), Chez Jacques, 1390 California, SF, \$3.50, 775-7574.

Gallagher: performs stand-up comedy at the Boarding House, Tues/3-Sat/7, 8:30 pm, plus 11 pm Fri/6-Sat/7, 960 Bush, SF, \$5, call 441-4333.

*** Clown Around Contest:** local clowns perform at Pier 39 and sell balloons to benefit Camp Little Big Sun, one of the clowns will win the champion clown award, all day, Sun/1, Pier 39, SF, free, 386-2039.

Frank Dill's Far-Out Fantasies & Fun Fables: an April Fools Event, Sun/1, 11 am-5 pm, Fort Mason, Laguna at Marina, Pier 2, call 556-0560.

*** Buster Flood:** mime extraordinaire and stage fight specialist shows his stuff at the National Library Week Celebration at the Berkeley Public Library, Sun/1, 1-5 pm, Main Branch, Shattuck at Dwight Way, Berk., free, 644-6880.

Robesbottom and McClown: the two clowns perform traditional and unusual clowning in "Playing Hearts," Sun/1, 8 pm, Unitarian Fellowship Hall, Cedar at Bonita, Berk., \$2.50 general, children free, 841-4824.

A Foolsday Jamboree: the Plutonium Players present music acts David LaFlamme, Leila and Cheapuit Serenaders, along with their own comedy skits and Darryl Henriquez, Scoop Nisker and Sarah Tomato, Sun/1, 7:30 pm, Temple Beautiful, 1839 Geary, SF, \$4.50 advance, \$5.50 at the door, 346-0306.

All Fools Day: the SF comedienne Snow performs stand-up comedy, while Sharon McNight sings, Mike Davis juggles and Rick Mills tells jokes, Sun/1, 8:30 pm, preceded by cocktails and followed by a buffet (9:30-10:30 pm) and a second show at 10:30 pm and disco dancing at 11:45 pm, Chez Jacques, 1390 California, SF, \$15, 775-7574.

Mark McCallum: the comic troubador sings, performs stand-up comedy and does impersonations, Sat/31, 8:30 and 11 pm, Great American Music Hall, 859 O'Farrell, SF, \$5, 885-0750.

George Carlin: the comedian and originator of the famous "Eight Words You Can't Say on Television" skit performs stand-up comedy in concert with Travis Shook and the Club Wow, Fri/30-Sat/31, 7 and 11 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7.75, 982-6550.

Duck's Breath Mystery Theatre: the zany five-man comedy troupe performs wacky skits Thurs/5, 9 pm, Other Cafe, 100 Carl, SF, \$3, 681-0748, Fri/6-Sat/7, 9 pm, Rasberries Club, Angels Camp, (209) 736-4797.

All Women's Comedy Extravaganza: features Arline Isaacson as Boo, a fool for all seasons, sit-up comedy by M. J. Lallo, Ms. Clawdy on keyboards, Adele and Iris from "It's Just a Stage" and Fry Cook and Keren Riptel, Fri/30-Sat/31, 8 pm, Circus a la Moce, 8th St. at Dwight Way, Berk., \$3.50 general, \$1.50 children, 849-2613.

Robin Williams: the SF comedian who made good as Mark on the television series performs stand-up comedy Thurs/29-Sun/1, 8:30 pm and 11 pm, Boarding House, 960 Bush, SF, \$7.50, 441-4333, Williams appears as the "celebrity superstar" at the March of Dimes Superwalk, Sun/1, call 441-1900 for information.

"The Whole Town's Talking": Nepenthe Productions presents the premiere engagement of a new multi-media musical by Kenneth Vega, production plays Wed, 8 pm, through May 9, Chez Jacques, 1390 California, SF, call 775-7574 for cover charge.

The Whole Works Theatre: Michelle Simon and Elaine Magree use song, dance, drama and comedy to explore life, Fri/30, 9 pm, The Artemis Society, 1199 Valencia, SF, \$2, women only, \$35-1418.

Outrageous Beauty Contest: theater of Human Melting presents yet another oddball, bad-taste beauty contest, Thurs/29, 9 pm, Mabuhay Gardens, 443 Broadway, SF, \$2, 526-1592.

"Quirks": the new musical revue by humorist Gerald Nachman and Morris Bobrow, directed by George Felker III, the satirical current events show opens Fri/30 and plays Fri., 8:30 pm and Sat, 7:30 and 10 pm, through April 21, previews scheduled Fri/23-Sat/24 (\$4), Open Theatre, 441 Clement, SF, \$5, 386-3088.

"Getting Out of Hand": Puppet Studio Theater presents a puppet show directed by Nancy Cole, Fri-Sat, 8 pm, Stanford Barn Welch at Quarry, Palo Alto, \$4, 329-2623.

*** Black Box Theater:** Little High, an improvisational group, performs skits based on audience suggestions, Sun, 5 pm, the Fallout Club, 1039 Ocean, SF, free, 334-4060.

MIND & MATTER/BOOKS & WRITERS

Thieves Theatre Company: the four-man comedy troupe, directed by Ellen Ernest, perform two one-act comedies at the SF Repertory Theatre. "King Arthur and the Quest of the Key of Chestnut" and "Calico Jim," Sun., 3 pm, through April 8, 19th St. at Collingwood, SF, \$2.50, 863-4859

The Punch Line: SF's first all-comedy nightclub featuring different stand-up comedy acts each week, Wed.-Sun., 9 pm, with additional shows Fri.-Sat., 11 pm, open mike performances follow the 9 pm show on Sun., Wed/28-Sat/31, Marty Cohen and Bill Maynard, Wed/4-Sun/8, Paul Mooney, 444-A Battery, SF, \$3, 397-4336

Pepeya Juice: a new comedy group performs skits based on audience suggestion, Wed., 9 pm, Holy City Zoo, 408 Clement, SF, free, 752-2846

SF Funnies: a group of stand-up comedians performs singly, Sun.-Mon., 9 pm-2 am, plus open mike, Tues., 8:30 pm, Holy City Zoo, 408 Clement, free, 752-2846

Mabuhey Gardens: cheap dinner show with eight coarse acts, plus dinner and a glass of wine, Fri.-Sat., 8:30 pm, 443 Broadway, SF, \$4.95, 956-3315

Boarding House Comedy Showcases: John Cantu hosts a "seminar for laughter of other people," featuring open mike (Thurs.), professional comedians and drop-in guests (Fri.-Sat.), shows at 9:30 pm, below the Boarding House, 960 Bush, SF, free, 441-4333

Spaghetti Jam: performs improvisational comedy skits, Fri.-Sat., 9 pm, plus a free "Midnight Show," at 11:30 pm; Jam members conduct a workshop on improvisational basics, Mon., 8:30 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 626-8696

Stand-Up Comedians: performs at the Other Cafe, Wed. and selected Fri., 9:30 pm, 100 Carl, SF, call 681-0748 for cover charges

Flash Family: presents an improvisational show of theater and comedy from audience suggestions, Thurs., 9 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 421-0221

"A Traveling Carnival Show": David Reighn, Karen Nichols and Tim Morrissey star in a new musical-cabaret show of the Old West, accompanied by Alan Choy on the piano, Fri., 8 pm, Chez Jacques, 1390 California, SF, call 775-7574 for ticket information.

NOTES

Theater Directory Party: Theatre Communications Center of The Bay Area presents a book presentation party to celebrate the completion of the "Theater Directory of the Bay Area," a professional theater resource guide, Thurs/5, 4:30-6:30 pm, SF Art Commission, Capricorn Asunder Gallery, 165 Grove, SF, free, wine and cheese served, 431-2448

Skilling and Seeing Plays: attend plays at the Ashland Shakespearean Festival, go to lectures given by live experts and ski Mt. Ashland at one of four ski and see programs, March 25-30, March 24-28, April 6-8 or April 8-13. For more information write Pamela Smart, P.O. Box 13863, UC Santa Barbara 93106, (805) 961-2457 or 961-2911

★ indicates general admission of \$1 or less.
—Susan Shepard

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MIND & MATTER

"Women's Art and Writing—Saying What Needs to Be Said": a nine-week course for women with Rosalie Cassell, Thurs/29, 6:30-9:30 pm, Berkeley Adult School, 1950 Carlton, Berk., \$20, 524-5381

"Ephesus": an authentic documentary account of a Sunday evening service in a Black "Holiness" Church, rhythmic Gospel music, handclapping and dancing, Fri/30, 8 pm, Sanges Menia Center, 2358 Pine, SF, free, 922-5008

Bio-Energetics Evening: with Erna Ziegler, a demonstration of the famous techniques of Alexander Lowen, Fri/30, 8 pm, The Self Center, 555 2nd Ave., SF, \$3, 386-7027

"In Search of Genuine Family": a workshop on the many dimensions of family, Fri/30, 7:30 pm and Sat/31, 10 am-5:30 pm, Seventh Avenue Presbyterian Church, 1329 Seventh Ave., SF, \$20, 989-6097

Moving Out of Loneliness: a lecture by Ernest Isaacs, followed by dancing, Fri/30, 8 pm, Treasure, 1738 9th Ave., SF, \$4, 655-9990

"Northern Ireland: for Whom the Bell Tolls": a lecture by the Rev William McMillan, Fri/30, 8 pm, First Unitarian Church of Berkeley, 1 Lawson Rd., Kensington, SF, \$25-50

The Power of Spiritual Healing: a unique approach to holistic health, presented by Ananda Cooperative Village, Fri/30, 7-10 pm, Ananda SF Center, 1454 25th Ave., SF, \$3, 681-6309

Cardio-pulmonary Resuscitation: a 9-hour course, meets standards for Red Cross CPR licensing, Fri/30, 7-10 pm and Sat/31, 11 am-5 pm, The International School of Massage, 2872 Folsom, SF, for cost, call 648-0584

"The Five C's of a Gentleman (women)": a discussion of the traits you find admirable in a man or a woman, Sat/31, 7:30 pm, Adventures in Awareness, Unitarian Center, Franklin at Geary, SF, \$4, 776-4580

★ SF Zoo Volunteer Program: for

prospective volunteers, come find out about the various programs that are available at the Zoo, Sat/31, 10:30 am, Shuang Auditorium, SF Zoo, Sloat Blvd at the Ocean, SF, free, 661-2023

The Painting Experience: an experimental workshop on creative expression and self-discovery, taught by Michael Cesson, Sat/31, 9:30 am-5:30 pm, The Painting Experience Studio, 509 Noriega, SF, \$30, all materials supplied, 554-8515

"Personal Pictures: Body Image and Self Esteem": a workshop for women, Sat/31, 10 am-5 pm, Women for Women, 421 Locust, SF, for cost, call 668-7112

Senior's Dance-Social: with the Kai Hutchins Dance Quartet, Sat/31, 1-3 pm, YMCA, 220 Golden Gate, SF, \$2 couple, \$1.50 single

"Women: In Transition": a women's workshop on the challenge of life transitions, Sat/31, 9 am-1 pm, Hotel Claremont, Ashby at Domingo, Berk., \$25, 841-6500, ext. 416

Psychic Experience: an orientation to the world of psychic phenomena and experiences, with Dr. Allan Cohen, Sat/31-Sun/1, 9:30 am-4 pm, JFK University, Orinda, \$45, 934-9365

Publicity for Community Groups: a workshop on a practical approach to publicity, with David Yale, Sat/31, 9:30 am-5 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, \$24, 441-2557

Sports and Vision Clinic: to point out the importance of good vision in good sports performance, Sat/31, 9 am, School of Optometry, UC Berk., free, 798-4772

"Giving In and Getting Your Way: Aikido in Daily Life": a seminar with Robert Frager, Sat/31-Sun/1, 10 am-4 pm, The California Historical Society, 2090 Jackson, SF, \$80, 388-1244

Yoga—Positive Mental Attainment Workshop: consists of participation and lectures on Meditation, Breath Control, Yoga body postures, ESP Testing and other methods of relaxation, led by Michael Sunsurya, Sat/31-Sun/1, 10 am-4:30 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, \$25, 885-0460

Tour and Orientation: come see the Bay Area Women's Building, Sat/31, 10 am, Dore Hall, 3543 18th St., SF, free, 863-5255

Physical Conditioning Workshop: for mentally handicapped people, exercises which relate directly to track and field, Sat/31, 9 am-noon, P.E. Complex, Laney College, 400 Fallon, Oaki., free, 835-5250

Ananda Merge: a gathering for persons interested in seeing Shrii Anandamurti, music and a discussion with Dadaji Bhavesh, Sun/1, 2 pm, Dolores Park, Dolores at 19th St., SF, free, refreshments, 441-2953

"Jung and Cserl on Psychotherapy and Emotion Reality": a lecture by Chandre Gupta, Sun/1, 2 pm, Feeling Therapy Center, 3216 Fillmore, SF, free, 922-7257

Berkeley Career Forum: by Right Livelihood Associates, drop in for feedback and consultation on your career planning, Mon/2, 8 pm, Unitarian Fellowship, 1924 Cedar, Berk., \$2, 549-2474

"Holistic Health: The New Medicine": a film and lecture by Cheryl Mitoner, Tues/2, 7:30 pm, SF Jewish Community Center, 3200 California, SF, \$2.50, 346-6040

"Alaska: Mt. McKinley Park and More": a travel slide show by Charles Fitch, Mon/2, 7 pm, Oakland Public Library, West Auditorium, 125 14th St., Oaki., free, 273-3134

Body Work Demonstration: Osha Sahaya shows a synthesis of various types of body work, Tues/3, 8 pm, 4015B 24th St., SF, free, 821-9740

Landscape Architects View China: a slide show presentation on a recent tour by a local design group, Tues/3, 8 pm, James Moore Theatre, Oakland Museum, 100 Oak, Oaki., \$3, 273-3401

Sex and Sex Roles in the Office: a lecture by Hal Howard, Tues/3, 8 pm, The Network Coffeehouse, 1036 Bush, SF, \$1 unemployed, \$2 employed, 989-6097

"Mexican Murellism from 1920-1970": a lecture by Steven Lafer, Tues/3, 7:30 pm, The Mexican Museum, 1855 Folsom, SF, free, 621-1224

Choice in Relationships: a lecture by Norman Barrish, Wed/3, 8 pm, SF Jewish Community Center, 3200 California, SF, \$3, 346-6040

"Is There a Purpose in Life?": a breakfast and forum presentation for men and women, with the Rev. Dr. David W. Rees, Tues/3, 7:30 am, Berkeley YMCA, 2001 Alston Way, Berk., \$3.50, 848-6800

"Special-Need Folks in the Wilderness": a talk on wilderness and environmental education for blind, deaf and physically handicapped people, Tues/3, 7-10 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 474-7662

History of Visitation Valley: a slide lecture by Margaret Kostouros, Wed/4, 1:30 pm, Visitation Valley Library, 45 Leland, SF, free, 239-5270

Growing Roses and Fuchsies in SF, Then and Now: a lecture by Harry Nagel, Wed/4, 7:30 pm, Ortega Library, 3223 Ortega, SF, free, 681-1848

Sculpture Class: a six-week course in stone and wood carving with Bernadette D'Amore, begins Wed/4, 7:30 pm, Fairkirk Community Cultural Center, 1408 Mission, San Rafael, \$5 per session, 456-1112, ext. 266

"ECKANKAR: A Way of Life": a discussion, Wed/4, 8 pm, ECKANKAR Center, 1177 Polk, SF, free, 441-6529

Does Freedom Exist?: the first of three taped talks by Vajra Regent Osel Tendzin on basic Buddhism, Wed/4, 8:15 pm, Dharmadhatu, 440 Potrero, SF, free, 863-6578

"Childhood Influences and How to Overcome Them": a discussion with psychologists, Wed/4, 7:30 pm, Quadrinity Center, 1005 Sansome, SF, free, 397-0466

"The Wilderness Experience: Hazards of the Physical Environment": Part I of the 1979 Sierra Club/American Red Cross Mountain Medicine Lectures, 7-week series begins Wed/4, 7 pm, Basilone Theatre, Naval Station, Treasure Island, \$20 series, 658-7470

"The Beld Eagle and the Killer Whale": a slide presentation by wilderness expert Michael Modzelewski, Wed/4, 8 pm, Olney Hall, College of Marin, Kentfield, \$3.50, 485-9385

Health Programs: developed by the Heart Disease Prevention Program at Stanford University, Stress Management, begins Wed/4, 9:30-11 am and Stop Smoking, begins Thurs/5, 7-8:30 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, \$4-\$8 fees, pre-registration required, 558-3256

Sexually Transmitted Diseases: a V.D. panel discussion with Michael Sands, M.D. and others, Wed/4, 7:30 pm, Ralph K. Davies Medical Center, auditorium, B Level, Castro at Duboce, SF, free, 565-6173

Refeel Ferrer: presents a slide lecture on his work, which records episodes from his evolving natural history, Wed/4, 7:30 pm, SF Art Institute, 800 Chestnut, SF, free, 771-7020

Southwest Outward Bound School: presents a talk on wilderness adventure accompanied by slides, Wed/4, 7-8:30 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 441-5705

"World-Class Racing": a slide presentation of an exciting class of racing, sponsored by the Oceanic Society, Wed/4, 8 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 441-5970

Network Building: how to expand personal resources by linking up with others, a women's job survival workshop, with Sally Livingston, Wed/4, 5:30-7 pm, Women Organized for Employment, 127 Montgomery, SF, \$5, 982-8963

Exploring the Hidden Job Market: a lecture and discussion by Ranny Riley, Thurs/5, 6:30 pm, Career Design, 2398 Broadway, SF, free, 929-8150

Crucial Psychological Task: a lecture on the necessary steps in maturing for people between the ages of 20 to 35 years, by Glenda Hope, Thurs/5, 8 pm, The Network Coffeehouse, 1036 Bush, SF, donation requested, 989-6097

Homebirth: slides and discussion with local midwives, Thurs/5, 2 pm, SF Women's Health Center, 3789 24th St., SF, \$2, 282-6999

Health Fair: free tests to measure blood pressure, anemia, foot problems, vision and other health factors, Thurs/5, 11 am-7 pm and Fri/6, 10 am-6 pm, Central YMCA, 220 Golden Gate, SF, free, 885-0460

"Questions Raised by Jonestown": a Roundtable of Religion lecture, Thurs/5, 7:30 pm, McLean Lounge, First Congregational Church, 2340 Durant, Berk., \$5, 841-6881

★ indicates general admission of \$1 or less.
—Harriet Salley

B

BOOKS & WRITERS

READINGS/PERFORMANCE

Nancy Esposito and William Dickey: read from their work Fri/30, 8 pm, Meyer Library, California College of Arts and Crafts, Broadway and College, Oaki., free, 653-8118

Judy Grahn: author of "The Common Woman Poems," "Edward the Dyke" and the "She Who" poems, reads from her latest work, "The Motherfords," a matriarchal history Fri/30, 8 pm, Unitarian Fellowship, Cedar and Bonita, Berkeley, \$2.50, call 524-3692 a day in advance to arrange for childcare

Byron Perrin, Anita Vellerio and John Yurechko: read their poetry, Sun/1, 8 pm, 756 Union St., SF, \$2, 397-6061

Bob Schildgen and Fred Theballe: read from their poetry, Bob Schildgen presents an April Fools tribute to male lactation and Fred Theballe reads from his "Housewife Poems," Sun/1, 3 pm, 248 Auzerais Ave., San Jose, donation requested, 297-5740

Mey Serton: author of more than a dozen books of poetry and 15 novels (her most recent is "A Reckoning"), appears several places in the Bay Area in the next week. Tues/3, 3 pm, she reads from her poetry at Cody's, 2454 Telegraph, Berk., 845-3097, at 8 pm, at Pacific School of Religion Chapel, 1798 Scenic Ave., Berk., \$1, reception following. Wed/4, 3 pm, Sartori appears with Margaret Danner at SF Poetry Center, SF State University, Barbary Coast Room of the Student Union, 1600 Holloway, free, 469-2227. Fri/6, she presents "The Delights of Being a Poet," 7:30 pm, Unitarian Church, 1187 Franklin St., \$3 donation, 32 seniors

Philp Levine and Stanley Moss: read from their poetry, Wed/4, Cody's Bookstore, 2454 Telegraph, Berk., \$1, 845-3097

Roberte Lefkowitz and Sandra Outon: give a poetry reading, Tues/3, noon, SF State University's Student Union Basement, 1600 Holloway, room B 114, SF, free, 469-2227

continued next page

Laney College Office of Community Services
presents

EAST BAY DANCING

KAREN ATTIX
JEANNDE HERST DANCERS
NANCY KARP & DANCERS
IRINI NADEL
MOVING SPACE

8:00 P.M.

APRIL

13,14

20,21

Karen Attix

Karen Attix

Jeannde Herst Dancers Nancy Karp & Dancers

Irini Nadel

Jeannde Herst Dancers

Moving Space
(marcia sakamoto)

Irini Nadel

Laney College Theater 10th & Fallon, Oakland

admission free

Sometimes just becoming a woman is an act of courage...



THE BELL JAR

A LARRY PEECE/ROBERT A. GOLOSTON FILM "THE BELL JAR"

Starring MARILYN HASSETT

JULIE HARRIS ANNE JACKSON BARBARA BARRIE and ROBERT KLEIN as LARRY

Screenplay by MARJORIE KELLOGG Based on the novel by SYLVIA PLATH

Produced by JERROLD BRANDT, JR. and MICHAEL TODD, JR. Music by GERALD FRIED

Executive Producer ROBERT A. GOLOSTON Directed by LARRY PEECE

Based upon Sylvia Plath's sensational bestseller

Co-Produced by TONY LAMARCA and ANOREW P. BONINE

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— STARTS FRIDAY, MARCH 30th. —

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BOOKS & WRITERS/KIDSTUFF/RADIO/FILM

continued from previous page

LECTURES/BOOK PARTIES

★ **Donald Fanger:** chairman of the Department of Slavic Languages and Literature at Harvard University, speaks on "Comedy, Irony and the Difficulty of Being a Russian Writer." Fri/30, 4 pm, 88 Owinelle Hall, UC Berkeley, free.

★ **Joseph Heller:** author of "Catch-22" and "Something Happened," speaks at the College of Marin to promote his new book, "Good as Gold." Fri/30, 8 pm, College Gymnasium, College Avenue, Kentfield, \$4, 485-9385.

★ **Chris Miller:** co-author of "National Lampoon's Animal House," speaks at SF State University and shows outtakes from the film, reads from his work and discusses his career writing commercials for Cocoa Puffs and Oxydol. Mon/2, 8 pm, 1600 Holloway, Gymnasium, \$1 students, \$2 general, 469-2323.

★ **Wallace Stegner:** Pulitzer Prize winner, appears at a book party in honor of his new work "Recapitulation," followed by a short reading. Wed/4, 7:30 pm, Printer's Inc. Book Store, 310 California Ave., Palo Alto, 327-6500.

★ **James Monaco:** author of "American Film Now," discusses and autographs his new book, Fri/6, 5-7 pm, Lighthouse Bookstore, 1803 Market St., SF, 864-2265.

NOTES

★ **Opening Celebration:** for the San Francisco Public Library Centennial, features Senator Alan Cranston, speaking on "Libraries and Public Policy." Sat/31, 3 pm, Main Library, Civic Center, SF, 558-3191.

★ **Indicates admission of \$1 or less.**
—Jane Hamsher



KIDSTUFF

★ **Songs of Animals and Fantasy:** a young choral group sings of swans, unicorns and cloud pictures, presented by the SF Children's Chorus, Sun/1, 7 pm, Community Music Center, 544 Capp, SF, free, 647-6015.

★ **Children's Carnival:** includes non-competitive games, giggles the Clown, City Mouse Puppeteers and tap dancing by Ruby and the Diamonds, Sun/1, 11 am, Jefferson School, Rose at Sacramento, Berk., free, tickets for noon show \$1, 549-0816.

★ **Sculpture for Kids:** a ten-week class led by Bernadette D'Amore, begins Wed/4, 3-4 pm and 4-5 pm, Falkirk Community Cultural Center, 1408 Mission, San Rafael, \$30 plus \$5 for materials, 456-1112.

★ **Indicates general admission of \$1 or less.**
—Harriet Bailey



RADIO

FRIDAY/30

★ **Joseph Heller:** author of "Good as Gold," drops in on Owen Spinn to discuss the political scene, 10:05 am, KGO 810 AM.

★ **Coming Attractions:** previews of upcoming KPFA programs, 12:30 pm, KPFA 94.1 FM.

★ **Jazz Revisited:** "Early Show," some of the first recordings of Artie Shaw, includes "Sugar Foot Stomp," "Copenhagen," "Streamline," "Sweet Adeline," "Chant" and "Just You, Just Me," 5 pm, KALW 91.7 FM.

★ **The Hit Parade in 1970:** the pick of the litter, "Let It Be" or "Let It Bleed," 5 pm, KPFA 94.1 FM.

★ **Excursions in Music:** Victor Ledin surveys piano variation forms of works by Brahms, Saint-Saens and Tchaikovsky, 8 pm, KOED 88.5 FM.

★ **Golden State Warriors:** vs. New York in Oakland, 8 pm, KNBR 680 AM.

SATURDAY/31

★ **The Movies 1979:** Lee Jordan, CBS radio entertainment editor interviews such stars as Burt Reynolds, Jane Fonda, Jon Voight and Warren Beatty, 9:55 am, KCBS 740 AM.

★ **Metropolitan Opera Live:** performs Britten's "Billy Budd," with soloists Pears, Stillwell, Morris, Ward, Glossop, Cheek, Atherton and Vells, conducted by Raymond Leppard, 11 am, KKHI 95.7 FM and 1550 AM.

★ **SF Giants:** vs. Cleveland Indians in Phoenix, 11:40 am, KNBR 680 AM.

★ **Ahora:** Latin music from all parts of the Americas, news on the hour, special features, a weekly contest and information on what's happening in the Latin community throughout the Bay Area, noon, KPFA 94.1 FM.

★ **Paul McCartney Music Special:** for the first time in over two years, former Beatle Paul McCartney talks about the Beatles, their break up and their music in an exclusive NBC radio special, 6-8 pm, KNBR 680 AM.

★ **Fisherman's Forecast:** Larry Green forecasts best fishing places, patterns and tides, 7:27 pm, KCBS 740 AM.

★ **San Jose Earthquakes:** vs. Portland, 7:45 pm, KXRX 1500 AM.

★ **Marilyn Ferguson on Brain/Mind:** editor of "Brain/Mind Bulletin" talks about the latest research on the brain, an exploration of new possibilities and the potential emergence of an evolutionary leap in mindpower, 8-10 pm, KOED 88.5 FM.

★ **Jazz Alive:** high energy jazz fusion is the backbone of this program featuring French violinist Jean Luc Ponty and Highrise Passenger, 8:05 pm, KALW 91.7 FM.

★ **Folk Festival U.S.A.:** "The Appalachian Festival '78," features Pigmeat Jarrett, Nimrod Workman, the Katie Laur Band, Pinson Family and old-timey band Rye Straw, 10 pm, KOED 88.5 FM.

★ **Midnight Special Live:** live folk music from the KPFA Studio, 11 pm, KPFA 94.1 FM.

SUNDAY/1

★ **Folk Festival U.S.A.:** traditional bluegrass with Bill Monroe and Frank Wakefield in concert featuring mandolin picker Frank Wakefield from SF's Great American Music Hall, 10:35 am, KALW 91.7 FM.

★ **SF Giants:** vs. Milwaukee Brewers in Phoenix, 10:40 am, KNBR 680 AM.

★ **Worldwide Weather Roundup:** weather experts and geologists predict that the long-range weather forecast for the world will feature a 100-year heat wave, followed by a 10,000-year ice age. This global shift in climate will have massive implications, 2-24 pm, KCBS 740 AM.

★ **Los Angeles Philharmonic:** performs Beethoven's Symphony #9, with soloists Carol Nebbett, Claudine Carlson, Robert Tear and Simon Estes, conducted by Maestro Giulini, 3 pm, KCSM 91.1 FM.

★ **Golden State Warriors:** vs. Seattle in Seattle, 3:40 pm, KNBR 680 AM.

★ **The Myth of the Fool:** the other myths with Joseph Campbell, world renowned mythologist and author of "The Mythic Image" and "Hero With a Thousand Faces" takes us on a mythical journey to fill our hearts and minds, 9-11 pm, KALW 91.7 FM.

★ **NPR Recital Hall:** Teiko Maehashi, violin, Andreja Preger, piano, perform works of Beethoven, Bach, Debussy, Rachmaninov and two compositions by Paganini, 10 pm, KOED 88.5 FM.

MONDAY/2

★ **Final Draft:** Ed Seliger's "Learning Some Things," a math professor's incomplete proof of the existence of love, and Grace Harwood's "Boytown," a gay woman reacts to the breakup of a friend's love affair, 9 am and 7 pm, KALW 91.7 FM.

★ **SF Giants:** vs. Los Angeles Dodgers in Phoenix, 6:10 pm, KNBR 680 AM.

★ **The Scarlet Letter Commentaries:** major characters of novel introduced, a general explanation of period in which it is set, in this prologue to "The Scarlet Letter, Part I" to be shown at 9 pm on Channel 9, 7 pm, KOED 88.5 FM.

★ **Sears Radio Theatre:** Western night with host Lorne Greene features "Conspirators at the Golden Gate," starring Len Birman, Ows Butler and Ben Wright, sympathizers for the Southern cause make plans to turn California and its gold over to the Confederacy, 8:06 pm, KCBS 740 AM.

★ **Jazz Alive!** "The White House Jazz Festival" features some of the greatest jazz performers and President Carter singing "Salt Peanuts," recorded live by NPR on June 18, 1978 10 pm, KOED 88.5 FM.

TUESDAY/3

★ **Adventures in Good Music:** "Rare Rachmaninoff," infrequently performed and little known compositions of the master, 9:05 am, KOED 88.5 FM.

★ **The Goon Show:** a mixture of low comedy, lampoon, fantasy from the BBC, starring Peter Sellers, Harry Secombe and Spike Milligan, this week features "The Great Barbadon," 12:30 pm, KALW 91.7 FM.

★ **Sixties SF Scene:** "We Take You Now, by Radio, to the 1960's," selections from a 1968 New York radio program and tapes of the SF scene recorded in 1967, 4 pm, KOED 88.5 FM.

★ **The Scarlet Letter Commentaries:** psychological, theological and literary perspectives on sin, guilt and confession explored in this prologue to the program shown at 9 pm on Channel 9, 7 pm, KOED 88.5 FM.

★ **Golden State Warriors:** vs. Detroit in Oakland, 7:30 pm, KNBR 680 AM.

WEDNESDAY/4

★ **SF Giants:** vs. Cincinnati Reds in Cincinnati, 11:15 am, KNBR 680 AM.

★ **Great Performances:** Ormandy conducts the Philadelphia Orchestra performing Handel/Ormandy's Concerto for Orchestra in O Major, Oebussy's "La Mer," and Stravinsky's "Firebird Suite," simulcast with Channel 9, 8 pm, KOED 88.5 FM.

★ **Marian McPartland's Piano Jazz:** Marian and jazzman Billy Taylor discuss "comping" (playing accompaniment) and the influence of Art Tatum on jazz, 11 pm, KCSM 91.1 FM.

THURSDAY/5

★ **Sears Radio Theatre:** Adventure night with host Howard Off features "A Short History of Bac Ha," starring Tommy Cook and Keith

Andes, a GI in Vietnam is willing to risk his life to settle a dispute between a Vietnamese holy man and the U.S. Army, 8:06 pm, KCBS 740 AM.

—Fiona Mackenzie



OFFBEAT MOVIES

★ **ASHKENAZ:** "Rare Animation—Experimental," features **OFF-ON** (Scott Bartlett, 1968), **FANTASY** (Vincent Collins, 1976), **SIDEREAL PASSAGE** (Karl Cohen, 1978), **THE NOSE** (Gogol and Alexieff, 1963), **VICIOUS CYCLES** (Chuck Menville, 1967), **WHAT DO YOU THINK?** (Yoji Kuri, 1960s), plus **IT'S A BIRD** (Charles Bowers, 1932), 9 pm, "Thirties Classics," features **WHOOPEE PARTY** (1932), with Mickey Mouse, **D. DUCK MECHANIC** (1935), with Donald Duck, **WATER BABIES** (Disney, 1935), **RISE TO FAME** (1934), with Betty Boop and Ceb Caltoway, **PINCUSHION MAN** (Ub Iwerks, 1935), **JEST OF HONOR** (1934), **WESTWARD WHOA** (1936), with Porky, plus **SANDMAN TALES** (1935), with Scrappy, 10 pm, "Risqué Humor," features **REVENGE OF THE KINEMATOGRAPHIC MAN** (Starevitch, 1912), **PUTTING ONE OVER** (1920s), **BACALL TO ARMS** (Bob Clampett, 1946), **UNCLE TOM'S CABANA** (Tex Avery, 1947), **LITTLE TIMMER** (Tex Avery, 1948), **COAL BLACK AND DE SEBBEN DWARFS** (Bob Clampett, 1943), **THANK YOU, MASK MAN** (Jett Hale), a Lenny Bruce Comedy, plus **BURIED TREASURE** (late 20s), 11 pm, Sat/31, in the back studio, 1317 San Pablo near Gilman, Berk., \$2 adults, \$1 children, 525-5034.

★ **CINEMATHEQUE:** "Oan Perz in Person" introduces his films **FIVE SHORT WESTERNS** (1978), **COLLISIONS** (1978), **RIGHTS** (1975), plus other films for the occasion, 8 pm, Sun/1, "Suzan Pitt in Person" introduces her films **OPERA** (1976), **BOWL, THEATRE, GARDEN, MARBLE GAME** (1970), four animated anecdotes and a squeaky violin, **CROCUS** (1971), **WHITNEY COMMERCIAL** (1973), **JEFFERSON CIRCUS SONGS** (1973), plus **ASPARAGUS** (1974), 8 pm, Thurs/5, SF Art Institute, 800 Chestnut, SF, \$2 includes coffee, \$2, 586-8486.

★ **COLLEGE OF MARIN: MR. KLEIN** (Joseph Losey), with Alain Oelton, 8 pm, Fri/6, Oiney Hall, Laurel at St Francis Orake Blvd., Kentfield, \$3, 485-9385.

★ **INTERSECTION:** "April Fool's Day," features a three-hour retrospective of Laurel and Hardy's greatest shorts, plus scenes from their feature films, program includes **SECOND HUNDRED YEARS** (1927), **TWO TARS** (1928), **ALWAYS LEAVE THEM LAUGHING** (1928), **YOU'RE DARN TOOTIN'** (1928), **BIG BUSINESS** (1929), **LIBERTY** (1929), **MEN O' WAR** (1929), **MUSIC BOX** (1932), Oscar Winner, **COUNTY HOSPITAL** (1932), plus clips of pie fight, magic act, harmonica contest and a western bar fight, 8 pm, Sun/1, 756 Union, SF, \$2 adults, \$1 children, 397-6061.

★ **LANEY COLLEGE:** "Golden Age of American Films, 1931-1951," features **THE GRAPES OF WRATH** (John Ford), 7 pm, Mon/2, Theatre, 900 Fallon, Oakl., free, 835-5250.

★ **NEW COLLEGE:** "Chaplin: The Mob God," features Charlie Chaplin's formative years at the Keystone and Essanay studios, films include **CAUGHT IN THE RAIN** (1914), **DOUGH AND DYNAMITE** (1914), plus **THE TRAMP** (1915), 2 pm in the chapel and 7 pm in the library, Fri/30, \$1.50 adults, \$1 children; **NAMBIA: THE PEOPLE ARMED**, a SWAPO (South West Africa People's Organization) film on the independence movement, shot illicitly inside South African occupied Namibia, followed by a speaker from SWAPO, African dancers, drummers and poetry, 7:30 pm, Fri/6, \$2.50, 777 Valencia near 19th St., SF, 626-1694.

★ **NOE VALLEY CINEMA:** "Benelli for St. Francis Daycare Center—Vintage Comedies and Classical Cartoons," features **I SKI LOVE SKI YOU** (Max Fleischer), with Popeye, **ALICE SOLVES A PUZZLE** (Walt Disney), **JACK IN THE BEAN STOCK** (Ub Iwerks), **MOTHER GOOSELAND** (Max Fleischer), with Betty Boop, **CAT ABOVE MOUSE BELOW** (Chuck Jones), **CHINESE NIGHTMARE** (Herman-Ling), **THE BIG THUMB**, with W.C. Fields, **CONY ISLAND**, with Buster Keaton, **PIE COVERED WAGON**, with Shirley Temple and the Baby All-Stars, **COUNTY HOSPITAL**, with Laurel and Hardy, plus **NIGHT AT THE SHOW**, with Charlie Chaplin, 8 pm, Fri/30, \$2 donation, "The Avant-Garde Cinema" features **THE TESTAMENT OF ORPHEUS** (Jean Cocteau, 1959, France, English subtitles), with Cocteau, Maria Casares, Charles Aznavour and Pablo Picasso, this last film of Cocteau's explores in a semi-surrealistic style the relationship between the artist, his dreams and his work, **BALLET MECHANIQUE** (Fernand Leger, 1924, France), the ultimate Cubist film, plus **TRANSFORMATIONS**, 8 pm, Fri/6, James Lick Auditorium, 25th St. end Noe, SF, \$1.50 general, \$1 members, 75¢ children ages 14 and under, 282-5354.

★ **PACIFIC FILM ARCHIVE:** "New French Films—Semaines Universitaires," features **SUGAR (LE SUCRE)** (Jacques Rouffio, 1978, English titles), with Gerard Oepardieu, Jean Carmet and Michel Piccoli, 7:30 pm, plus **THE TRACK (LE TRAQUE)** (Claude Renoir, 1975, English titles), with Mimsy Farmer, Jean-Pierre Marielle and Jean-Luc Bideau, 9:20 pm, Fri/30.

★ **"Error Morris in Person":** introduces his film **GATES OF HEAVEN** (1978), 7:30 and 9:30 pm, Sat/31, 2621 Durant, Berk., \$2.50 double feature.

MICROFILMS

"NO NUKES" MAKE A GOOD MOVIE

The China Syndrome

On the premise that no nukes are good nukes, this fascinating fact/fiction thriller elides into a fictional CG&E with some highly technical talk on nuclear energy. None of which detracts an atom from the suspense as TV "happy news" reporter Jane Fonda (accompanied by very freelance photographer Michael Douglas) reports a routine story from outside the control room at a CG&E nuclear plant, only to have a crisis situation unfold before her suddenly unwatched eyes. Alert lenser Douglas surreptitiously shoots the whole thing, panic and all, but super-sexist station boss Peter Donat refuses to run it. Fonda does some sleuthing on her own and gets involved with plant supervisor-with-a-conscience Jack Lemmon. Between them the two get into some very sticky situations, and the portrait of cover-up corporate power is awesome indeed. Despite a somewhat cop-out ending, Fonda is first rate and there's nothing citrus about Lemmon—just look out for next month's utility bill! (Coronet, SF)

Wifemistress

Not even a wife, let alone a mistress, expressionless, turn-of-the-century pretend-paralytic Laura Antonelli is so self-centered it's no wonder wine-merchant husband Marcello Mastroianni is constantly traveling. When a tragedy of errors includes murder and sends him into hiding in a shuttered room across the street, she believes him dead and an immediate metamorphosis takes place. She not only walks, she picks up his horse-and-carriage-run profession and, via the horse's ingrained work-route habits, discovers her husband to have been a fascinating, many-faceted man she'd never bothered to know—and also an extremely unfaithful one. At this point the film takes a downhill, semi-porno turn, followed by getting-even sequels in which she betrays him as he had her, and also in-

dulges in endless socio-sexual issues that aren't a bit brightened by the murky photography and a swelling, sudsy score. Just call it all emancipation—very early Italian style. (Stage Door, SF)

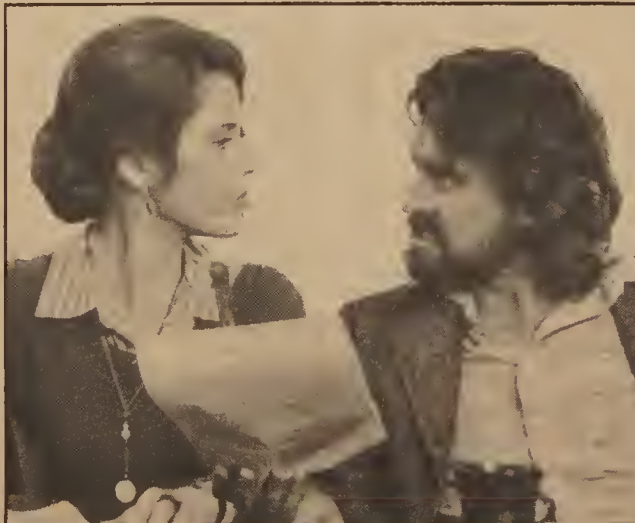
Despair

In a rare show of cinematic style, Fassbinder's first English-speaking film has Czech-born, English-based playwright Tom Stoppard pulling out the Nabokov-adaptation stops, and Dirk Bogarde acting as Hermann Hermann, an oddly accented, brainily berserk, Berlin-based Russian emigre who still feels safest round a samovar. It's 1930, and times at Hermann's chocolate factory are not as sweet as they once were, so he devises an insurance swindle involving the murder of a drifter seen by his dementia as a double but who, in actuality, doesn't resemble him at all. Along the way there's a semi-symbolic dalliance with Nazism and dalliance of another kind with cruelly caricatured Judy Holliday-type wife Andrea Ferreol who, agewise, certainly wasn't born yesterday. The film is full of Fassbinder reflections but his cinematic puns don't match Stoppard's literary counterparts, and the

triumvirate of disparate talents never adds up to an entirety of any kind. (Lumiere, SF)

Phantasm

Does throwing a villain down a 1000-foot shaft make him a fall guy? You think that's terrible? Wait till you see the rest of this hilarious horror. It starts out with sex in the cemetery and the stud getting stabbed while the scene is voyeured by a 13-year-old with a vocabulary of at least six words and talent to match. (Ditto the rest of the cast.) Aforementioned villain presides over a very strange funeral home where, in a singular five-finger exercise, he gets his digits chopped off by also-aforementioned teenager and bleeds mustard. (If you prefer your blood red, wait till you're treated to the revolving three-pronged eye gouger.) Junior's big brother gets into the act, there's some business about bodies being reduced to half size and turned into dwarf slaves (a dopey idea), and along the way your kiddies will be taught how to make an explosive. No grand illusions here, simply bad Omens and a warning: a tisket a tasket, don't get sucked into this casket! (Warfield, SF)



Reporter Jane Fonda and cameraman Michael Douglas uncover a potential nuclear disaster in "The China Syndrome."

\$2 single feature, \$1 matinee, call theater for future titles and times, 642-1412

PARAMOUNT THEATRE: Explorama presents **O CANADA**, produced and narrated in person by Kenneth Richter, 3 and 8 15 pm, Sat/31, 2025 Broadway. Oaki \$3.75 general, \$2.50 students, 771-4733

***SF PUBLIC LIBRARY: LA FEMME FLEUR, THE KIBBUTZ**, life on a collective agricultural commune in Israel, **GOING TO CONGRESS**, with Will Rogers, a political satire, noon, Tues/3, Lurie Room, Main Library, Civic Center, tree, 558-3191

ANTONIA, PORTRAIT OF A WOMAN, plus **ARETHA FRANKLIN, SOUL SINGER**, 7 pm, Tues/3, Richmond Branch, "Music on Film," features **EUGENE ATGET**, with music by Eric Satie, **A PARTICULAR MAN**, features violinist Mario Frosali, **IT AIN'T CITY MUSIC**, a bluegrass film, **MONTEREY POP**, rock, plus **SITAR**, classical Indian ragas, 6:30 pm, Tues/3, Sunset Branch, SF STATE CINEMATHEQUE: **THE EMPEROR'S NIGHTINGALE** (Jiri Trnka, 1946, Czechoslovakia), plus **THE HUMPBACKED HORSE** (Ivanov-Vano, 1941, Russia), two rare foreign animation features based on popular folk tales, 7 pm, Fri/30, **IMITATION OF LIFE** (John Stahl, 1934), plus **IMITATION OF LIFE** (Douglas Sirk, 1959), 7 pm, Tues/3, **GILDA** (King Vidor, 1946), with Rita Hayworth, 7:30 pm, Wed/4, McKenna Theatre, School of Creative Arts, 1600 Holloway near 19th Ave., SF, \$2 general, \$1.25 students, faculty, staff with ID and seniors, add 50¢ extra for double bills, 469-1629 (days), 585-7174 (box office)

***SF STATE STUDENTS' UNION: THE LORDS OF FLATBUSH**, with Henry Winkler and Sylvester Stallone, 5:30 and 9 pm, plus **THE WILD ONE**, with Marlon Brando and Lee Marvin, 4 and 7:30 pm, Thurs/5-Fri/6, Barbary Coast Room of the Students' Union, 1600 Holloway near 19th Ave., SF, \$1.50 general, \$1 students, 75¢ general for the Thurs afternoon show, 469-2321

UC BERKELEY: "Explorama Travel Film Series," features **BAVARIA: THE MAGNIFICENT WORLD OF THE MOUNTAIN KING**, narrated in person by Howdee Meyers, explores the world of King Ludwig II of Bavaria, 2:30 pm, Sun/1, Wheeler Auditorium, \$3.75 general, \$2.50 students, "American Genre and Beyond," features **SWING TIME** (George Stevens, 1936), with Fred Astaire and Ginger Rogers, plus **SATURDAY NIGHT FEVER** (John Badham, 1977), with John Travolta, 7 pm, Tues/3, Wheeler Auditorium, \$2, "Foreign Film Repertory," features **MAN ON THE ROOF** (Bo Widerberg, 1977, Sweden), plus **SUMMER PARADISE** (Gunnel Lindblom, 1977, Sweden), 7 pm, Thurs/5, 155 Dwinelle Hall, \$2, "James Bond Night," features **ON HER MAJESTY'S SECRET SERVICE**, 7 pm, plus **THUNDERBALL**, 9:30 pm, Fri/6, Wheeler Auditorium, \$2.50 general, \$2 students with UC ID, "Students for Economic and Racial Justice (SERJ)," present **SPEAR OF THE NATION**, a Cuban film chronicling the history and development of liberation movements in South Africa, Zimbabwe and Namibia, followed by a speaker from Southern Africa, 7:30 and 9:30 pm, Fri/6, 155 Dwinelle Hall, call for price, UC Berk, 642-0212

VIDEO FREE AMERICA: Amy Greenfield presents her dance videotapes, **DIALOGUE FOR A CAMERAMAN AND DANCER, FRAGMENTS: MAT/GLASS, VIDEOTAPE FOR A WOMAN AND A MAN**, plus **DERVISH**, 8 pm, Sun/1, 442 Shotwell, SF, \$2, 648-9040

NOTES

ISRAEL TOUR FUNDRAISER: "Benefit for the SF Boys Chorus," features **THE CHAMP** (Franco Zeffirelli), with Jon Voight and Faye Dunaway, 8 pm, Tues/3, preceded by a buffet dinner at 6 pm, Metro Theater, Union at Webster, SF, for ticket information call the SF Boys Chorus at 431-5450

SF SPECIAL OLYMPICS BENEFIT: "KSFO Marx Brothers Film Festival," features **MONKEY BUSINESS**, plus **DUCK SOUP**, as well as a Groucho sound-alike, and Harpo, Groucho and Chico look-alike contests for offbeat prizes billed as being of great (sentimental) value, midnight, Sat/31, Metro Theater, Union at Webster, \$3.50, 398-5600

FILM BOOK AUTOGRAPH PARTY: James Monaco, author of "American Film Now—The People, the Power, the Money, the Moves," discusses and autographs his new book on the film industry, 5-6 pm, Thurs/5, Lumeil Bookstore, 1803 Market, SF, refreshments, free, 864-2265

PREMIERE BENEFIT: "Benefit for Friends of Langley Porter Institute," features **THE BELL JAR**, with Julie Harris, Anne Jackson and Marilyn Hassett, a film based on the autobiographical novel of the same title by Sylvia Plath, 8 pm, Thurs/29, preceded by a wine reception at 7:30 pm, Surt Theater, Irving at 46th Ave., SF, \$10, 666-2557

*Indicates general admission of \$1.50 or less.

—Fiona Mackenzie

M

MOVIE HOUSES

ALEXANDRIA: (1) **THE DEER HUNTER**, weekdays at 2 and 8, Sat-Sun, at 1, 4, 4:45, and 8:30, (2) **FAST BREAK**, daily at 1, 1:15, 3:20, 5:25, 7:30 and 9:35; (3) opening Fri/30, **HEAVEN CAN WAIT**, 1, 4, 4:45, 8:30, plus **SLAUGHTERHOUSE FIVE**, at 2:50, 6:35, 10:20, Geary at 18th Ave., 752-5100

ALHAMBRA: (1) **AGATHA**, plus **THE 7% SOLUTION**; (2) **THE PASSAGE**, plus **HARD-CORE**, call theater for showtimes, Polk at Green, 775-5656

BALBOA: (1) **PHANTASM**, daily at 8:30, matinees Sat-Sun, 1, 4, 4:45, plus **MANITOU**, daily at 6:30, 10:05, plus matinees Sat-Sun, at 3, Balboa at 38th, 221-8181

BRIDGE: THE LAST WAVE (Peter Weir, 1979, Australia), with Richard Chamberlain and Gulpilli, daily at 6, 8 and 10, with matinees Wed, Sat-Sun, at 2 and 4, Geary at Masonic, \$2, bargain matinee Wed. and Sat. until 5, 751-3212

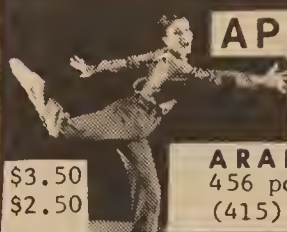
CASTRO: DRUMS (Zoltan Korda, 1938) with Raymond Massey and Valerie Hobson, 8:45, Fri/30, 4:45 and 8:45, Sat/31, plus **THE FOUR FEATHERS** (Zoltan Korda, 1939), with Ralph Richardson and John Clements, 6:45 and 10:30, Fri/30, 2:45, 6:45 and 10:30, Sat/31; **THINGS TO COME** (Zoltan Korda, 1936) with Raymond Massey, Ralph Richardson, and Cedric Hardwicke, Sun/1, 1:45, 5:15, 8:45, Mon/2, 8:45, plus **THE MAN WHO COULD WORK MIRACLES** (Zoltan Korda, 1937) with Ralph Richardson, Roland Young and John Gardner, Sun/1, 3:45, 7:15, 10:45, Mon/2, 7:15, 10:45, **RICHARD III** (Zoltan Korda, 1955) directed by Laurence Olivier, with Ralph Richardson, John Gielgud, Claire Bloom, Tues/3, 8:15, Wed/4, 4, 8:15, plus **THE EPIC THAT NEVER WAS**, (BBC documentary, 1965)

Dirk Bogarde narrates this film on Korda's abandoned dream, 1, **CLAUDIUS**, Tues/3, 7, 11, Wed/4, 2:45, 7, 11; **THAT HAMILTON WOMAN**, (Alexander Korda, 1941) with Vivien Leigh, Laurence Olivier and Henry Wilcoxon, Thurs/5-Fri/6, 8:30; 21 **DAYS TOGETHER** (1940) with

continued next page

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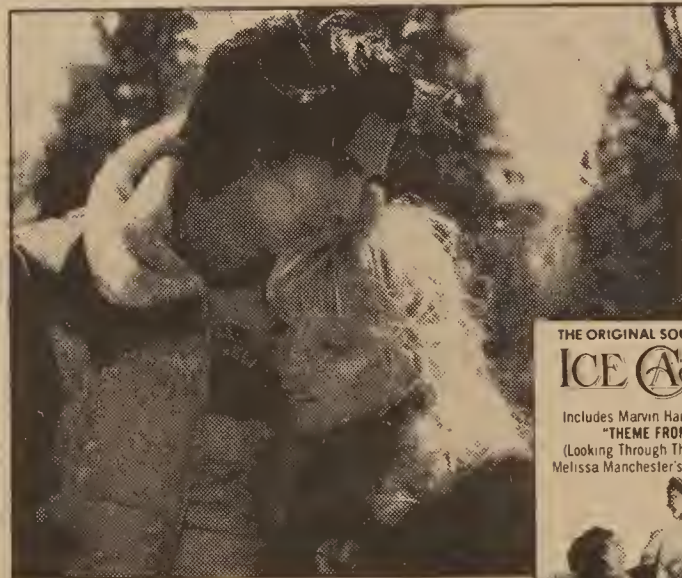


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**Bay
Guardian**

FILM

continued from previous page

Vivien Leigh and Laurence Olivier, Thurs-Fri/6, 7:15, 10:45, 429 Castro at Market, \$1.75 bargain matinees Wed. and Sat. until 5, 621-6120

CENTO CEDAR: WICKERMAN, daily at 6, 9:45, with matinees Wed, Sat-Sun, 2:15; plus **WALKABOUT**, daily at 8, with matinees Wed, Sat-Sun, 4:15, Cedar at Larkin, \$2 bargain matinee Wed. and Sat. until 5, 776-8300.

CINEMA 21: SAME TIME NEXT YEAR, weekdays at 6:15 and 8:30, Fri. at 6, 8:20 and 10:30, Sat. at 1, 3:30, 5:40, 8 and 10:45, Fillmore near Clay, \$1.75 bargain matinees Wed. and Sat. until 5, 346-1123

CLAY: GET OUT YOUR HANDKERCHIEFS (Bertrand Blier, 1978, France), with Gerard Depardieu, Patrick Dewaere and Carol Laure, daily at 7 and 9, with matinee Wed., Sat-Sun. at 1, 3 and 5 and late shows Fri-Sat. at 10:45, Fillmore near Clay, \$1.75 bargain matinees Wed. and Sat. until 5, 346-1123

COLISEUM: opening Fri/30, BUCK ROGERS IN THE TWENTY-FIFTH CENTURY, weekdays at 6:30, 8:15 and 10; Sat-Sun, 1:30, 3:30, 5:30 7:30 and 9:30, Clement at 9th Ave., 221-8181.

CORONET: CHINA SYNDROME, daily at 1:30, 4, 7, 9:40, Geary and Arguello, 752-4400.

EMPIRE: (1) SATURDAY NIGHT FEVER, daily at 7, 9:30; Sat-Sun, 2:15, 4:35, 7, 9:25; (2) **PHANTASM**, daily at 7, 9:15, 10, Sat-Sun, 1:10, 3, 4:50, 7, 9, **THE PASSAGE**, daily at 7, 9, Sat-Sun, 1, 3, 5, 7, 9, West Portal, 661-5110.

FOUR STAR: WOMEN, (Marta Meszaros, Hungary), with Marina Vlady and Lili Monori, call

theater for times, Clement at 23rd Ave., \$1.50 bargain matinee Sat. until 5, \$2 regular admission, 752-2650.

GATEWAY: DEATH ON THE NILE (John Guillermin, 1978) with Peter Ustinov, Bette Davis, Maggie Smith, Angela Lansbury, plus **MURDER ON THE ORIENT EXPRESS** (Sidney Lumet, 1974) with Albert Finney, Lauren Bacall, Jacqueline Bisset and Michael York, Fri/30-Sat/31, **MR. SKEFFINGTON**, (Vincent Sherman, 1944) with Bette Davis and Claude Rains, plus **HUMOR-ESQUE**, (Jean Negulesco, 1947) with Joan Crawford and John Garfield, **CASABLANCA**, (Michael Curtiz, 1943) with Humphrey Bogart, Ingrid Bergman, Sydney Greenstreet and Peter Lorre, plus **TO HAVE AND HAVE NOT**, (Howard Hawks, 1944), with Humphrey Bogart and Lauren Bacall, call theater for times, 215 Jackson, near Battery, 421-3353.

GHIRARDELLI: REAL LIFE, daily at 3:10, 5:20, 7:30, 9:40, plus matinees Sat-Sun., at 1, Beach at Polk, \$1.50 bargain matinee daily until 5:30, 441-7088.

KOKUSAI: SWORD OF JUSTICE #2, with Shintaro Katsu, plus **DEMON WOMAN KILLER**, with Setsuko Ogawa, Fri/30-Tues/3; **SAMURAI PART 1** (Hiroshi Inagaki, 1956), with Toshiro Mifune, plus **SECRET SCROLLS**, starring Toshiro Mifune, Wed/4-Tues/10, call theater for times, 1700 Post at Buchanan, 563-1400.

LUMIERE: DESPAIR (Rainer Werner Fassbinder, 1978, West Germany/France) with Dirk Bogarde, daily at 7 and 9:30, with matinees Wed, Sat., Sun. at 2 and 4:30, 1572 California, \$1.75

bargain matinee Wed and Sat. until 5, 885-3201.

METRO 1: THE BUDDY HOLLY STORY, daily at 7:30, with matinees Sat-Sun. at 3:30, plus **MIDNIGHT EXPRESS**, daily at 9:30, with Sat-Sun. matinees at 1, 5:20, Fri/30-Tues/2; Closed Tues.; opening Wed/4, **THE CHAMP**, call theater for showtime, Union at Webster, 221-8181.

METRO II: HAROLD AND MAUDE, daily at 8:25, with matinees Sat-Sun. at 1:40 and 5, plus **KENTUCKY FRIED MOVIE**, daily at 6:45 and 10:05, with matinees Sat-Sun. at 3:20, Union near Fillmore, 931-7666.

NORTH POINT: SUPERMAN, daily at 1, 4, 7 and 9:45, Powell at Bay, 989-6060.

PLAZA: NORMA RAE, daily at 5:25, 7:30 and 9:35, matinees Sat-Sun., 1:15 and 3:20, Serramonte Plaza, Daly City, 756-3240.

REGENCY I: HAIR, call theater for times, Van Ness at Sutter, 673-7141.

REGENCY II: DAYS OF HEAVEN, call theater for times, Sutter at Van Ness, 776-5505.

RICHIELEU: SONG OF THE THIN MAN (Edward Buzzell, 1947) with William Powell and Myrna Loy, plus **THE BRASHER DOUBLOON** (John Brahm, 1947), with George Montgomery, Fri/30-Sat/31; **SHOW BOAT**, (George Sidney, 1951), with Kathryn Grayson, Howard Keel, Ava Gardner and Joe E. Brown, plus **LITTLE WOMEN** (Mervyn Le Roy, 1949), with June Allyson, Elizabeth Taylor, Janet Leigh and Margaret O'Brien, call theater for times, 1075 Van Ness at Geary, 771-5200

ROXIE: BINGO LONG AND THE TRA-

VELING ALL-STARS (John Badham, 1976) with Richard Pryor, Billy Dee Williams and James Earl Jones, 6 and 9:45, plus **SUPERFLY** (Gordon Parks Jr., 1972), with Ron O'Neal, 8, Fri/30-Sat/31, with Sat. matinee at 4:15; **AUTUMN SONATA**, (Ingmar Bergman, 1978) with Liv Ullmann and Ingrid Bergman, Sun/1, 4:50, 8:10, Mon/2, 8:10, plus **VOYAGE TO ITALY** (Roberto Rossellini, France/Italy, 1953), with Ingrid Bergman and George Sanders, Sun/1-Mon/2, 6:45, 9:55, **SORROW AND THE PITY**, (Marcel Ophüls, 1972) French documentary about collaboration and resistance during the Nazi occupation, Tues/3, 7, **NEW YORK, NEW YORK** (Martin Scorsese, 1977) with Liza Minelli and Robert De Niro, Wed/4-Thurs/5, 9:40, plus **CABARET** (Bob Fosse, 1972), with Liza Minelli and Joel Grey, Wed/4-Thurs/5, 7:30; **HEAT** (Paul Morrissey, 1970), with Joe Dallesandro and Sylvia Miles, Fri/6, 8:10, plus **TRASH** (Paul Morrissey, 1972) with Joe Dallesandro, Holly Woodlawn and Jane Fonda, Fri/6, 8:20, 10, 16th St. near Valencia, \$1 bargain matinee with 50¢ membership card Sat-Sun until 5, \$2 regular admission, 863-1087.

ROYAL: NORMA RAE, call theater for times, Polk near California, 474-2131.

SERRA: BOULEVARD NIGHTS, daily at 7:30 and 9:30, with Sun. matinees at 1:30, 3:30 and 5:30, 2170 Junipero Serra, Daly City, 755-1455.

SERAMONTE 6: (1) HEAVEN CAN WAIT, (2) **PHANTASM**, (3) **THE PASSAGE**, (4) **SATURDAY NIGHT FEVER**, (5) **CALIFORNIA SUITE**, (6) **THE NORTH AVENUE IRREGULARS**, plus **STAR CRASH**, call theater for times, 4914 Junipero Serra, Colma, 756-6500.

ST. FRANCIS: (1) SATURDAY NIGHT FEVER, daily at noon, 3:55, 7:50, plus **CARRIE**, daily at 2, 5:55, 8:50, (2) **BUCK ROGERS**, daily at 11:45, 3:20 and 6:55, plus **MESSAGE FROM SPACE**, daily at 1:20, 4:55 and 8:30, Market between 5th and 6th Sts., \$1.50 bargain matinee daily until 2, 362-4822.

STAGE DOOR: WIFEMISTRESS, call theater for times, 420 Mason, 986-4767

STRAND: THE BIG FIX (Jeremy Paul Kagan), with Richard Dreyfuss, plus **CHINATOWN** (Roman Polanski), with Jack Nicholson and Faye Dunaway, Fri/30, **THE SEVEN FACES OF DR. LAO, TOM THUMB AND THE WONDERFUL WORLD OF THE BROTHERS GR-NN**, three films by George Pal, Sat/31; **RIO BRAVO**, with John Wayne, plus **RED RIVER**, with John Wayne and Montgomery Clift, plus **THE SHOOTIST**, Sun/1; **VALENTINO** (Ken Russell), plus **DAY OF THE LOCUST**, Mon/2, **NETWORK**, **THE FRONT**, **SWEET SMELL OF SUCCESS**, Tues/3, **DREAM OF PASSION**, (Jules Dassin), with Melina Mercouri and Ellen Burstyn, plus **PHAE-RA**, Wed/4, **LOOKING FOR MR. GOODBAR**, with Diane Keaton, plus **I NEVER PROMISED YOU A ROSE GARDEN**, Thurs/5, **MOVIE, MOVIE**, plus **MIRACLE OF MORGAN'S CREEK**, with Betty Hutton, Fri/6, call theater for times, 1127 Market between 7th and 8th Sts., \$1 bargain matinee daily until 6, 552-5990.

SURF: THE BELL JAR (Larry Peerce, 1979) with Marilyn Hassett, Julie Harris and Anne Jackson, call theater for times, 4512 Irving at 46th Ave., \$1.75 bargain matinees Wed and Sat. until 5, 664-6300.

YORK: "Four Films by John Waters with Divine in Person" features PINK FLAMINGOES, THE DIANNE LINKLETER STORY, MULTIPLE MANIACS, plus DESPERATE LIVING, Fri/30, THE RULING CLASS (Peter Medok) with Peter O'Toole, plus TRAFFIC (Jacques Tati), a spoof of mechanized mankind, Sat/31; **CHUSINGURA, (Hiroshi Inagaki) with Matsumoto and Hara, Mon/2, **THE MALTESE FALCON** (John Huston) with Humphrey Bogart, plus **DARK PASSAGE** (Delmer Davies), with Humphrey Bogart and Lauren Bacall, Tues/3; **NO TIME FOR BREAKFAST** (Jean-Louis Bertuccelli, French) with Annie Girardot, plus **A WOMAN AT HER WINDOW** (Pierre Granier-Deferre) with Romy Schneider and Victor Lanoux, Wed/4; **DEAR INSPECTOR** (Philippe de Broca) with Anne Girardot, plus **CAT AND MOUSE** (Claude Lelouch), Thurs/5, **WOOD-STOCK** (Michael Wadleigh), featuring such Sixties rock luminaries as Jimi Hendrix, The Who, Santana and Sly Stone, Fri/6, call theater for times, 24th St. near Potrero, \$1.50 bargain matinee Sat. until 5, \$2 regular admission, 282-0316.**

EAST BAY

ACT CINEMAS: (1) WIFEMISTRESS, daily at 6:30, 8:30 and 10:30, except Sun., at 2:30, 4:30, 6:30, 8:30, 10:30 (2) **GET OUT YOUR HANDKERCHIEFS**, weekdays at 7 and 9, Fri-Sat. at 6:45, 8:45 and 10:45, Sun. at 1, 3, 5, 7 and 9, Center off Shattuck, Berk., 548-7200

BERKELEY: SATURDAY NIGHT FEVER, plus **AMERICAN HOT WAX**, opening Fri/30, call theater for times Shattuck at Haste, Berk., 848-4310

CENTURY 21: FASTBREAK, weekdays at 7, Fri. at 7:45, Sat-Sun., 3:45, 7:30, plus **STAR CRASH**, weekdays at 9, Fri. at 6, 9:40, Sat-Sun., 2:10, 5:45, 9:30, Nimitz Fwy., Oakl., 562-9990.

CINE 7: PHANTASM plus **MANITOU**, call theater for times, 3814 MacArthur Blvd. between 35th Ave. and High, Oakl., \$2 adults, \$1 children 12 and under, 530-3382

ELMWOOD: DESPAIR, daily at 7 and 9:30, with Sun. matinees at 1, 3 and 5, College at Ashby, Berk., 848-0931.

HILLTOP MALL: (1) opening Fri/30, BUCK ROGERS IN THE 25TH CENTURY, daily at 1:20, 3:05, 4:45, 6:25, 8:05 and 9:40; (2) **THE PASSAGE**, daily at 1, 3, 5, 7, 9; (3) **FASTBREAK**, daily at 1:20, 3:20, 5:20, 7:20 and 9:20; (4) **CHINA SYNDROME**, at 2, 4:30, 7, 9:30, 1303 Hilltop Mall, Richmond, 223-2288.

NORTHSIDE: (1) KING OF HEARTS, daily at 6 and 9:45, plus **BREAD AND CHOCOLATE**, daily at 7:30, and Fri-Sat., 11:30; (2) **ANIMAL HOUSE**, daily at 7 and 9, Fri-Sat., also at 11, plus cartoon short, 1828 Euclid, Berk., 841-2848

OAKS: (1) DAYS OF HEAVEN, starts Fri/30, (2) **THE DEER HUNTER**, call theater for times, 1875 Solano near Berkeley, Berk., 526-1836.

RIALTO: (1) WILD BUCK, 7, 10:45, plus **MARQUIS OF O**, 9; (2) **INVASION OF THE BODY SNATCHERS**, 6:30, 10:30, plus **THE MAN WHO FELL TO EARTH**, 8:30; (3) **WATERSHIP DOWN**, 6, 9:15, plus **THE MOUSE THAT ROARED**, 7:45, 10:45, (4) **THROUGH A GLASS DARKLY**, 6, 9, plus **WINTER LIGHT**, 7:35, 10:35, two films by Berkeley filmmakers, 841 Gilman, Berk., 526-6659

ROXIE: THE PASSAGE, plus **FINGERS**, call theater for times, 17th and Telegraph, Oakl., 893-3311.

U.A. CINEMA: (1) CHINA SYNDROME, daily at 1, 3:15, 5:30, 8 and 10:20, (2) **BUCK ROGERS IN THE 25TH CENTURY**, 1:30, 3:30, 5:30, 7:30, 9:30, (3) **SUPERMAN**, daily at 1, 4, 7 and 9:45, (4) **FAST BREAK**, daily at 1:30, 4:45 and 8:30, plus **STAR CRASH**, daily at 3:15, 6:45 and 10:15, 2274 Shattuck, Berk., 843-1487

UC THEATER: MIDNIGHT EXPRESS (Alan Parker, 1978) with Brad Davis, Randy Quaid, John Hurt and Bo Hopkins, 9:10, plus **SORCERER**, (William Friedkin, 1977) with Roy Scheider, Bruno Cremer, Francisco Rabal and Amidou, 7, Fri/30; **A WEDDING** (Robert Altman, 1978) with Carol Burnett, Geraldine Chaplin, Howard Duff, Mia Farrow, Vittorio Gassman, Lillian Gish, Viveca Lindfors, Pat McCormick and Dina Merrill, 5:05, 9:30, plus **SHAMPOO**, (Hal Ashby, 1975) with Warren Beatty, Lee Grant, Goldie Hawn and Julie Christie, 3:05 and 7:30, call theater for future titles and times, 2036 University, Berk., 843-6267

MOVIES

ROBERT DI MATTEO

A "REAL LIFE" LOOK AT AN AMERICAN FAMILY

REAL LIFE. Directed by Albert Brooks. Written by Brooks, Monica Johnson and Harry Shearer. At the Ghirardelli Square Cinema, SF.

Remember the Loud family and all the sociological noise they provoked? There they were in our living rooms for 12 weeks via the PBS series *An American Family*—this carefully selected family from Santa Barbara, whose lives were invaded by cameras, caught on film and then edited down and served up as a slice of middle-class Americana. The notion behind the show—that we were seeing the Louds in *real life*—was, to say the least, simplistic, yet people who should have known better (like the late Margaret Mead) found the results as "significant as the invention of drama or the novel."

Albert Brooks's *Real Life* is a sharp and funny send-up of the whole phenomenon. With the driest of wit, it manages to deflate the sort of social scientist who has a mind like a slide rule, the nosiness of the media and the grandiose claims made for the brand of documentary filmmaking we have come to know as *cinema-verite* (what a misnomer).

In Brooks's hands, the Louds of Santa Barbara become the Yeagers of Phoenix, Arizona. Meet veterinarian Warren

Yeager (Charles Grodin), his wife Jeanette (Frances Lee McCain) and their charming children, Eric and Lisa. They have beat out 210 other charming families for the honor of having cameras eavesdrop on their every move and conversation. To do so, they have undergone a grueling battery of tests designed to select the most perfectly average specimens, including one test involving digital readouts of screen presence (best and worst features, charisma factor). The selection committee includes Albert Brooks (Albert Brooks, of course), the obsessively enthusiastic director of the TV project, and two scientists from the National Institute of Human Behavior who will monitor the project. (One notes immediately that the supposedly distinguished Dr. Howard Hill is really rather craven and high-strung and could never pass any of the tests he is administering.)

The troubles that befall the Yeagers are best left for the viewing. Suffice it to say that their beaming composure soon gives way to a wild-eyed tension resembling the initial stages of nervous breakdown. One laughs at their plight, as one laughs at the so-logical-it's-gaga methodology of the professionals. Yet the comedy in this film has a tragic undercurrent,



A typical American family and their television producer: Frances Lee McCain, Charles Grodin, Lisa Urette, Robert Sillrat and Albert Brooks.

as it does in Woody Allen's *pre-Interiors* work. Among other things, *Real Life* holds serious thoughts about the need for privacy in a society where just about the only thing that is still private is property.

Albert Brooks, the mastermind of *Real Life*, hardly springs full blown upon the public with this film. Though he's only 31 years old, Brooks has been breaking people up professionally for a long time. Some may know him from the *Tonight* show, where he has done comedy bits like one involving an impressionist whose impressions all tend to sound like Ed Sullivan. Others may know his comedy album *A Star is Bought* or the film parodies he has contributed to *Saturday Night Live*. Brooks is a very sophisticated satirist with a style so deadpan it's more like comic realism. He milks so few schticks, either as an actor or as a writer-director, that when he does you notice.

Being Jewish, yet from another generation than Allen or Mel Brooks, his humor doesn't seem to have been formed in the Borscht Belt or on the analyst's couch. And in *Real Life* he does something the likes

of which Allen and Mel Brooks have never brought off: he stays inside an unsympathetic role. His "Albert Brooks" is not a lovable neurotic. Grudgingly likable, maybe, but not lovable. (The corollary of this is that Brooks may not be able to play the lovable. In general, *Real Life* does not suffer from an excess of warmth.)

As a director, Brooks has helped his professional actors (like Charles Grodin and Frances Lee McCain) to hilariously flat performances: there doesn't seem to be any acting in this picture, nor should there seem to be. He can't be said to impart too much visual flair to the material, though this most likely reflects a conscious attempt to recreate the static documentary look of *An American Family*. (There is one nice bit where the limitations of lyrical, slow-motion montage are wittily shown by training the camera on turtles in a zoo.) The movie runs out of gas about two-thirds of the way through, and one has time to think that maybe there's only an hour of good stuff here. And then, the film takes a loony turn near the end, and one's misgivings are drowned in laughter.

GUARDIAN CLASSIFIED

824-2506

INDEX

EMPLOYMENT	Page 33
HOUSING & PROPERTY	
Living & Working Space	Page 33
LEARNING & GROWING	
Instruction, Self-Improvement	Page 34
MERCHANDISE	
For Sale	Page 35
NOTICES	
Business & Personal Opportunities	Page 35
PROFESSIONAL & HOME SERVICES	
Commercial Assistance	Page 36
RECREATION	
Travel, Entertainment	Page 38
VEHICLES	
Land, Sea & Air	Page 38
LEGAL NOTICES	Page 38
GIANT GRID COUPON	
Rates & Information	Page 37
CARTOON KITCHEN	Page 33
GUARDIAN PUZZLE	Page 34

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Bay Guardian

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SALES

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Individuals with humanities and arts backgrounds with M.B.A.'s, M.A.'s and Ph.D.'s who wish to join a new consulting firm in SF specializing in planning and problem-solving services to non-profit and corporate clients should send their resumes and salary expectations to Bright People, Inc., 3957 23rd St., SF 94114

Secretary

20-24 hours/week AM, Monday-Friday Start @ \$365/month. Phone, light typing, bookkeeping 3410 Geary Blvd. Suite 234, San Francisco Only between 1-4 pm, Monday-Thursday

Executive Director, responsible for operation of major cultural and educational center. Extensive administrative experience necessary Salary negotiable. Resume to Fort Mason Foundation, attention Dr. Wert, Bldg 308, Marina & Laguna, S.F. 94123 EOE

Jewelry Maker

Simple wire twisting for Fishermen's Wharf tourist shop Must be friendly and outgoing Polly, 848-5073.

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SF based mail order firm looking for short (50 pages max) manuscripts on a variety of "how-to" subjects—e.g., "How To Beat Inflation," "How To Meet People," etc. Will pay top dollar. Send outline and sample chapter to: TSI, Suite 531, 55 Sutter Street, SF, CA 94104 Include stamped envelope if return is desired

Seafaring Jobs! Foreign Ships!

Good pay! No experience Men, women. Stamped, long envelope Globetrotter, Box 1266-BGA, Kansas City, MO 64141

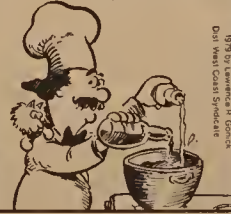
The Cartoon Kitchen

SAUCED POT ROAST

RUB A CHUCK ROAST WITH GARLIC, DREDGE IT IN FLOUR, AND BROWN IT IN BUTTER.



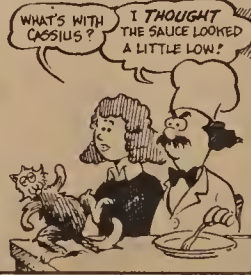
PUT IT IN A HEAVY METAL POT WITH HALF A (12 OZ.) BOTTLE OF BEER, A SLUG RED WINE, A TOUCH VINEGAR, 2 SMASHED GARLIC CLOVES, AND A BAY LEAF.



COVER AND SIMMER VERY SLOWLY AT LEAST THREE HOURS, UNTIL MEAT IS VERY TENDER.



SLICE AND SERVE WITH THE SAUCE ON THE SIDE.



by Larry Gonick

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Versatile, clean, first floor warehouse space with skylights Large room, 3,000 square feet, could be used for meeting, exhibit, rehearsal or small press space Four smaller adjoining rooms for offices, dressing rooms or individual studio space Private entrance, easy parking in the sunny Mission. 824-7660 NOT RESIDENTIAL SPACE

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Guardian selection '78—Obrero Hotel and Basque Restaurant Bed & breakfast from \$15 single, \$23 double Immaculate rooms, large breakfast, traditional Basque family-style dinners nightly at 6.30—\$6 + tax includes wine Reservations 986-9850

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with 7-year-old boy wants to share comfortable wooden Elmwood Berkeley house with another parent and kid Let's hire a maid and act like grownups. 848-3393.

One to share large sunny Mission flat with two others. Partly furnished \$125 inclusive for sane vegetarian. 285-8059

Victorian flat to share—bayview, sunroof, fireplace, nice people, straight—\$125. Green/Franklin; (no smokers, pets) age 24-33 preferred Call evenings/weekends.

THE GUARDIAN PUZZLE



return of



NAME THAT TUNA

#9

..... **Tsetse** (A Band Number)

..... **Mole** (By the Fab Four)

..... **Collie**

Toad (First the song, then the movie.)

..... **Ants** (Depression song)

Snake, (R&R)

..... **Manta** (Seasonal)

..... **Gibbon** (Pop hit)

..... **Seals** (An Oldie)

..... **Carp** (The Fab Four again)

..... **Swine** (Oscar winner)

Rhesus



BY STEVE CAMPBELL

Behold! A melodic reprisal of Guardian Puzzle #2. Here listed are various song titles with the words replaced by groups of dashes accurately representing the number of letters and words in the title. The members of the animal kingdom depicted here are puns on the words from the titles that they replace, thus:

..... Buzzard becomes "He's Not Heavy, He's My Buzzard."

Cod becomes "Cod Bless America," and Chimps becomes "Someday My Chimps Will Come."

Remember, some critters go by different names ... the chimps above could be monkeys, say. The pun must fit and each solution must fit the number of spaces. Additional clues are provided where necessary, so put "Dr. Doolittle" on the stereo, say a prayer to Marlin Perkins and start puzzling. (Thanks, by the way, to Randy, Zena, Steve D. and other fellow

Guardian staffers who set aside important work to waste time thinking up these silly puns.)

GRAND PRIZE:
One night for two at the historic Grey Whale Inn in Fort Bragg!



PUZZLE #8 ANSWERS

Our four-eyed phantoms are, left column from the top: Elvis Costello, Quentin Kopp, George Burns, Ray Charles, Woody Allen and Lena Wertmuller. In the right column, once again from the top, Jerry Garcia, Harold Lloyd, John Denver, Robert de Niro, Ben Fong-Torres and Allen Ginsberg.

Looks like we stumped you on this one. Since no one sent in a 100% correct solution to "Up To Specs" our grand prize of one night for two at the Grey Whale Inn will be offered again this week. Everyone who responded will receive a three-month subscription to the Bay Guardian.

GUARDIAN PUZZLE RULES

- Grand prize for solving the Guardian puzzle is ONE NIGHT FOR TWO AT THE HISTORIC GREY WHALE INN in Fort Bragg. Ten 3-month subscriptions to the Bay Guardian will be awarded to the runners up. Grand prize winner and runners up will be chosen by lottery.
- All entries must be received at the Guardian office (addressed to: **Puzzle, The Bay Guardian, 2700 19th St., SF, CA 94110**) by noon, April 6.
- All entries must be accompanied by your name, address, phone number. One entry per household please.
- Employees of the Bay Guardian and their immediate families are not eligible.
- In the event of duplicate winning entries from the same household, one will be chosen to receive the prize or take part in the lottery. Decision of the judges as to disputes or ties will be final.

Two rooms available, in large home overlooking Lake Merritt and the bay, with two professionals M/F, non smokers, share chores and cooking. \$165 + util. Call 465-7796, David or Steve

Female wanted to share 2-bedroom home, near ocean & GG Park, with tall healthy male, 35, & dog 681-7689.

Artists Studio And Garden

Beautifully renovated Victorian flat, skylights, carpet, two women 21-30, \$150 plus 626-8255

4 bedroom house with hot tub, yard, view, skylights to share with woman. Elementary school child line. Straight. \$200 plus utilities. 17th St. above Market. 431-8736.

City Oasis

Beautiful house near Mission Dolores. Secluded garden, sunbathing, stained glass, lush carpeting. Room & use of entire first floor, with working fireplace \$200/mo plus utilities. Straight working person, humorous & easy-going, sought to live with simpatico couple. Adele 387-3555 eves 824-2506 days.

Female 21-35 wanted to share spacious 2 bdrm. flat in inner Richmond with working male \$140 + util. call Ron 387-9406

Female roommate wanted. 25+, non-smoker, share Presidio Terrace flat available May 1 \$130. Call Janet or Kate 387-9648

Female 24 + Inner Sunset \$106/mo. Vegetarian and non-smoker preferred, call 566-4509

Richmond District

Professional type person for classy flat with mother and 10-year-old son. \$185, utilities included. Non-smoker. 731-8067, 221-5047

Open-minded female wanted to share spacious sunny 2 bedroom Victorian flat in Noe Valley with 1 man, dog and cat. Yard and workroom. Music lovers welcomed. \$212 824-7828 evenino

Wanted—two women to share sunny flat near Dolores Park \$106 25/month + utilities, no pets, non-smokers, share housework. Call Martena 433-6790 days or Lila 824-5044 days. Available April 1.

House to share, warm, fully carpeted, house to share with family atmosphere. Vegetarian non-smokers, one block from Golden Gate Park. Woman preferred 387-6615, 7-10 pm

Woman 25 + share huge house, dinners. Hot tub \$80 665-6578

Call mail, 30, would like to share E. Bay (Richmond) house. Prefer none smoker, like things neat, clean. \$150, 50 off exchange for light house cleaning. I'm into bicycle. Disco, 4 wheels, 235-5240

Darkroom

Need quiet, neat, non-smoking person to share modern East Bay flat with one. Excellent darkroom, garage. Near College Avenue. \$162 plus utilities plus \$50 deposit. 655-0728 mornings/after 8 pm

SPACE WANTED

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Mature man wants board and room, private bath, with Spanish-speaking family. San Francisco only. Requirements not fancy. Evenings 626-9648

Wanted to rent or housesit—2 or 3 bedroom apartment or house during August. Write A Evans, 983 Highland View NE, Atlanta, GA 30306.

Single professional man seeks unfurnished one bedroom apartment call Herb weekdays, 558-5934 or evenings and weekends, 586-3556 or write PO Box 11390, San Francisco, Calif. 94101. \$225 maximum.

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The Other Samuel Johnson: A Psychohistory of Early New England by Peter Carroll (Associated University Press).

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Gibson ES335; Yamaha GFifty 112

package includes Crybaby, cords, footswitches, etc. The works for \$625 or best offer. Call Art at 861-7003 or 731-8376

PHOTOGRAPHIC

Photography classes and darkroom rentals, see LEARNING & GROWING PHOTOGRAPHY

NOTICES

AUTHORS/RESEARCHERS

Used car salesmen, both former and current, are sought for in-depth interviews by freelance writer interested in used car business. Call Robert at 647-8042.

BUSINESS PARTNERS WTD.

Partnership/Massage

Looking for reliable, independent, licensed, massage to share established studio/outcall massage business. Box 39, SF 94101.

Partner Needed

Individuals and/or financial backing needed to buy income property near Duboce Park. Fix up and sell in one year. I'll do the work—guaranteed return. Guardian Box 13-29-F

GET HIGH ON SAN FRANCISCO!



We'll make it easy for you with our great "High on San Francisco" T-shirt.

The T-shirt is a uni-sex, French cut T-shirt (Sportique), specially designed by Guardian art director Louis Dunn. The shirt displays a front page of the Guardian on a field of dark blue, with a hot air balloon and the phrase, "High on San Francisco" in white. The shirt is beige and is made of 50% cotton and 50% polyester. It comes in small (30-32), medium (34-36), large (38-40) and extra large (40-42).

Best of all, we're selling it for the bargain price of only \$5.50. Or, if you are already a Guardian subscriber, you can buy one for only \$4 simply by enclosing your mailing label from a recent Guardian. If you'd like an even better deal, you can subscribe to the Guardian for a year and get the T-shirt for only \$4 and the Guardian for \$13.50, a total savings of \$6.20.

Yes, I want to get high on San Francisco!

☐ Please send me _____ High on San Francisco shirts for only \$5.50 each.

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AD OF THE WEEK

RENTALS TO SHARE

Single Parent

with 7-year-old boy wants to share comfortable wooden Elmwood Berkeley house with another parent and kid. Let's hire a maid and act like grownups. 848-3393.

Subtle female seeks magnetic men of refined taste who is competent and involved in his work, ethical and open, attractive and intelligent, health/oddy conscious, 30-45, cynical/optimistic, one who believes in magic (esp. between 2 people), is not afraid of power—his/mine/ours, and has a capacity for tenderness and humor. I am reserved/affectionate, independent/responsive, rational/whimsical and all the things I'd like you to be. Guardian Box 13-28-Q

Are You Alone, And Tired Of It?

So am I, let's do something about it! Non-marriageable W/M, 27 is recently separated and seeks sincere woman to exchange support, good times, and perhaps loving. Unlike some people, I don't care if you resemble a model or sex symbol, just being an honest person will do. I am a non-smoker, gentle & athletic. Jim, PO Box 2291, South SF 94080.

Complete, Total, Monogamous

relationship sought by gay male. Am into running, kayaking, music, animals, being outdoors. Together, we exchange energy and support equally, are in touch with feelings and eager to communicate them to one another, vegetarian, independent, masculine 30-40, attractive, very sexual, caring, affectionate, joyous, confident, earnest and ready. Your photo and letter get mine. Mark, PO Box 14046, SF 94114

Shy Caucasian artist, 33, seeks younger woman for lasting relationship. Guardian Box 13-29-A

Cultured, outdoorsy lady desires lasting relationship with men in his 30s. I'm 30, attractive, well-traveled, love backpacking & hiking as well as theatre music and dining out. You are masculine not macho, sensitive and loving as I am towards you, not a father or son to me, and not a heavy smoker, drinker, or doper. Let's share our love of nature, travel, arts, maybe a home. Guardian Box 13-28-J

Man 37 5'11" 170 blue eyes Br hair owns Ranch looking for wife number 2 to go with number one 18 to 30 W/F Slim Star Rte 2, Box 24, Tehachapi 93561

Lost Bachelor, W/M 42

You single, unattached women just aren't looking hard enough. You like to have fun, go to the movies, but also like to spend a quiet evening and talk. So do I. And I have a very interesting background. You can like Santana and Boston Pops equally well. Same here. You seek a warm, affectionate companionship. I hear you Montgomery St. doesn't interest you. Me neither. So let's meet. Ron M. Guardian Box 13-28-D

Gay woman looking for live in relationship with gay W/M age 29. Guardian Box 13-28-G

W/M Peninsula-San Jose married, 40s, 6'1" 180, educated, pleasant, attractive, sensual, seeks same in firm, affectionate woman 30-45 for discreet and intimate weekday daytime warm tuzzies. PO Box 1363, Mt. View, CA 94042

Political Woman??

I'm looking for you, a very special woman. You care deeply about the human condition, are liberal in your politics, an environmentalist and opposed to nuclear power. You are educated, a career woman, a pessimist, 35-40, and live in SF. You are not overweight, a heavy drinker, heavy drug user, nor a religious zealot. I am 37 W/M and hope to satisfy your needs equally. Guardian Box 13-31-A

29-year-old W/M vegetarian artist into meditation quiet living, video, rock music, formally lived in spiritual community the farm looking for W/F 20-30 with similar qualities for preferably lasting relationship enclose recent photo & phone. All will be answered. Reply Larry PO Box 4221 San Francisco 94101

Lovely Lady

Very pretty, slim, warm, intelligent W/F in mid-twenties would like to meet attractive, easy-going, discriminating, nonsmoking male 20-45. SF or Oakland only. Photo (returnable) necessary. 625 Post Street, Box 261, SF 94109.

Androgynous Prof. Male

5'8", 44, 150 lbs, seeks liberated woman es travel companion several days month. Most anywhere in Calif. BX 761, Oakland 94604

29-year-old fun loving male, leftist, labor union activist, seeks woman who understands longterm political struggle and has not forgotten how to laugh. Guardian Box 13-28-N

Couple Seeking . . .

very attractive professional Caucasian couple 36/25 wishes to meet same and/or Caucasian or Eurasian female ages 20-35 for travel, caring sharing affection humor and music. Very discreet sensitive loving and with excellent taste and style. We will respond directly or in Messages column in this paper. Photo desired. Guardian Box 13-28-L

Tall, warm, handsome, professional W/M, 35, 6'6", 200 lbs. I enjoy dining out, sports, dancing, outdoor activities and the companionship of an intelligent, attractive woman. I play tennis, travel and generally enjoy life. If you are a slim, outgoing, emotionally secure woman, I would like to meet you. Guardian Box 13-30-E

Wanted happy woman, 35-45, enthusiastic for living, health conscious; who would be happier permanently related to W/M, professional, 6', 160# Essentials, caring relationship, home life, hiking, swimming, intellectual interests, etc. Guardian Box 13-30-D

W/M 32 interested in fun, growth and weekend travel with a nice lady. I enjoy beaches, consciousness altering and art, so do you. Being new here I need some local guidance. Guardian Box 13-28-A

Shogun Enthusiasts

I need help of a woman interested in good cultural relations. A Japanese executive friend, interesting, well educated, married, would very much like to have a relationship with an attractive American woman up to 40 prior to returning to Japan, with possibility of continued relationship in the Orient. If interested, please write and enclose photo. S.B.I., PO Box 2087, San Francisco 94126

W/M 39 Attractive, sexy, recently bought a sports car which is in N.Y. I plan to drive it leisurely from there to S.F. In late April or early May and am looking for a congenial female companion to share driving and experiences with. Guardian Box 13-30-B

Playgirl seeks Mr. Magnanimous. Write Joy Box 31332 San Fran., CA 94131 Incl stamp

Hardhat snugglebeer? Sensitive machoche? Country on Castro? Secure in reality but ready to play? I want to know you. Brian, Guardian Box 13-30-A

Marriage Only: Seeking A Wife

Healthy, non-smoker, non-drinker, sincere single male, no dependents, professional Ph.D. 50, is searching for a soulmate, to create a home, family in atmosphere of aliveness, loyalty and mutual support. I have an abundant store of love and energy to share with bubbly, intelligent, warm, sincere, loving, single female of child-bearing age who dependents. Women who are religious fanatics, into drugs and mind and health destroying habits, don't write. P.O. Box 1116, San Luis Obispo, CA 93401

Attention Lady

W/M, handsome, successful, gentle, firm, humorous, ironic, English, widely traveled and read, 6'2 1/2", blond, 185 lbs., likes sunshine, swimming, films, mountains, jazz, etc., seeks lady both beautiful and bright, slender, sensual, intelligent, articulate, well-dressed and undressed, under 34, any race. Will call you discreetly. David, 220 Redwood Highway, Box 131, Mill Valley 94941

W/M, 39, I Am

personable, attractive, serious, funny, intense, charming, 5'11", 165 lbs., thoughtful, adventurous, Italian, complicated, Aries, lawyer, well-travelled, good listener, sometimes reckless, well-read, non-smoker, sensitive, superb lover, extremely honest, gentle, sometimes shy, and a reliable concerned friend. I like chamber music, learning, running, sex, philosophy, sports cars, good films, women who are intelligent, accomplished and sexually assertive, beaches, talking, teaching, travel, children, skiing, new experiences, and myself. I am interested in meeting an attractive female, 22-45, preferably but not necessarily unmarried, not heavily neurotic or depressive, not overweight, willing not to smoke when with me, not hung up on food, hot tubs, grass, or other such superficial pleasure-seeking as an entire way of life, with whom to share two or more of my interests. Guardian Box 13-30-B

Are you the dude who's been hiding all these years? I am unabashedly looking for a man who's a complete turn-on, gorgeous physically, emotionally and spiritually, who wants to turn a fine lady on and can handle it all with a heart full of love. Under 35, please. Photo appreciated and will be returned if requested. Guardian Box 13-28-H

Conrad, 36, 6', 147#, blond healthy independent enterprising knowledgeable practical eccentric nutritionist, functional designer, quality contractor, world traveller seeks woman companion desiring consensus partnership, family, adventure. Guardian Box 13-28-C

Very goodlooking, classy, young businessman seeks pretty, affectionate, sincere, intelligent girlfriend-lover. Am mature, independent, well-groomed, very considerate and romantic. You are looking for meaningful sharing, cuddling, passion, and adventure. Please write frank letter to POB 99075, SF 94109. Friendly introduction, no pressure.

Nice looking W/M, writer in mid-30s, seeks a married woman who'd like a discrete, no strings affair. Your picture gets mine. Box 4241, San Leandro 94579.

Woman Wanted

by good-looking white male, 33, with marvelous sense of humor. Gregarious, educated, travelled, slightly eccentric. An exciting extrovert who is strong in mind, body and spirit. I'm looking for an active, thinking, East Bay woman (non-smoker) who enjoys dining, theatre, soft/classical (also folk) music, keeping fit, sailing, square-dancing, fireplace evenings and making love. If these are your interests, please drop me a line, I would enjoy your company. Doug, P.O. Box 15, Hayward 94543

Sensitive, sensual, self-controlled, skilled 22-year-old male in professional school would like to meet an older woman, 24-40, for friendship and intimacy. Box 22671, SF, 94122

W/M 36yrs, 6'3", 170 lb., warm, feeling, moderately attractive, single parent. I like my profession, have a few good friends, enjoy cycling, hiking, sailing, backpacking, and working at simple things. I like to try new things, too. I'm looking for a continuing relationship—without dependency—with a woman I really like and feel turned on to. I want us to enjoy sex, to listen to each other, and to have fun doing things together. A woman that would be a good friend and lover for me is what I want. 27-37, healthy, attractive, trim, usually warm, and responsible for her life. Write Tom, Guardian Box 13-28-F

The plain truth: SF male, 29, good looking, intelligent, aware, shy, poor, reaches for woman friend for sharing company, conversation, activity—for human contact. Guardian Box 13-28-E

We've been abused, confused, refused and amused. Loved and put aside, but we survive and we get better. See the way it isn't see the way it is. We keep on going, let's do it together for a time. W/M 29, I know that you are there my lady and that you are tall. Find me stershe. Guardian Box 13-28-NN

Musician Seeks Muse

for mutual amusement. W/M 26 seeks beautiful woman, 20s for fun, movies, sex, outdoor jaunts, good food, etc. send phone and photo(?) to PO Box 9352 Berkeley 94709 Why Not?

Very attractive & successful young businessman in 20s would like to meet beautiful lady under 30 for a meaningful & lasting relationship. We will live well & you will be treated as an equal. I am affectionate & warm with a good sense of humor. Prefer someone who presents herself well and has light secretarial skills to help out in my business. I am selective & hope you are also. Please write with photo & we can discuss it openly & without pressure. Sincere only write P.O. Box 582, Daly City, CA 94017.

Happily married good looking male professional, 40, seeks slim, lovely woman for delightful, joyous capers. For further information Box 26271, SF 94126

Wealthy professional (German), full of life, like to meet kind, serious, honest lady 26-40. Oriental OK. Send photo to Guardian Box 13-31-C

I want to be inspired and inspiring. I have an image of a relationship in which I want to be with someone and she wants to be with me, with no reservations. I'm dedicated to the development of my awareness, to my work directing a non-profit educational organization and to having fun. I'm a 28-year-old white man, positive, slim, active and a good guy. I want someone whose similarity feels good about herself, her work and life in general, someone who is (has) about the same age, stature, energy level—who's turned off most of her childhood and "other relationship" pain and doesn't "need" me. Our time together will be measured in quality, not quantity. Drop me a note and tell me what you like about what I've said. Guardian Box 13-28-L

East Bay W/M, gentle, discreet, a good person, wants similar, lasting woman friend, 30s or 40s. Married and/or uptight okay. Box 93, San Leandro 94577.

That's Entertainment!

Mature young woman seeks companion for evenings at the theatre, ballet and movies. I love musical comedies, classical ballets, and good old-fashioned entertaining movies. Let's meet for coffee and see if we'd enjoy the same shows. Diane, Guardian Box 13-27-O

Want A Relationship W/A Future? Are you seeking any of the following? a man who is non-chauvinistic, high-energy, attractive, financially secure, well-educated, relatively trim? Enjoyment and fulfillment in terms of intellectual stimulation, mutual respect, open honesty, adequate space, human closeness, growth reinforcement, emotional support, sexual gratification and ideological compatibility? A wide range of fun activities? Guardian Box 13-28-KK

Yale Man

WASP, 35, 5'9", 150 lbs., dark, handsome, witty, tenured university professor who paints (has New York gallery) and makes documentaries on the side seeks warm, preppy-type, pretty college grad, shapely blonde, 5'3"-5'6", to marry and start family. Recent photo and information to Guardian Box 13-29-J

I could be a contenda. Instead I'm a graduate of Leave It to Beaver and MTM. I've survived their cancellation but still resist adulthood. I'm a W/M, 30, attractive, professional, enjoy my work but not working much more. Would love to meet an attractive woman who likes herself and others and is still willing to take some chances. If interested, please describe yourself. Photo appreciated. Guardian Box 13-29-G

Are you a family man—except single? Do you enjoy sports, cultural activities? Are you 35-45? If so—read on! I'm 38 W/F professional, warm, attractive, energetic. My interests include skiing, running, racquetball, tennis, bicycling, theatre, music, reading, interesting people, including children. Emotional stability, sense of humor, openness, honesty are important. My life is busy, interesting, sometimes lonely. I'm seeking a man with similar interests, who enjoys life. Guardian Box 13-29-H

"Using Key Of An Ark,

we wander through tempest to this place—a little less than Paradise". mused old fashioned guy 35 questing O.F. gai. She's considerate, attractive, creative, confident but not yet content, sensual, timeless not trendy. Ditto for me. Learned from the past and ready to try again. Catalyze my eyes. Non-smoker. Box 4564, SF 94101

I am female, warm, intelligent, attractive, open, funny/serious, articulate, capable of deep feelings, vivacious, professional, 43, intellectual/outdoorsy, non-smoker, affectionate/sexy, slim/curvy, independent/vulnerable, creative, outrageous. You are male, several of the above things, (except curvy) and capable of a close, lasting relationship. We are: hopefully, terrific together! Photo and phone would be nice. Guardian Box 13-30-F

Liberated SF exec taking months off for fun, sun & travel seeking equal female partner (30s-40s) for sharing adventure. We're trim, non-smokers without youngsters. Guardian Box 13-28-MM

Prime Time Male Partner

wanted by fit and fitly woman to share running, beaches, art, theater and good food. I want a man who is thoughtful and aware of the political oppressions in our lives, particularly as they affect women. PO Box 27638, San Francisco 94127

Sensuous woman wanted by W/M 37, not a wife/mother. Travel often to Bay Area, seek sensuous companion for friendship and fun. PO Box 646, Sacramento 95803

Buxom Bohemian Brunette

sought by musician, W/M, 30, long brown hair, beard, 5'11", 140 lbs. If you're an artistic type long haired lady into KFAT music, cosmic cowboys and Mexican food, let's get together. Write PO Box 7281, Menlo Park, CA 94025

Intelligent, rational, sexual, verbal, funny, individualistic, literate, honest, 32-year-old man, seeks woman who is assertive, inquisitive, considerate, projects an attractive self-image and who can indulge her intellectuality and sexuality without false bravado, apology or guilt. If you feel we might have a friendly, open relationship ahead of us, let's compare notes. Sandy, PO Box 11223, SF 94101

Like theatre, books, music, ranging from classical and movie scores to Strindberg—do you? Maybe we have something in common? Looking for friend, lover, theatre companion. Which are you? If you're W/M, 22-28, let's meet over a friendly lunch and see what we can find to talk about. Can you hum Gershwin on key? (I can't, but I'd like to know someone who can.) Guardian Box 13-28-EE

Art Of Wifing

joyfully practiced by lady of 50 looking for 50ish gentleman with such old fashioned values as fidelity, respect, physical warmth and inquiring mind. Guardian Box 13-28-FF

W/M 50 novice artist slow back packer bird watcher, interested in theater hot springs massage spirituality fitness food; with time and interest for travel; seeks relaxed W/F with warmth and sexual liberation. Guardian Box 13-29-E

W/M 26 attractive athletic uninhibited 8 ft 170 lbs seeking space for nude sunbathing and will exchange for your desires. 681 Ellis #3079, San Francisco 94109

Married W/M, goodlooking, tall, trim, 40s, sense of humor and integrity. Successful career, open marriage—no deceit! Seek quality affair with non smoking female (single or married) who is tender and loving. Let's start by exchanging first names and photos. Write Guardian Box 13-38-A

I want to dance-fly through the air, jitterbug, swing style—one of my many iconoclastic interests, but a good start. I am a curly, imaginative, unpredictable, slim 31-year-old female—would like like man with whimsy, wit and exude. Guardian Box 13-28-K

W/M, 38, Searching For B/F

Educated, well-traveled, tall and handsome, living near City, met wonderful black woman when 20 and has loved black women ever since. "Music can be made using only black or white keys on the piano, but the best music comes from black and white played together." Box 578, Tiburon 94920

Fantasies

Lovely sensual woman would love to read gentle erotic writings of your true experiences. Joyce Guardian Box 13-28-GG

Lesbian seeks fun and companionship. Definitely not looking for a serious love relationship. No games. Guardian Box 13-28-HH

Sensitive, open, gentle man, age 30, seeks female companion, 30 or under, with which to share full enjoyment of activities and just being—indoors and out. Guardian Box 13-28-JJ

Tampon Ads Are Disgusting

Humdrum hubby from Winnipeg, just given an estral placebo truck named Meatball and a pigmy village, need advice quick. This is not a joke. Box 494, Inverness

W/M 40s widower. She 34-42 tall, slim, natural appearance. Well educated, liberal articulate. Outdoors, walking, classical music. Nonsmoker. Guardian Box 13-28-S

Old enough to know what I want in a woman and out of life. Looking for a beautiful woman with far away eyes, bright, humorous, high energy, roots in the Sixties, sexually uninhibited. I am a very attractive, W/M 29, professionally successful, physically active, sensitive to others. I have a lot to offer the woman. Guardian Box 13-28-R

Hi! I'm looking for an unattached, educated W/M 45-53, who likes fun, sharing thoughts, intelligence and creative people. I'm neat, attractive, fun, interesting, caring and busy. If you are the above and into theater, hot tubs, walks, talks, dining, dance, warmth and playing. Write Guardian Box 13-28-B

Oakland Holistic Doctor

34, 5'11", lean redhead, sensuous, seeks witty, warm, playful lady to share quiet dinners, intelligent conversation and weekends at Russian River retreat. I like skiing, dancing, chess, and much more. Guardian Box 13-28-P

Attractive Professional W/M

Seattle, 45, athletic, loving, 5'10", 170 lbs. wishes to meet trim, decorative, unencumbered female 18-30 who enjoys travel, dining, good music, theatre, wearing provocative clothes, occasional swinging and being pampered and respected, for possible permanent relationship. (?) marriage. No smoking, drugs or radicalism. please. Send photo and letter to Guardian Box 13-37-A

Matching Frequencies

Man age 59 tall slim wants to meet liberated woman who like men, for physical and emotional pleasure. Guardian Box 13-29-C

Are you an intelligent, quiet but independent woman whose heart belongs to the outdoors? I am a tall, slim, somewhat unusual 25-year-old male (living in Marin) who values friendship, commitment, and simple living. Wifing and dining is not my style, but mutual interests could include music, backpacking, quiet evenings, politics, participatory sports, or ?? Non-smoker. Guardian Box 13-28-O

My Place Or Yours

Men age 59 tall slim wants to learn to cook vegetarian from a friendly patient woman. Guardian Box 13-29-C

I need a smiling face, pleasant voice and a gentle touch to make my day. I don't ask much just to meet and be friends. I'm 26 W/M and enjoy everything outdoors. Write Guardian Box 13-28-BB

Male 39 university teacher, reflective slim bearded. Enjoys recorder playing, jogging, hiking, painting, folkdancing, dreams, flowers. Will teach in Japan spring 1980. Seeks friendship with warm reflective slim Oriental woman who enjoys art, music, her creative spirit. Guardian Box 13-28-AA

I would like to meet a woman to exchange message and friendship with. I'm 36, man, who has attended massage workshops San Francisco only please. Guardian Box 13-28-Z

Young man, attractive, considerate, self-assured, tall, intellectual, wants to date submissive female. Guardian Box 13-28-Y

Hopeless Romantics

I am a Asian male, 24, in search of a unique woman. I am attractive (foxy), intelligent, well-read, affectionate, humorous, sensitive, and sometimes wacky. I admire independence, honesty, self-worth, as well as consideration, compassion, and risk-taking. My interests include tennis, jazz appreciation, reading, and quiet evenings. If this little note interests you and you are an unattached attractive female (preferably W/F and nonsmoker) who believes in herself as well as in a relationship where two people can share and grow without being threatened by one another, please send a photo and revealing note to Guardian Box 13-28-X

Handsome, intelligent, fun-loving Caucasian man, 27, 5'8", 150#, with high ambitions in broadcasting seeks an attractive, sensitive, warm, humorous, SF woman with whom can be shared mutual love, warmth, space, support, and fun in a long-term growing relationship. Guardian Box 13-28-W

I am a very attractive woman, French-Spanish, 23 years old, singer. Would like to meet middle-aged man for friendship and to help me with my career. Please send letter and business card. Thank you. Guardian Box 13-29-B

Woman wants gentle, sensitive, sensual sincerity in and with another attractive, professional woman. Guardian Box 13-35-A

Seeking W/M, 30s to early 40s, who is honest, bright, physically active, persistent, non-smoker, with zest, sense of humor, and spirituality, a man who wants and demands the best for himself. I am 35 W/F, with most of the above qualities who enjoys physical activity, outdoors, music, dance, nourishing food and friends. I want to meet a man who is equally willing to create closeness, enjoyment, a workable commitment and satisfaction in a relationship. Guardian Box 13-28-V

I am a attractive 30-year-old female in Mill Valley who's warm, friendly, caring, sensuous, sexy, sensitive, generous, positive, happy, nurturing, vegetarian, health conscious, nonsmoker, fun, adventurous, affectionate 5'2", 110# I am looking for a man 30-40 who's got all the above characteristics plus—very physically fit, good communicator, attractive dresser, successful, wealthy. Guardian Box 13-28-U

B/M 27 attorney seeks independent, intelligent, verbal, women es equals and friends. Guardian Box 13-29-D

W/M 28, successful helping professional, very good looking, bright, great sense of humor, financially secure, passionate, outgoing and athletic seeks woman of similar qualities. Please write. Guardian Box 13-28-T

Irish rover, 34, 6'2", 185 lbs, brown hair, blue eyes, intelligent, humorous, shy, seeks a tall, introspective, romantic, sensual, multi-faceted woman for companionship, commitment and cuddles. I like writing, reading, travel, music, movies, being outdoors, cooking, metaphysics and sharing. Write Ros, PO Box 1011, Oakland, CA 94604

Wanted by an adventurous six-year-old single male a svelte sexy glamorous kindred spirit with stamina and a sense of fun, to enjoy skiing, fast cars, boats, dancing and conversation. Photo please. Guardian Box 13-32-A

Wanted: Very Much Alive Woman who thrills in unexpected and thrives on adversity. If you're city-weary and willing, at the drop of a piston, to experience the all outdoors, please write. Guardian Box 13-28-DD

Slender, independent W/F mariner with bareboat cruising experience seeks tall sailor, 32-45, to share cruising on San Francisco Bay, and perhaps film, classical and jazz music, ballet, jogging, bicycling, gourmet cooking. Guardian Box 13-28-CC

SOCIAL

Gemini, a society for dominant men and submissive women. Novices welcome. Send large SASE. Box 1261G, Berkeley 94701

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NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 1450 Grant Avenue, San Francisco, CA 94133. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for (licensees) for these premises as follows: ON SALE BEER & WINE BONA-FIDE EATING PLACE. Signed Jaff Lerner.

Pub. Dates: March 28, April 4, 11, 1979

BO-13223

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO 745910

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of ARTEMISA BORREGO for change of name. Whereas the petition of ARTEMISA BORREGO has been filed in court for an order changing her name from ARTEMISA BORREGO to ELISA A. BORREGO, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 9th day of April, 1979, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated February 28, 1979 Francis W. Mayer

Judge of the Superior Court

ROBERTO GARCIA
La Raza Centro Legal
2588 Mission, Suite 200
San Francisco, CA 94110
Attorney for Applicant

Pub. dates March 7, 14, 21, 28, 1979
BG-131910

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 37129

The following persons are doing business as MERILEE, 540 Ninth Street, San Francisco, CA 94103. Merilee F. Haimsohn, 540 Ninth Street, San Francisco, CA 94103; Wilbert B. Fountain, 216 St. James Drive, Piedmont, CA 94611. This business is conducted by a limited partnership. Signed Merilee F. Haimsohn.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 16, 1979

Pub. Dates: March 28, April 4, 11, 18, 1979
R-77546

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 37083

The following person is doing business as GOLD AND COMPANY, 680 Beach, San Francisco, CA 94109. Ellis Gold, 21 Evargraan Street, Mill Valley, CA 94941. This business is conducted by an individual. Signed Ellis Gold.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 14, 1979.

Pub. Dates: March 28, April 4, 11, 18, 1979
R-77539

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 37188

The following corporation is doing business as LA JOIE DE VIVRE, FRENCH SUMMER CAMP, 2741 Clay, San Francisco, CA 94115. Adventures in Bilingual Education, Inc., 1818 Halsink Way, Livermore, CA 94550. This business is conducted by a corporation. Signed Judy Krenzler, director of Summer Camp, Irausur.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 20, 1979.

Pub. Dates: March 28, April 4, 11, 18, 1979.
R-77574

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 37170

The following persons are doing business as MERCURY BAKER AND ASSOCIATES, 425 California, San Francisco, CA 94104. William R. Cahill, 75 Raycliff, San Francisco, CA 94115; Charyl Cahill, 75 Raycliff, San Francisco, CA 94115; Bobby Lee Biarig Jr., 2114 Baker, San Francisco, CA 94115; Darlene H. Bierig, 2114 Baker, San Francisco, CA 94115. This business is conducted by a business trust. Signed William R. Cahill.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 19, 1979.

Pub. Dates: March 28, April 4, 11, 18, 1979
R-77560

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 37184

The following persons are doing business as SPIC 'N SPAN JANITORIAL SERVICE, 1005 Hyde, Apt. 35, San Francisco, CA 94109. Jawall Sutton Jordan, 1005 Hyde, Apt. 35, San Francisco, CA 94109; Howard Ward, 1005 Hyde, Apt. 35, San Francisco, CA 94109. This business is conducted by a general partnership. Signed Jawall Sutton Jordan.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 20, 1979

Pub. Dates: March 28, April 4, 11, 18, 1979.

R-77570

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 36733

The following persons are doing business as BRITISH MARKET, 2800 Leavenworth #69, San Francisco, CA 94133. Louis Wade Lum, 121 Knollwood Drive, San Rafael, CA 94901. Sandra Patricia Lum, 121 Knollwood Drive, San Rafael, CA 94901. This business is conducted by an individual. Signed Sandra P. Lum.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on February 27, 1979

Pub. Dates: March 7, 14, 21, 28, 1979
R-78004

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 37273

The following persons are doing business as PRESERV-IMAGE FILM LABORATORY, 90 Golden Gate, San Francisco, CA 94102. David J. Gussek, 90 Golden Gate, San Francisco, CA 94102; Kamalakhar Sonpatki, 447 Bush, San Francisco, CA 94108; Peter Yuen, 90 Golden Gate, San Francisco, CA 94102. This business is conducted by a general partnership. Signed David J. Gussek.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 23, 1979

Pub. Dates: March 28, April 4, 11, 18, 1979
BG-13224

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 37275

The following person is doing business as CHANGE AGENTS/HELEN HENDRICKS ASSOCIATES, 1695 Funston, San Francisco, CA 94122. Helen Jensen Hendricks, 1695 Funston, San Francisco, CA 94122. This business is conducted by an individual. Signed Helen Hendricks.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 23, 1979

Pub. Dates: March 28, April 4, 11, 18, 1979
BO-13221

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 37274

The following persons are doing business as RIVALDO PABICH & FRIENDS, 542-A Castro, San Francisco, CA 94114. James Rivaldo, 214 Steiner, San Francisco, CA 94117. Richard Pabich, 183 States, San Francisco, CA 94114. This business is conducted by a general partnership. Signed Richard Pabich.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 23, 1979

Pub. Dates: March 28, April 4, 11, 18, 1979
BO-13225

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 37276

The following person is doing business as DR. STEIN'S FOOD CREATIONS, 2134 Polk, San Francisco, CA 94109. Malvin Dickman, 628 Sandalwood Isle, Alameda, CA 94501. This business is conducted by an individual. Signed Malvin Dickman.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 23, 1979

Pub. Dates: March 28, April 4, 11, 18, 1979
BO-13222

NOTICE OF SALE

Notice is hereby given, pursuant to sections 3071 and 3072 of the Civil Code of the State of California, the undersigned, TOW CAR ASSOCIATION, Inc., 998 Egbert, San Francisco, CA 94124, will sell at public auction, at 998 Egbert, San Francisco, CA 94124, at 10 am on Thursday, the 12th Day of April, 1979, the following described property, to wit:

(1) 73 Honda, #B380E2214960, 88771 (NV)
(2) 74 Chev, #1S87L4N16341, 859SCD (CA)
(3) 70 Chev, #1S6370L158676, 619ALH (CA)
(4) 66 MBZ, #1080141200007, 355RDY (CA)
(5) 74 Buick, 4V3975H412039, 1N1554 (OH)
(6) 71 VW, 1112630412, 030SUL (CA)
(7) 73 Ply, VL29B1B260762, 440FNL (NY)
(8) 73 Austin, AH2DDDD01825M, DHL151 (MI)
(9) 76 Kawa, GA371912, 7M8592 (CA)
(10) 71 Toy, TE31246053, IUY136 (WA)
(11) 71 Chev, 1V1182U57000, GF7203 (WI)
(12) 72 Ford, 2J87N139162, none
(13) 71 Cad, 6D49R20209091, BG6382 (CO)
(14) 70 AMC, AQA465A317725, 255AEB (NJ)
(15) 70 Chev, 136370B105248, SHH947 (AZ)
(16) 74 Ford, PH23K4F127175, WGG914 (NV)
(17) 70 AMC, A1F465A248784, BNG036 (MI)
(18) 72 Chev, 1D37H2L547700, 287EZA (CA)
(19) 72 Fiat, 124C50065628, 673ACN (NY)
(2

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36624

The following person is doing business as AVALANCHE PRESS, 1350 Pine #202, San Francisco, CA 94109. Max Metheny, 1350 Pine #202, San Francisco, CA 94109. This business is conducted by an individual. Signed Max H. Metheny. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 2, 1979.

Pub Dates March 7, 14, 21, 28, 1979
BG-13191

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36653

The following person is doing business as STAR-BABY, 1920 Laguna, San Francisco, CA 94115. Carole Mayedo, 1920 Laguna, San Francisco, CA 94115. This business is conducted by an individual. Signed Carole Mayedo. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on February 27, 1979.

Pub Dates March 7, 14, 21, 28, 1979
R-76083

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO 75061

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of YVONNE ANNA MARIA HAUGEN for change of name.

Whereas the petition of YVONNE ANNA MARIA HAUGEN has been filed in court for an order changing her name from YVONNE ANNA MARIA HAUGEN to YVONNE ASHLEY, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Dept. 1 on the 26th day of April, 1979, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated March 19, 1979 Francis W. Mayer, Judge of the Superior Court

Pub dates March 28, April 4, 11, 18, 1979
R-77571

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36622

The following person is doing business as THE SONGWRITERS STAGE, Marina Music Hall, Building 314, 2nd Floor, Fort Mason Center, San Francisco, CA 94123. Grant K. Baldwin, 328-A Cypress Avenue, San Bruno, CA 94066. This business is conducted by an individual. Signed Grant K. Baldwin.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 2, 1979.

Pub Dates March 7, 14, 21, 28, 1979
BG-13197

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36627

The following person is doing business as FIRST IMPRESSIONS, 1737 Vallejo, San Francisco, CA 94123. Liane Rabut Shavian, 1737 Vallejo, San Francisco, CA 94123. This business is conducted by an individual. Signed Liane Shavian.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 2, 1979.

Pub dates March 7, 14, 21, 28, 1979
BG-13195

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36623

The following persons are doing business as PRIMA FACIE, 561 Castro, San Francisco, CA 94114. Alexander J. Desy, 811 Pierce, San Francisco, CA 94117. Robert B. Puckett, 516 Laguna, San Francisco, CA 94102. This business is conducted by a general partnership. Signed Alexander J. Desy, Robert B. Puckett.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 2, 1979.

Pub Dates March 7, 14, 21, 28, 1979
BG-13196

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36625

The following person is doing business as GEOTHERMAL ECONOMICS (GEO-ECO), 2301 Broadway #104, San Francisco, CA 94115. Albert T. Holmes II, 2301 Broadway #104, San Francisco, CA. This business is conducted by an individual. Signed Albert T. Holmes II.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 2, 1979.

Pub Dates March 7, 14, 21, 28, 1979
BG-13193

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36626

The following persons are doing business as ZEN PRODUCTS, 1715 Waller, San Francisco, CA 94117. Ann Elizabeth Worih, 1715 Waller, San Francisco, CA 94117. Deni Shadig, 447 E. 15th, Eugene, Oregon 97401. Joanne Murayama, 109 Gail Drive, Felton, CA 95018. This business is conducted by an unincorporated association other than a partnership. Signed Ann E. Worih. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 2, 1979.

Pub Dates March 7, 14, 21, 28, 1979
BG-13194

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 37139

The following persons are doing business as THE WINE TRADE, EVENTO (2 names), 716 Wisconsin, San Francisco, CA 94107. Edward H. Everett, 716 Wisconsin, San Francisco, CA 94107. Anna Everett, 716 Wisconsin, San Francisco, CA 94107. This business is conducted by individuals (Husband & Wife). Signed Edward H. Everett, Anna Everett.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 16, 1979.

Pub. Dates March 21, 28, April 4, 11, 1979
BG-13213

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36919

The following person is doing business as GENESIS/GENESIS INSTITUTE/GENESIS PUBLICATIONS (3 names), 817 Guerrero, San Francisco, CA 94110. Jerald W. Exal, 817 Guerrero, San Francisco, CA 94110. This business is conducted by an individual. Signed Jerald W. Exal.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 7, 1979.

Pub. Dates March 14, 21, 28, April 4, 1979
R-77439

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36794

The following persons are doing business as FLEUR NEN, 175 Andover, San Francisco, CA 94110. Carman Estrada, 1831 Alabama, San Francisco, CA 94110. Carmen Carrillo, 6765 Manor Crest, Oakland, CA 94618. This business is conducted by a general partnership. Signed Carmen A. Estrada.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 1, 1979.

Pub. Dates March 14, 21, 28, April 4, 1979
R-77402

SUMMONS

CASE NO 741004

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re STATE FARM MUTUAL AUTOMOBILE INSURANCE COMPANY and DAVID FRALEY, Plaintiffs, vs. FRANK HANRAHAN, DOLORES HANRAHAN, WILLIAM C. MURPHY and DOES 1-X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

1. TO THE DEFENDANT: A civil complaint has been filed against you.

a. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written pleading in response to the complaint. (If a Justice Court, you must file with the court a written pleading or cause an oral pleading to be entered in the docket.) Unless you do so, your default will be entered upon application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

b. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated December 21, 1976. Bruno B. Fardin, Clerk By M. Benjamin, Deputy

ROBERT M. DITTES
883 Sneath Lane, Suite 121
San Bruno, CA 94068
415/873-0950
Attorney for Plaintiffs

Pub. Dates March 14, 21, 28, April 4, 1979
R-77458

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36681

The following person is doing business as SUSANA TERRELL, 320 Feli, San Francisco, CA 94102. Susan A. Johnson, 320 Feli, San Francisco, CA 94102. This business is conducted by an individual. Signed Susan A. Johnson.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on February 22, 1979.

Pub. Dates March 14, 21, 28, April 4, 1979
BG-13204

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36653

The following persons are doing business as SIXTEENTH & KANSAS BUILDING, 1414 Donner, San Francisco, CA 94124. Neville Rich, Jr., c/o 1414 Donner, San Francisco, CA 94124. Lee David Sankowich, c/o 1414 Donner, San Francisco, CA 94124. Lila S. Sankowich, c/o 1414 Donner, San Francisco, CA 94124. Sally Pareglio, c/o 1414 Donner, San Francisco, CA 94124. Camelback Investors, c/o 1414 Donner, San Francisco, CA 94124. Estate of Lloyd R. Sankowich, c/o 1414 Donner, San Francisco, CA 94124. Trust of Charlas & Anne Sankowich, c/o 1414 Donner, San Francisco, CA 94124. This business is conducted by a general partnership. Signed Neville Rich, Lee David Sankowich. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 22, 1979.

Pub. Dates March 7, 14, 21, 28, 1979
R-76084

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36980

The following person is doing business as INNER SUNSET CENTER, 1546 10th Avenue, San Francisco, CA 94122. Nancy Joan Gordon, 1546 10th Avenue, San Francisco, CA 94122. This business is conducted by an individual. Signed Nancy Gordon.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979.

Pub. Dates March 14, 21, 28, April 4, 1979
BG-13205

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36979

The following person is doing business as HOT LEMON, MASK INK PRODUCTIONS (2 names), 772 Haight, San Francisco, CA 94117. Gary Michael Lehner, 772 Haight, San Francisco, CA 94117. This business is conducted by an individual. Signed Gary Michael Lehner.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979.

Pub. Dates March 14, 21, 28, April 4, 1979
BG-13207

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36978

The following persons are doing business as HEIRLOOM ANTIQUES AND JEWELRY, The Cannery - Ground Level, 2801 Leavenworth, San Francisco, CA 94133. Lita T. Randall, 36-A Rico Way, San Francisco, CA 94123. Robert C. Wharton, 3540 Ruth Road, Ft. Worth, TX 76118. This business is conducted by a general partnership. Signed Lita T. Randall.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979.

Pub. Dates March 14, 21, 28, April 4, 1979
BG-13206

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36554

The following persons are doing business as BACK CARE ASSOCIATES, 3301 Clay, San Francisco, CA 94118. Joyce Glick, 3301 Clay, San Francisco, CA 94118. Carl Thatcher, 3351 Arizona Street, Oakland, CA. This business is conducted by co-partners. Signed Joyce Glick. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 15, 1979.

S. ROBERT DIENER
3050 Shattuck Avenue
Berkeley, CA 94705
(415) 848-4752
Attorney for Applicant

Pub. Dates March 7, 14, 21, 28, 1979
BG-13192

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36959

The following persons are doing business as INTERNATIONAL GAY FILM FESTIVAL, 1287 Howard, San Francisco, CA 94103. Jean-Jacques Zanger, 2269 Sacramento, San Francisco, CA 94115. Robert Opal, 1287 Howard, San Francisco, CA 94103. This business is conducted by a general partnership. Signed Jean Jacques Zenger.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 9, 1979.

Pub. Dates March 21, 28, April 4, 11, 1979
R-77508

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO 750422

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of JAMIE SUE GREENBERG for change of name.

Whereas the petition of JAMIE SUE GREENBERG has been filed in court for an order changing her name from JAMIE SUE GREENBERG to JAMIE ATHENE PERKOFF; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this Court in Department 1 on the 18th day of April, 1979, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated March 9, 1979 Francis W. Mayer, Judge of the Superior Court.

Pub. dates March 21, 28, April 4, 11, 1979
R-77505

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 37140

The following person is doing business as THOMAS FETHERSTON - DESIGNS IN WOOD, 2565 Third Street, San Francisco, CA 94107. Thomas Allen Fetherston, 4356 23rd Street, San Francisco, CA 94114. This business is conducted by an individual. Signed Thomas A. Fetherston.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 16, 1979.

Pub. Dates March 21, 28, April 4, 11, 1979
BG-13212

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 37049

The following persons are doing business as DOWNSTAIRS, 1980 Union, San Francisco, CA 94123. Frances Ann Curran, 2325 Divisadero, San Francisco, CA 94115. Deanna Miller, 4 Hoffman, San Francisco, CA 94114. This business is conducted by a general partnership. Signed Frances Ann Curran.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 13, 1979.

Pub. Dates March 21, 28, April 4, 11, 1979
R-77510

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 37141

The following persons are doing business as KHEPHERA FOR HAIR, 1322 Castro, San Francisco, CA 94114. Paul Joseph Anthony Morales, 40 Mullen, San Francisco, CA 94110. Lyla Eugana Kruagar, 40 Mullen, San Francisco, CA 94110. This business is conducted by a general partnership. Signed Joseph Francis Stephen Pisano, Esq.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 16, 1979.

Pub. Dates March 21, 28, April 4, 11, 1979
BG-13211

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36981

The following persons are doing business as ACE AUTO REPAIR, 5101 Mission, San Francisco, CA 94112. Russell Lee Farmer, 1 Edinburgh, San Francisco, CA 94122. David Kwok King Ng, 3737 Ortega, San Francisco, CA 94122. This business is conducted by a general partnership. Signed Russell Lee Farmer.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979.

JOSEPH FRANCIS STEPHEN PISANO
1550 Bryant, Suite 204
San Francisco, CA 94102
Attorney for Applicant

Pub. Dates March 14, 21, 28, April 4, 1979
BG-13203

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36983

The following person is doing business as WIGAN PIER PRESS, THE EMPIRICAL IMAGE AND NOTION COMPANY, 1283 Page, San Francisco, CA 94117. Sherri Cavan, 1283 Page, San Francisco, CA 94117. This business is conducted by an individual. Signed Sherri Cavan.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979.

Pub. Dates March 14, 21, 28, April 4, 1979
BG-13201

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36982

The following person is doing business as SEVEN SEAS ENTERPRISE, 940 Washington, Suite 212, San Francisco, CA 94108. Sally Yock, 940 Washington, Suite 212, San Francisco, CA 94108. This business is conducted by an individual. Signed Sally Yock.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979.

Pub. Dates March 14, 21, 28, April 4, 1979
BG-13202

“What does it cost to publish a Fictitious Name Statement?”

If you're going into business in San Francisco, you have your choice of six newspapers in which to publish your FNS. Here they are, with the rates they charge:

Banner.....	\$29.50
Daily Commercial News.....	\$29.50
Progress.....	\$30.00
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Chronicle/Examiner.....	\$270.00 (or more, depending on size)
BAY GUARDIAN.....	\$25.00

Now if all decisions are this easy to make, you'll be sitting on your first million in no time!

What's more, you need not even leave your desk to arrange publication. Just give us a call at 824-2506 and we will mail the forms to you for you to fill out and return at your convenience. After that, for an extra \$1.50, we will arrange for filing with the County Clerk. It couldn't be easier, and *it cannot be done for less at any other newspaper in San Francisco.*

So if you're setting up shop, shop no further. Call us—we'll be glad to help.

GUARDIAN CLASSIFIED
The People Connection.

Editor's note: As the New York Times reported in an article reprinted in the Chronicle and heavily excerpted in the Examiner on March 22, the central figure in the growing South African bribery scandal has charged that the South African government has spent large sums of money in attempts to convince "opinion formers and decision makers" to support South African positions.

The article further mentioned, briefly, that one of the charges was that South Africa had put up much of the money used to purchase the Sacramento Union newspaper in 1974.

But the connection between California and South Africa

boyant deputy, Eschel Rhoodie, who was not above spending some of the secret funds on his own personal pleasures. All three have been forced to resign in light of the "Muldergate" scandal revelations. Rhoodie has fled the country and was last reported to be hiding in Brazil. However, despite their fall from power, most of their projects remain unexposed, and the apartheid regime has stated that at least 56 of the clandestine operations will continue.

There has been a U.S. connection to the Muldergate scandal ever since it broke last year. The Rand Daily Mail reported in October that John McGoff, a right-

The Union's news editor, Mort Saltzman, also says he has never been told to slant the paper's news coverage, but acknowledged that the editorial policy "tended to lean toward South Africa." The paper has long been very conservative—pre-dating McGoff's 1974 takeover—and the previous publisher, Carlyle Reed, who still writes a regular column, is unabashedly supportive of strong U.S. ties with Pretoria. In 1976, he was one of 15 Americans who attended the "independence" of the Transkei (a South African "homeland") despite the U.S.-supported campaign to boycott the event.

The significance of McGoff's

bitious schemes in California, which remain undisclosed: "They were mind-boggling," one of his ex-colleagues told me: "if they were revealed, they would wreck South African-American relations."

That ominous statement was followed by a front-page story in the Johannesburg Star Feb. 19 by Kevin Stocks, who made the startling claim that Rhoodie and his associates attempted to gain influence with top aides to California Gov. Jerry Brown and contribute to his presidential campaign. Stocks called the plan "the most ambitious idea ever conceived within the Department of Information."

DID SOUTH AFRICA TRY TO BUY JERRY BROWN

may go much farther than that, and the Guardian has learned from knowledgeable political observers in Sacramento that both the Washington Post and the New York Times are investigating possible overtures that representatives of the South African government may have made to Gov. Jerry Brown or members of his administration.

Below, in a portion of an article reprinted from the March 12 edition of Berkeley's INTER-NEWS International Bulletin, more details on the suggested California angle.

BY STEVE TALBOT

Between 1973 and 1978, an elite group of conspirators within the South African government spent a minimum of \$73 million on some 160 secret projects to buy politicians and news outlets around the world. The three main plotters were: Gen. Hendrik Van den Bergh, head of BOSS, the South African secret service; Connie Mulder, minister of information; and his flam-

wing Michigan newspaper publisher, was given nearly \$12 million from Mulder's secret slush fund for use in McGoff's unsuccessful \$26 million bid to buy the Washington Star in 1974. McGoff strongly denied this, but Internews has learned that the Justice Department is conducting a preliminary investigation into McGoff's alleged use of the South African money.

A new report by the Johannesburg Star Feb. 19 charges that McGoff also used his secret South African money when he purchased in December 1974 the Sacramento Union, the second largest newspaper in California's capital. McGoff did not respond to repeated requests for a phone interview on the Star's allegation. But Don Hoenschell, the Union's vice-president and editor, told Internews, "I don't know whether this story is true or false, but McGoff denies it out of hand. I'll go with him. I've known John for 25 years. He's never looked over my shoulder. I have never felt any pressure to write a pro-South Africa editorial."



ownership of the Union (he now shares 50% control with Richard Mellon Scaife) is that it coincides with reported plans by the South African Department of Information to focus its propaganda campaign on California. (The Department has since been reorganized into the Information Service of South Africa.)

California was the object of very special attention," according to a three-part series on Muldergate in the London Observer in January and February by Anthony Sampson. "Rhoodie frequently flew there," said Sampson, "and the South African Information Office in Los Angeles was very aggressive and unconventional in its methods; one collaborator was surprised to find a private detective in the office. At one time, it is thought, Rhoodie was actually able to capture a TV station in San Francisco, until he was cheated by his American front-man [direct foreign ownership of a U.S. TV station is illegal]. But Rhoodie had much more am-

"They were looking not so much at California itself as at that state's eccentric and ambitious governor," Stocks reported. "In particular, they were looking at the next American presidential election. Although the odds are against his succeeding, American political commentators do not write off his chances."

What Dr. Rhoodie and his associates did hope, said Stocks, "was to reach and influence the men around Brown—the men who would form the nucleus of his administration if he did become president. In addition, the Department of Information was in a position to supply, through third parties, some of the financial backing Mr. Brown would require for his presidential campaign."

Stocks said that according to information supplied to The Star, Brown was "not even aware of South African plans for him." Brown's press secretary, Steve Duscha, denied that the governor had received any con-

Continued page 2